New Jersey Symphony Orchestra Press Contact:



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FOR IMMEDIATE RELEASE

New Jersey Symphony Orchestra Chamber Players perform works by Florence Price In collaboration with ONEcomposer

- NJSO string quartets perform Price's Five Folksongs in Counterpoint and String Quartet in G Major in virtual concert
- Performance premieres May 6 with special Zoom event free and open to the public
- Program is part of ONEcomposer's yearlong celebration of Price
- Performance will be available at njsymphony.org and on YouTube

NEWARK, NJ—The New Jersey Symphony Orchestra Chamber Players perform pathbreaking Black composer Florence Price's revelatory *Five Folksongs in Counterpoint* and String Quartet in G Major in a special virtual performance, part of ONEcomposer's yearlong celebration of Price.

The performance premieres on May 6 at 7:30 pm with a free Zoom event open to the public. The chamber concert will be available on demand on the NJSO's website and YouTube channel.

In the special premiere event, NJSO Concertmaster Eric Wyrick and Assistant Principal Cello Na-Young Baek chat about Price's extraordinary legacy with NJSO Associate Vice President of Artistic Planning Patrick Chamberlain and ONEcomposer founders Stephen Spinelli and Tamara Acosta from Cornell University.

Patrons can register for the Zoom event at njsymphony.org/florenceprice.

A new arts advocacy initiative, ONEcomposer is a commitment to musicians whose contributions have been historically erased. ONEcomposer's inaugural season has forged partnerships with the Philadelphia Orchestra, Curtis Institute and NJSO, producing rave reviews on NPR and in The Philadelphia Inquirer in honor of Price and her remarkable accomplishments.

This collaborative concert program features a pair of NJSO string quartets. Concertmaster Eric Wyrick, violinist Alexandra Neglia, violist Brett Deubner and cellist Philo Lee perform *Five Folksongs in Counterpoint*. Violinists JoAnna Farrer and Darryl Kubian, Principal Viola Frank Foerster and Assistant Principal Cello Na-Young Baek perform the String Quartet in G Major.

For additional information, visit <u>njsymphony.org/florenceprice</u>.

For more on ONEcomposer, visit onecomposer.org.

Celebrating Florence Price

With the New Jersey Symphony Orchestra Chamber Players, in collaboration with ONEcomposer Thu, May 6, at 7:30 pm

PRICE Five Folksongs in Counterpoint
ERIC WYRICK violin
ALEXANDRA NEGLIA violin
BRETT DEUBNER viola
PHILO LEE cello

PRICE String Quartet in G Major
JOANNA FARRER violin
DARRYL KUBIAN violin
FRANK FOERSTER viola
NA-YOUNG BAEK cello

New Jersey Symphony Orchestra

The New Jersey Symphony Orchestra connects with the people and diverse communities of New Jersey through the power of live symphonic music to inspire, entertain and educate. Internationally renowned Music Director Xian Zhang has garnered critical acclaim on the podium and has deepened the NJSO's commitment to presenting diverse voices that reflect the communities the Orchestra serves.

The NJSO embraces its legacy as a statewide orchestra through mainstage and chamber performances at venues across New Jersey, as well as partnerships with fellow Garden State arts organizations, universities and civic organizations. The Orchestra's education and community engagement programs promote meaningful, lifelong engagement with live music.

Since the start of the COVID-19 pandemic, the NJSO has made virtual performances and educational online programs available for free, reaching more than 10 million people across the Orchestra's digital channels. NJSO Concert Films pair world-class NJSO performances with stunning imagery of the people and cityscapes of New Jersey. The NJSO has presented innovative programs with fellow arts organizations, community ensembles and statewide partners. Musicians perform solo and chamber works from iconic New Jersey locations in NJSO Everywhere. NJSO at Home spotlights intimate at-home performances, instrument demonstrations, educational videos and hours of concert recordings.

The NJSO Youth Orchestras have not only continued virtual instruction but have introduced an entirely new dimension to the program. Students are working together on a yearlong creative composition project—a uniquely engaging opportunity for students to explore their own musical voices and shape new works that draw from all the genres that inspire them.

The Orchestra's online hub for free musical content is njsymphony.org/virtual.

Connect with Us:

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Facebook, Twitter and Instagram: @NJSymphony

YouTube: @NewJerseySymphony
Email: information@njsymphony.org

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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