

Daniil Trifonov begins NJSO Artist-in-Residence tenure in *EMERGE* Part 3: An NJSO Concert Film

- Trifonov performs Shostakovich's First Piano Concerto to begin yearlong tenure as NJSO Artist-in-Residence
- Residency to include two weeks of in-person mainstage performances in 2021–22 season
- *EMERGE* Part 3 fuses orchestral performances with images of and inspired by the people, wildlife and natural beauty of New Jersey
- Music Director Xian Zhang conducts; Yuri Alves directs
- Produced by DreamPlay Films, *EMERGE* Part 3 premieres June 30 at njsymphony.org and on YouTube

NEWARK, NJ—Grammy Award winner and *Musical America* 2019 Artist of the Year Daniil Trifonov begins a yearlong tenure as New Jersey Symphony Orchestra Artist-in-Residence with a performance of Shostakovich's First Piano Concerto in *EMERGE Part 3: An NJSO Concert Film*, premiering June 30.

Dubbed “without question the most astounding young pianist of our age” by *The Times*, Trifonov will also give two weeks of in-person mainstage performances with the NJSO during the Orchestra's soon-to-be-announced 2021–22 concert season as part of his residency.

EMERGE Part 3 premieres June 30 at 7:30 pm at njsymphony.org/emerge and on the NJSO's YouTube channel. Directed by Yuri Alves and produced by DreamPlay Films, part of Newark-based DreamPlay Media, the film will be available on demand for free after the premiere.

Music Director Xian Zhang says: “Daniil Trifonov is a phenomenal artist at the piano, and he has had an incredible musical connection with the NJSO in his performances in New Jersey. He is one of the most sought-after and compelling artists of his generation, and I am so thrilled to welcome him as our Artist-in-Residence through next season. He will perform both in-person and virtual programs, so our audiences across and beyond the Garden State will be able to experience Daniil with our Orchestra.”

Zhang conducts the NJSO Concert Film program, which pairs Beethoven's Fourth Symphony with Shostakovich's piano concerto. The concerto performance also features NJSO Assistant Principal Trumpet Anderson Romero.

The film fuses concert footage with riveting images inspired by and filmed in New Jersey. This final installment of the *EMERGE* film trilogy broadens the visual canvas beyond Newark and urban landscapes, going as far as Cape May, with a focus on nature and wildlife. The film is presented in 4K Ultra HD.

Zhang says: “The NJSO Concert Films with DreamPlay Films bring audiences right up close to our musicians and also out into Newark and New Jersey, and that pairing has been very powerful to see on screen. I know audiences will love the finale of *EMERGE*.”

To provide a high-quality video and audio experience on audiences' televisions and speakers, DreamPlay Films filmed the NJSO performance live on RED cinema cameras. Longtime NJSO audio engineer and multiple Grammy Award winner Tim Martyn recorded and mixed the audio for the concert, recorded on stage at NJPAC in Newark in March.

Director Yuri Alves says: “It has been an honor to partner with Xian Zhang and the NJSO in crafting this film trilogy, to seize the opportunity to weave in super talented artists of non-traditional backgrounds, and to spotlight the faces and

places of Newark and New Jersey into a tapestry of image and sound. I hope the audience feels rewarded by the journey presented in this film trilogy.”

Producer Igor Alves says: “I want to thank NJSO, the DreamPlay team and everyone who contributed to these powerful, unique works, created in the face of one of the most challenging times ever. The *EMERGE* concert films are a celebration of artistry, innovation, and resiliency—I hope they delight audiences for years to come.”

This concert film premiere has been rescheduled to June 30 from its original June 23 date.

Daniil Trifonov as artist-in-residence is made possible by Judy and Stewart Colton.

EMERGE: An NJSO Concert Film Trilogy

A musical journey without boundaries.

EMERGE Part 3: An NJSO Concert Film

Wed, June 30, at 7:30 pm

The paths to grace are before us, if we embrace our liberty of spirit. Now is the time to renew our love for life, nature and one another.

Xian Zhang, conductor
Daniil Trifonov, piano
Anderson Romero, trumpet
New Jersey Symphony Orchestra

Yuri Alves, director
Igor Alves, producer
DreamPlay Films
Tim Martyn, audio producer

SHOSTAKOVICH Piano Concerto No. 1

BEETHOVEN Symphony No. 4

This film features the NJSO and Daniil Trifonov on stage with riveting images inspired by and filmed in New Jersey. Presented in 4K Ultra HD.

New Jersey Symphony Orchestra

The New Jersey Symphony Orchestra connects with the people and diverse communities of New Jersey through the power of live symphonic music to inspire, entertain and educate. Internationally renowned Music Director Xian Zhang has garnered critical acclaim on the podium and has deepened the NJSO’s commitment to presenting diverse voices that reflect the communities the Orchestra serves.

The NJSO embraces its legacy as a statewide orchestra through mainstage and chamber performances at venues across New Jersey, as well as partnerships with fellow Garden State arts organizations, universities and civic organizations. The Orchestra’s education and community engagement programs promote meaningful, lifelong engagement with live music.

Since the start of the COVID-19 pandemic, the NJSO has made virtual performances and educational online programs available for free, reaching more than 10 million people across the Orchestra’s digital channels. NJSO Concert Films pair world-class NJSO performances with stunning imagery of the people and cityscapes of New Jersey. The NJSO has presented innovative programs with fellow arts organizations, community ensembles and statewide partners. Musicians perform solo and chamber works from iconic New Jersey locations in NJSO Everywhere. NJSO at Home spotlights intimate at-home performances, instrument demonstrations, educational videos and hours of concert recordings.

The NJSO Youth Orchestras have not only continued virtual instruction but have introduced an entirely new dimension to the program. Students are working together on a yearlong creative composition project—a uniquely engaging opportunity for students to explore their own musical voices and shape new works that draw from all the genres that inspire them.

The Orchestra’s online hub for free musical content is njsymphony.org/virtual.

Connect with Us:

Website: njsymphony.org

Facebook, Twitter and Instagram: @NJSymphony

YouTube: [@NewJerseySymphony](https://www.youtube.com/@NewJerseySymphony)

Email: information@njsymphony.org

The New Jersey Symphony Orchestra’s programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

Yuri Alves

Filmmaker Yuri Alves has written and directed films, primetime television programs and commercial projects in the US and Europe. Alves’ films have screened at over 100 film festivals worldwide, earning 20 awards. Alves’ projects include *Grind*, *On the Cusp* and *Exit Road* and the European primetime television series “Tempo Final” and “Filha da Lei.” Alves is the co-founder and creative director of DreamPlay Media and served as head of production at Fox Digital Studios. Alves is represented by the agency Brawler Los Angeles. Alves was born in Rio de Janeiro, Brazil, to Portuguese parents, and grew up in Newark, New Jersey. For more, visit yurialves.com | Instagram: [@yurialvescinema](https://www.instagram.com/yurialvescinema).

DreamPlay Films

DreamPlay Films develops and produces narrative and documentary films, television programming and more. DreamPlay Films is a division of DreamPlay Media, an original and creative media company, based in Newark, NJ. For more, visit dreamplayfilms.com | dreamplaymedia.com.

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