

New Jersey Symphony Orchestra welcomes Augustin Hadelich for works by Saint-Georges and Beethoven

- Grammy-winning violinist performs Chevalier de Saint-Georges' Violin Concerto in A Major and Beethoven's Romance for Violin and Orchestra No. 2
- Program also features Beethoven's Second Symphony and Saint-Georges' Overture to *L'amante anonyme*
- Nicholas McGegan conducts
- Oct 14–17 in Newark and Morristown
- NJSO Chamber Players to perform Allegro from Saint-Georges' String Quartet No. 2 in E-Flat Major in free virtual performance Oct 13
- njsymphony.org

NEWARK, NJ—The New Jersey Symphony Orchestra welcomes Grammy-winning violinist Augustin Hadelich for performances of works by the Chevalier de Saint-Georges and Beethoven, October 14–17 in Newark and Morristown. Nicholas McGegan conducts.

Performances take place October 14 at 1:30 pm and October 16 at 8 pm at NJPAC in Newark and October 17 at 3 pm at Mayo Performing Arts Center in Morristown. Tickets are available online at njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

Hadelich's previous engagements with the NJSO have inspired critical acclaim. *The Star-Ledger* hailed his "poignant and exhilarating" performance of Sibelius' Violin Concerto with the Orchestra in 2012, writing, "[Hadelich] displayed impressive range as he conveyed lyricism and mania, gravity and impishness. His musicality served him well."

"[W]hen it's just him and the violin, the physical world recedes. All you experience is the music. Hadelich somehow brings you back in time," the paper wrote in 2018.

McGegan has garnered acclaim as "an energetic figure on the podium. Sometimes he doesn't so much conduct as pull and push the music into life, shaping it with care—indeed, love. He fairly radiates joy," writes *Dallas Morning News*.

NJSO performances will follow safety measures in partnership with the venues and based on the guidance provided by the CDC and the State of New Jersey.

Leading up to the concert weekend, the NJSO Chamber Players will play the Allegro from Saint-Georges' String Quartet No. 2 in E-flat Major, Op. 1, in a free virtual program that will be available on demand on the NJSO's website and YouTube channel beginning on October 13 at 5 pm. The quartet features NJSO Associate Concertmaster Brennan Sweet, violinist Alexandra Neglia, violist David Blinn and cellist Philo Lee.

For more information, visit njsymphony.org.

Concert Program

Beethoven & Saint-Georges

Thursday, October 14, at 1:30 pm | NJPAC in Newark

Saturday, October 16, at 8 pm | NJPAC in Newark

Sunday, October 17, at 3 pm | Mayo Performing Arts Center in Morristown

NICHOLAS MCGEGAN conductor

AUGUSTIN HADELICH violin

CHEVALIER DE SAINT-GEORGES Overture to *L'amante anonyme*

CHEVALIER DE SAINT-GEORGES Violin Concerto in A Major, Op. 5, No. 2

BEETHOVEN Romance for Violin and Orchestra No. 2

BEETHOVEN Symphony No. 2

New Jersey Symphony Orchestra

The New Jersey Symphony Orchestra connects with the people and diverse communities of New Jersey through the power of live symphonic music to inspire, entertain and educate. Internationally renowned Music Director Xian Zhang has garnered critical acclaim on the podium and has deepened the NJSO's commitment to presenting diverse voices that reflect the communities the Orchestra serves.

The NJSO embraces its legacy as a statewide orchestra through mainstage and chamber performances at venues across New Jersey, as well as partnerships with fellow Garden State arts organizations, universities and civic organizations. The Orchestra's education and community engagement programs promote meaningful, lifelong engagement with live music.

Since the start of the COVID-19 pandemic, the NJSO has made virtual performances and educational online programs available for free, reaching more than 10 million people across the Orchestra's digital channels. NJSO Concert Films pair world-class NJSO performances with stunning imagery of the people and cityscapes of New Jersey. The NJSO has presented innovative programs with fellow arts organizations, community ensembles and statewide partners. Musicians perform solo and chamber works from iconic New Jersey locations in NJSO Everywhere. NJSO at Home spotlights intimate at-home performances, instrument demonstrations, educational videos and hours of concert recordings.

The NJSO Youth Orchestras have expanded to a hybrid in-person/virtual design, introducing entirely new dimensions to the program, from composition and rhythm courses to an eclectic array of electives. In 2020–21, nearly 200 students collaborated on a yearlong creative composition project—a uniquely engaging opportunity to explore their own musical voices and shape new works drawing from all the genres that inspire them. The project culminated in *Our Voices*, an album of 25 original compositions.

The safety of our patrons, musicians and staff is of the utmost importance to the NJSO. Please visit njsymphony.org for constantly updated details focused on attendees' well-being at our performances.

The Orchestra's online hub for free musical content is njsymphony.org/virtual.

Connect with Us:

Website: njsymphony.org

Facebook, Twitter and Instagram: @NJSymphony

YouTube: [@NewJerseySymphony](https://www.youtube.com/@NewJerseySymphony)

Email: information@njsymphony.org

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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