

Renée Fleming, Joshua Bell, Larisa Martínez join NJSO for virtual concerts

- Joshua Bell and Larisa Martínez performance premieres Oct 20
- Renée Fleming performance premieres November 17
- Music Director Xian Zhang conducts
- Programs are free to watch with registration

NEWARK, NJ—Grammy Award winners Renée Fleming and Joshua Bell and internationally acclaimed soprano Larisa Martínez headline free virtual performances with the New Jersey Symphony Orchestra and Music Director Xian Zhang premiering in October and November.

Bell and Martínez join Zhang and the NJSO for a program of vocal and instrumental fireworks. The program features “Ah, ritorna, età dell’oro” from Mendelssohn’s *Infelice*, Mozart’s “Vorrei spiegarvi, oh Dio!” and Wieniawski’s Violin Concerto No. 2. The concert premieres October 20 at 7:30 pm.

Among the greatest sopranos ever to grace the stage, Fleming returns to the NJSO for her first performance of Wagner’s *Wesendonck Lieder*. The program also features Wagner’s *Siegfried Idyll* and the Adagietto from Bizet’s *L’Arlésienne* Suite No. 1. The concert premieres November 17 at 7:30 pm.

Purple Critter Media captured the concerts on stage at NJPAC in Newark earlier this year. Director Andrew Bove draws on his unique background in video/audio engineering, music production and performance to bring an insightful and music-driven perspective to these multi-camera orchestral productions. Purple Critter founder Toni Dolce, who has led strategy and production teams across a diverse set of pillars following a successful career as a classical singer, produces.

Longtime NJSO audio engineer and multiple Grammy Award winner Tim Martyn recorded and mixed the audio for these concerts. David Frost, a 16-time Grammy winner and regular producer for the Metropolitan Opera mixed the audio for Fleming’s performance.

Both programs are free to watch with registration. For more information and to register, visit njsymphony.org.

Renée Fleming’s performance is supported by a gift from Audrey Bartner. Production of these digital concerts is made possible by the Digital Production and Programming Fund with major support from Ellen and Phil Neches.

The Programs

Joshua Bell & Larisa Martínez with the NJSO

Wed, Oct 20, at 7:30 pm

XIAN ZHANG conductor
JOSHUA BELL violin
LARISA MARTÍNEZ soprano
NEW JERSEY SYMPHONY ORCHESTRA

TIM MARTYN audio producer
ANDREW BOVE director
TONI DOLCE producer

PURPLE CRITTER MEDIA

MENDELSSOHN/arr. Kohn & Stephenson “Ah, ritorna, età dell’oro” from *Infelice*
MOZART “Vorrei spiegarvi, oh Dio!,” K. 418
WIENIAWSKI Violin Concerto No. 2

Renée Fleming with the NJSO

Wed, Nov 17, at 7:30 pm

XIAN ZHANG conductor
RENÉE FLEMING soprano
NEW JERSEY SYMPHONY ORCHESTRA

TIM MARTYN audio producer
DAVID FROST audio producer
ANDREW BOVE director
TONI DOLCE producer
PURPLE CRITTER MEDIA

BIZET Adagietto from *L’Arlésienne* Suite No. 1
WAGNER *Siegfried Idyll*
WAGNER *Wesendonck Lieder*

New Jersey Symphony Orchestra

The New Jersey Symphony Orchestra connects with the people and diverse communities of New Jersey through the power of live symphonic music to inspire, entertain and educate. Internationally renowned Music Director Xian Zhang has garnered critical acclaim on the podium and has deepened the NJSO’s commitment to presenting diverse voices that reflect the communities the Orchestra serves.

The NJSO embraces its legacy as a statewide orchestra through mainstage and chamber performances at venues across New Jersey, as well as partnerships with fellow Garden State arts organizations, universities and civic organizations. The Orchestra’s education and community engagement programs promote meaningful, lifelong engagement with live music.

Since the start of the COVID-19 pandemic, the NJSO has made virtual performances and educational online programs available for free, reaching more than 10 million people across the Orchestra’s digital channels. NJSO Concert Films pair world-class NJSO performances with stunning imagery of the people and cityscapes of New Jersey. The NJSO has presented innovative programs with fellow arts organizations, community ensembles and statewide partners. Musicians perform solo and chamber works from iconic New Jersey locations in NJSO Everywhere. NJSO at Home spotlights intimate at-home performances, instrument demonstrations, educational videos and hours of concert recordings.

The NJSO Youth Orchestras have expanded to a hybrid in-person/virtual design, introducing entirely new dimensions to the program, from composition and rhythm courses to an eclectic array of electives. In 2020–21, nearly 200 students collaborated on a yearlong creative composition project—a uniquely engaging opportunity to explore their own musical voices and shape new works drawing from all the genres that inspire them. The project culminated in *Our Voices*, an album of 25 original compositions.

The safety of our patrons, musicians and staff is of the utmost importance to the NJSO. Please visit njsymphony.org for constantly updated details focused on attendees’ well-being at our performances.

The Orchestra’s online hub for free musical content is njsymphony.org/virtual.

Connect with Us:

Website: njsymphony.org

Facebook, Twitter and Instagram: @NJSymphony

YouTube: [@NewJerseySymphony](#)

Email: information@njsymphony.org

The New Jersey Symphony Orchestra's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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