

**FOR IMMEDIATE RELEASE**

## **NJSO presents Dvořák's Cello Concerto, Schubert's 'Unfinished' Symphony**

**Schumann's *Konzertstück* for Four Horns features members of NJSO horn section**

**Johannes Moser performs Dvořák's Cello Concerto, replacing Andrew Norman's Cello Concerto**

**Xian Zhang conducts**

**NJSO Accents include #OrchestraYou, Classical Conversations, food drive**

**Mar 22 at Richardson Auditorium in Princeton**

**Mar 23 at NJPAC in Newark**

**Mar 24 at Mayo Performing Arts Center in Morristown**

NEWARK, NJ—The New Jersey Symphony Orchestra presents Dvořák's Cello Concerto, Schubert's "Unfinished" Symphony and the NJSO premiere of Schumann's *Konzertstück* for Four Horns, March 22–24. Music Director Xian Zhang conducts.

Johannes Moser performs Dvořák's Cello Concerto in place of Andrew Norman's Cello Concerto, which will not be completed in time for its scheduled East Coast premiere on this program. Performances of the Norman concerto—an NJSO co-commission—will be postponed to a future season. To complement the Dvořák concerto, Zhang has chosen Schubert's Eighth Symphony in place of Brahms' Symphony No. 4.

Schumann's *Konzertstück* features members of the NJSO horn section—Principal Horn Chris Komer, Andrea Menousek and Lawrence DiBello—alongside guest Eric Reed.

Performances take place on March 22 at 8 pm at Richardson Auditorium in Princeton, March 23 at 8 pm at NJPAC in Newark and March 24 at 3 pm at Mayo Performing Arts Center in Morristown.

On March 23, the NJSO's celebrated pro-am experience #OrchestraYou brings amateur instrumentalists and Orchestra musicians together for a fun post-concert session. Participants will rehearse and perform Dvořák's Slavonic Dance No. 1, Op. 46, under the baton of NJSO Youth Orchestras Artistic Director José Luis Domínguez. #OrchestraYou is free to the evening's concertgoers; there are no auditions, but registration is required by March 15. More information is available at [njsymphony.org/orchestrayou](http://njsymphony.org/orchestrayou).

NJSO Accents also include Classical Conversations beginning one hour before the March 23 and 24 performances. The NJSO will collect non-perishable food items at all concerts as part of its annual food drive. More information on NJSO Accent events is available at [njsymphony.org/accents](http://njsymphony.org/accents).

Concert tickets start at \$20 and are available for purchase at [njsymphony.org](http://njsymphony.org) or 1.800.ALLEGRO (255.3476).

## **The Program**

### **Zhang Conducts Schubert and Dvořák**

Fri, Mar 22, at 8 pm | Richardson Auditorium in Princeton

Sat, Mar 23, at 8 pm | NJPAC in Newark

Sun, Mar 24, at 3 pm | Mayo Performing Arts Center in Morristown

Xian Zhang, conductor

Johannes Moser, cello

Members of the NJSO Horn Section

Chris Komer, principal | Andrea Menousek | Lawrence DiBello

Eric Reed, horn

New Jersey Symphony Orchestra

SCHUMANN *Konzertstück* for Four Horns

SCHUBERT Symphony No. 8, “Unfinished”

DVOŘÁK Cello Concerto

## **NJSO ACCENTS**

### **NJSO Food Drive**

Non-perishable food items will be accepted for donation to local food banks. [njsymphony.org/fooddrive](https://njsymphony.org/fooddrive)

### **Classical Conversation – Sat, Mar 23, at 7 pm and Sun, Mar 24, at 2 pm**

Enjoy a lively Classical Conversation before the performance. Learn more about the music from NJSO musicians, guest artists and other engaging insiders.

### **#OrchestraYou – Sat, Mar 23, after the concert**

Find your flute, tune up your trombone or dust off your double bass and join forces with NJSO musicians in the NJSO’s premier Accent event. Advance registration required by Mar 15. [njsymphony.org/orchestrayou](https://njsymphony.org/orchestrayou)

Additional concert information and artist bios are available at [njsymphony.org/celloconcerto](https://njsymphony.org/celloconcerto).

*Bank of America is concert sponsor of the March 22 performance. RBC Wealth Management is concert sponsor of the March 24 performance.*

## **New Jersey Symphony Orchestra**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Center for the Arts in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People; NJSO Youth Orchestras family of student ensembles, led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners program.

For more information about the NJSO, visit [njsymphony.org](http://njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

*The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.*

**Press Contact**

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