

FOR IMMEDIATE RELEASE

NJSO invites amateur instrumentalists to play in #OrchestraYou

**NJSO Accent event brings NJSO audience members and musicians together
for pro-am performance experience**

#OrchestraYou ensemble to perform Dvořák's Slavonic Dance No. 1, Op. 46

Mar 23 at NJPAC in Newark

NEWARK, NJ—The New Jersey Symphony Orchestra invites amateur instrumentalists to join fellow audience members and NJSO musicians in the sixth annual #OrchestraYou at NJPAC in Newark on March 23.

#OrchestraYou—the NJSO's nationally recognized post-concert pro-am session—is free to ticketholders of the Orchestra's March 23 concert. After the NJSO performance, #OrchestraYou participants will join together in the Prudential Hall lobby to rehearse and perform Dvořák's Slavonic Dance No. 1, Op. 46, under the baton of NJSO Youth Orchestras Artistic Director José Luis Domínguez.

NJSO concert attendees can watch #OrchestraYou unfold from one of the NJPAC lobby's many vantage points and share photos and comments on social media.

Everyone who plays a standard orchestral instrument can participate in #OrchestraYou. Performers must hold or purchase a ticket to the March 23 concert and must bring their own instrument to #OrchestraYou; there is no additional charge to participate, and there are no auditions. Participants must register by March 15.

Learn more and register at njsymphony.org/orchestrayou.

Program and ticket information for the NJSO's 8 pm performance of Dvořák's Cello Concerto, Schubert's "Unfinished" Symphony and the NJSO premiere of Schumann's *Konzertstück* for Four Horns is available at njsymphony.org/celloconcerto.

New Jersey Symphony Orchestra

Named "a vital, artistically significant musical organization" by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

Music Director Xian Zhang—a "dynamic podium presence" *The New York Times* has praised for her "technical abilities, musicianship and maturity"—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Center for the Arts in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People; NJSO Youth Orchestras family of student ensembles, led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners program.

For more information about the NJSO, visit njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

Press Contact

Victoria McCabe, NJSO Senior Manager of Public Relations & Communications | 973.735.1715 | vmccabe@njsymphony.org

###