

FOR IMMEDIATE RELEASE

NJSO presents Amjad Ali Khan's *Samaagam* sarod concerto and Rimsky-Korsakov's *Scheherazade*

**Sarod master Khan and sons Amaan Ali Bangash and Ayaan Ali Bangash perform
NJSO premiere of sarod concerto**

Xian Zhang conducts

NJSO Accents include Classical Conversations, Prelude Performance, College Night

**Apr 5 & 7 at NJPAC in Newark
Apr 6 at State Theatre New Jersey in New Brunswick**

NEWARK, NJ—The New Jersey Symphony Orchestra presents Amjad Ali Khan's *Samaagam*: A Concerto for Sarod, Concertante Group and String Orchestra and Rimsky-Korsakov's *Scheherazade*, April 5–7. Music Director Xian Zhang conducts.

Western and Indian musical streams merge in Khan's *Samaagam*, whose title means "confluence." Khan's sons, Amaan Ali Bangash and Ayaan Ali Bangash, join the sarod master for the NJSO premiere of his concerto.

Performances take place on April 5 at 8 pm and April 7 at 3 pm at NJPAC in Newark and April 6 at 8 pm at State Theatre New Jersey in New Brunswick.

April 6 is College Night; \$10 tickets for college students include the concert and an exclusive post-concert party. More information on College Night is available at njsymphony.org/college.

NJSO Accent events also include Classical Conversations one hour before the April 5 and 6 performances. The NJSO String Ensemble—part of the NJSO Youth Orchestras family of student ensembles—gives a Prelude Performance on April 7 at 2:15 pm. More information on NJSO Accent events is available at njsymphony.org/accents.

Concert tickets start at \$20 (\$10 for students) and are available for purchase at njsymphony.org or 1.800.ALLEGRO (255.3476).

The Program

Sarod & *Scheherazade*

Fri, Apr 5, at 8 pm | NJPAC in Newark

Sat, Apr 6, at 8 pm | State Theatre New Jersey in New Brunswick

Sun, Apr 7, at 3 pm | NJPAC in Newark

Xian Zhang, conductor

Amjad Ali Khan, sarod

Amaan Ali Bangash, sarod

Ayaan Ali Bangash, sarod

New Jersey Symphony Orchestra

AMJAD ALI KHAN *Samaagam*: A Concerto for Sarod, Concertante Group and String Orchestra (NJSO Premiere)
RIMSKY-KORSAKOV *Scheherazade*

NJSO ACCENTS

Classical Conversation – Fri, Apr 5, at 7 pm and Sat, Apr 6, at 7 pm

Enjoy a lively Classical Conversation before the performance. Learn more about the music from NJSO musicians, guest artists and other engaging insiders.

College Night – Sat, Apr 6, after the concert

\$10 tickets for college students include the concert and a post-concert party with refreshments and a lively Q&A with NJSO musicians. njsymphony.org/college

Prelude Performance – Sun, Apr 7, at 2:15 pm

Come early and enjoy a special Prelude Performance featuring one of the NJSO Youth Orchestras ensembles, led by Naomi Youngstein.

Additional concert information and artist bios are available at njsymphony.org/sarod.

Bank of America is concert sponsor of the April 6 and 7 performances.

New Jersey Symphony Orchestra

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Center for the Arts in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People; NJSO Youth Orchestras family of student ensembles, led by José Luis Domínguez; and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners program.

For more information about the NJSO, visit njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

Press Contact

Victoria McCabe, NJSO Senior Manager of Public Relations & Communications | 973.735.1715 | vmccabe@njsymphony.org

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