

NJSO Principal Timpani Audition 2017

Solo Repertoire

Solo or Etude of candidate's choice, to be played on standard set of no more than 4 timpani

Orchestral Repertoire

*Please note that if nothing specific is listed for a particular piece, candidates are expected to prepare all significant excerpts from that piece/movement/variation.

Bartok-	<i>Concerto for Orchestra</i>	Mvmt 4: m. 42-50 Mvmt 5: m. 5-59; m. 383-412; m. 550-572
Beethoven-	<i>Symphony No. 1</i>	Mvmt 3: 1 m. before [A]- m. 79; m. 124-137
	<i>Symphony No. 4</i>	Movement 2
	<i>Symphony No. 7</i>	Mvmt 1: m. 409-end Mvmt 4: 3 m. before [K]- end
	<i>Symphony No. 9</i>	Mvmt 1: m. 1-35; 4 m. before [K]- m. 345; m. 513-end Mvmt 2: [F] - [H] Mvmt 4: m. 849-end
Brahms-	<i>Symphony No. 1</i>	Mvmt 4: m. 375-end
Britten-	<i>Young Person's Guide to the Orchestra</i>	Percussion Variation: Var. M
Copland-	<i>Appalachian Spring</i>	[65] - [67]
Elgar-	<i>Enigma Variations</i>	Var. VII
Hindemith-	<i>Symphonic Metamorphosis</i>	Movement 2
Mahler-	<i>Symphony No. 7</i>	Mvmt 5: [223] - [227]; 6 m. before [260]- 4 m. after [261]; [290] - [291]
Mozart-	<i>Symphony No. 39</i>	m. 1-21
Prokofiev-	<i>Peter and the Wolf</i>	
Schuman-	<i>New England Triptych</i>	Mvmt 1: m. 1 - [13]; [122] - [152]
Shostakovich-	<i>Symphony No. 1</i>	Mvmt 4: [35] - 3 m. after [36]
	<i>Symphony No. 5</i>	Movement 4
Sibelius-	<i>Finlandia</i>	[D] - [I] (no repeat); [M] - end
Strauss-	<i>Suite from Der Rosenkavalier</i>	"Quick Waltz": 6 m. after [62] - end
	<i>Burleske</i>	beginning - [A]
Stravinsky-	<i>Rite of Spring</i>	[189] - end
Tchaikovsky-	<i>Symphony No. 4</i>	Mvmt 1: 2 m. before [T] - [V]