

FOR IMMEDIATE RELEASE

New Jersey Symphony Orchestra presents *Peter and the Wolf* in free virtual family concert

- Premieres Oct 6 at 7:30 pm at njsymphony.org and on YouTube
- Virtual concert pairs orchestral performance with charming animation and narration
- Presented in English and Spanish
- Conducted by José Luis Domínguez; narrated by Tiana Camacho
- Produced and edited by 7 Wonders Cinema
- Free program will be available on demand after premiere

NEWARK, NJ—Audiences of all ages can enjoy *Peter and the Wolf* in a New Jersey Symphony Orchestra virtual performance premiering October 6. This presentation pairs orchestral performance with narration and animation depicting the adventures of a mischievous boy and a hapless wolf.

The free family-friendly concert premieres October 6 at 7:30 pm at njsymphony.org and on the NJSO's YouTube channel. The performance will be available in both English and Spanish, with narration by Tiana Camacho. José Luis Domínguez conducts.

In Prokofiev's 1936 orchestral fairytale, instruments portray the duck, bird, cat, wolf, hunters, Peter and his Grandfather.

7 Wonders Cinema produced and edited the virtual concert. This program features concert footage of the NJSO recorded on stage at NJPAC in Newark, along with animation following each of the characters in the story.

Longtime NJSO audio engineer and multiple Grammy Award winner Tim Martyn recorded and mixed the audio for the concert.

For more information, visit njsymphony.org.

The NJSO Family-Friendly Concert Series is presented by The Horizon Foundation for New Jersey.

New Jersey Symphony Orchestra

The New Jersey Symphony Orchestra connects with the people and diverse communities of New Jersey through the power of live symphonic music to inspire, entertain and educate. Internationally renowned Music Director Xian Zhang has garnered critical acclaim on the podium and has deepened the NJSO's commitment to presenting diverse voices that reflect the communities the Orchestra serves.

The NJSO embraces its legacy as a statewide orchestra through mainstage and chamber performances at venues across New Jersey, as well as partnerships with fellow Garden State arts organizations, universities and civic organizations. The Orchestra's education and community engagement programs promote meaningful, lifelong engagement with live music.

Since the start of the COVID-19 pandemic, the NJSO has made virtual performances and educational online programs available for free, reaching more than 10 million people across the Orchestra's digital channels. NJSO Concert Films pair world-class NJSO performances with stunning imagery of the people and cityscapes of New Jersey. The NJSO has presented innovative programs with fellow arts organizations, community ensembles and statewide partners. Musicians perform solo and chamber works from iconic New Jersey locations in NJSO Everywhere. NJSO at Home spotlights intimate at-home performances, instrument demonstrations, educational videos and hours of concert recordings.

The NJSO Youth Orchestras have expanded to a hybrid in-person/virtual design, introducing entirely new dimensions to the program, from composition and rhythm courses to an eclectic array of electives. In 2020–21, nearly 200 students collaborated on a yearlong creative composition project—a uniquely engaging opportunity to explore their own musical voices and shape new works drawing from all the genres that inspire them. The project culminated in *Our Voices*, an album of 25 original compositions.

The safety of our patrons, musicians and staff is of the utmost importance to the NJSO. Please visit njsymphony.org for constantly updated details focused on attendees' well-being at our performances.

The Orchestra's online hub for free musical content is njsymphony.org/virtual.

Connect with Us:

Website: njsymphony.org

Facebook, Twitter and Instagram: @NJSymphony

YouTube: [@NewJerseySymphony](https://www.youtube.com/@NewJerseySymphony)

Email: information@njsymphony.org

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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