

**2019 NJSO EDWARD T. CONE COMPOSITION INSTITUTE APPLICATION FORM**

**Application deadline: All materials must be received by Friday, February 1, 2019**

*No application materials will be returned. The NJSO reserves the right to use submissions for publicity and/or display.*

**Dates of Institute: July 15-20, 2019**

*\*Please note that selected composers will arrive on July 14 and depart on July 21*

**Contact Information:**

Type or print clearly and legibly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email Address: \_\_\_\_\_

Date of Birth (mm/dd/yyyy): \_\_\_\_\_

*(Applicant must be at least 18 years old on or before July 1, 2019.)*

Current or most recent college attended/affiliation: \_\_\_\_\_

How did you learn about this Institute? \_\_\_\_\_

**Application Requirements:**

1. One original composition per application using the following guidelines:

- Composition shall not exceed 13 minutes in duration and must be an orchestral work (no concerto soloists).
- Instrumentation may not exceed: 3-3-3-3 woodwinds (including standard doublings), 4-3-3-1 brass, timpani, 3 percussion, 1 harp, 1 keyboard (piano, celeste, or synthesizer) and strings.
- Composition must have no prior professional performance.
- Three bound copies of the score must be submitted in printed hard copy (11 x 17 in. or smaller) using a standard notation program such as Sibelius or Finale. Handwritten scores will not be accepted.
- Scores and parts must adhere to Major Orchestra Librarians' Association (MOLA) guidelines.
- Audio representation of the work, such as a MIDI mock-up or a live orchestra reading, in mp3 format.
- Must include brief program notes or a general description of the composition.

2. One page résumé

3. One letter of recommendation

**Please provide a signed and dated copy of this application form in your submission.**

I hereby certify that the musical composition submitted is my original work. Furthermore, any copyrighted materials, including texts, have been cleared for use. I also attest that this piece has not been published by an outside party, and that, if selected, I am responsible for providing all performance materials, including parts and scores, to the NJSO by **Friday, May 3, 2019**. If selected, I agree that my name and photo may be used for publicity purposes. I agree to the requirements and guidelines of the NJSO Edward T. Cone Composition Institute, and I understand that no submitted materials will be returned.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Complete submissions must be received by Friday, February 1, 2019.** Please send the application packet to:

New Jersey Symphony Orchestra  
NJSO Edward T. Cone Composition Institute  
Attn: Cassandra Mueller, Program Coordinator  
60 Park Place, Suite 900  
Newark, NJ 07102

Audio representation of the work can also be emailed to Cassandra Mueller at [cmueller@njsymphony.org](mailto:cmueller@njsymphony.org)

*The New Jersey Symphony Orchestra and Edward T. Cone Composition Institute welcome and value diversity, inclusion and equity in all forms.*