

New Jersey Symphony Orchestra: 2021–22 Full Season Listing

Opening Weekend: New Jersey Symphony Returns

Fri, Oct 8, at 8 pm | NJPAC in Newark
Sun, Oct 10, at 3 pm | NJPAC in Newark

XIAN ZHANG conductor
DANIEL BERNARD ROUMAIN violin

MICHAEL ABELS New Work (World Premiere, NJSO Co-Commission)
DANIEL BERNARD ROUMAIN *Voodoo Violin Concerto*
BEETHOVEN Symphony No. 7

We are beyond thrilled to welcome you back. Beethoven's Seventh mourns and dances and gives voice to everything humanity has lived through this past year and a half. We've got brand new music to mark the new season, too: Michael Abels, who wrote the score for the Oscar-winning film *Get Out*, launches us with his riveting new orchestral work. And our new Resident Artistic Catalyst, Daniel Bernard Roumain, taps his Haitian roots as he solos in his own *Voodoo Violin Concerto*.

Bank of America is the generous sponsor of Daniel Bernard Roumain's performance of Voodoo Violin Concerto. Bank of America is proud to sponsor the NJSO Resident Artistic Catalyst.

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Beethoven & Saint-Georges

Thu, Oct 14, at 1:30 pm | NJPAC in Newark
Sat, Oct 16, at 8 pm | NJPAC in Newark
Sun, Oct 17, at 3 pm | Mayo Performing Arts Center in Morristown

NICHOLAS MCGEGAN conductor
AUGUSTIN HADELICH violin

CHEVALIER DE SAINT-GEORGES Overture to *L'amante anonyme*
CHEVALIER DE SAINT-GEORGES Violin Concerto in A Major, Op. 5, No. 2
BEETHOVEN Romance for Violin and Orchestra No. 2
BEETHOVEN Symphony No. 2

Nicholas McGegan makes music written over 200 years ago sound as if the ink is still wet. He, the NJSO and audience favorite Augustin Hadelich bring to life the rambunctious genius of a young Beethoven and the virtuosic elegance of the first known classical composer of African ancestry, Chevalier de Saint-Georges.

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Harry Potter and the Deathly Hallows™ Part 1 in Concert

Sat, Oct 30, at 2 pm | NJPAC in Newark

The end begins. Harry, Ron and Hermione go hunting for Horcruxes in part one of the epic finale *Harry Potter and the Deathly Hallows™ Part 1* in Concert. Relive every harrowing moment as Harry and his friends rush to face Voldemort for the last time, with the full film accompanied by the NJSO in an experience you'll never forget.

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Harry Potter™ concerts are presented in collaboration with New Jersey Performing Arts Center. Presented by CINECONCERTS.

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Daniil Trifonov Plays Brahms

Thu, Nov 4, at 1:30 pm | NJPAC in Newark

Fri, Nov 5, at 8 pm | NJPAC in Newark

Sat, Nov 6, at 8 pm | Count Basie Center for the Arts in Red Bank

Sun, Nov 7, at 3 pm | NJPAC in Newark

XIAN ZHANG conductor

DANIIL TRIFONOV piano

JESSIE MONTGOMERY *Starburst* (Tong Chen, conductor)

BRAHMS Piano Concerto No. 1

SMETANA "The Moldau," "Šárka" and "Blaník" from *Má vlast*

Fresh off of a riveting NJSO Concert Film performance, Artist-in-Residence Daniil Trifonov returns for Brahms' First. Only a powerhouse pianist and conductor in perfect sync can make this thrilling climb. Jessie Montgomery's sizzling *Starburst* leads things off before Xian Zhang brings a fresh take to a beloved Czech masterwork, Smetana's *Má vlast*, tapping the warm strings and beautifully rounded brass threaded into the Symphony's DNA by former music director Zdenek Macal.

Daniil Trifonov as Artist-in-Residence is made possible by Judy and Stewart Colton.

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Grieg's Piano Concerto

Fri, Jan 14, at 8 pm | Richardson Auditorium in Princeton

Sat, Jan 15, at 8 pm | Count Basie Center for the Arts in Red Bank

Sun, Jan 16, at 3 pm | NJPAC in Newark

ANDREY BOREYKO conductor

VLADIMIR FELTSMAN piano

THOMAS ADÈS *Shanty – Over the Sea* (US Premiere, NJSO Co-Commission)

GRIEG Piano Concerto

STRAVINSKY *Petrushka* (1947)

Picture a silver waterfall plunging from a towering mountain into a fjord below—and you have the opening of Grieg's Piano Concerto. An exquisite painter at the piano, Vladimir Feltsman brings the concerto's hold-your-breath moments to vivid life. Andrey Boreyko's NJSO debut also features a pathbreaking ballet by his countryman Igor Stravinsky and a new work by living legend Thomas Adès.

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Xian Zhang Conducts Marsalis & Dvořák

Sat, Jan 22, at 8 pm | NJPAC in Newark

Sun, Jan 23, at 3 pm | State Theatre New Jersey in New Brunswick

XIAN ZHANG conductor

WYNTON MARSALIS *Fanfare* (World Premiere, NJSO Co-Commission)

JOAN TOWER *Fanfare for the Uncommon Woman* No. 1

DVOŘÁK *Serenade for Wind Instruments*

DVOŘÁK *Carnival Overture*

COPLAND *Lincoln Portrait*

NJSO brass and woodwinds shine in works showcasing their special sound and virtuosity. We kick off with a brand new fanfare from jazz master Wynton Marsalis, Joan Tower's take on Copland's vision and Dvořák's beguiling serenade. The full orchestra sparkles in Copland's homage to Abraham Lincoln.

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Lunar New Year Celebration

Sat, Jan 29, at 7:30pm | NJPAC in Newark

Celebrate the Year of the Tiger as the NJSO continues a tradition that welcomes all audiences for a festive evening of community and cultural exchange.

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Karen Gomyo Plays Mozart

Fri, Feb 18, at 8 pm | NJPAC in Newark

Sun, Feb 20, at 3 pm | State Theatre New Jersey in New Brunswick

FABIEN GABEL conductor

KAREN GOMYO violin

SAMY MOUSSA *Nocturne*

MOZART Violin Concerto No. 3

SAINT-SAËNS Symphony No. 3, "Organ"

A journey from darkness to light. Samy Moussa's *Nocturne* evokes the sea at night under a moody half-moon. Mozart's Third Violin Concerto is a musical sunrise, and we're delighted to welcome back Karen Gomyo and her unequaled ability to spin out Mozart's radiant lyricism. Finally, the organ's entrance in the finale of Saint-Saëns' Symphony No. 3 is like throwing curtains open to noontime sun.

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Tchaikovsky's 'Pathétique'

Sat, Feb 26, at 8 pm | Count Basie Center for the Arts in Red Bank
Sun, Feb 27, at 3 pm | NJPAC in Newark

JOSÉ LUIS DOMÍNGUEZ conductor
ERIC WYRICK violin
JP JOFRE bandoneon

FARRENC Overture in E Minor
JUAN PABLO JOFRE Double Concerto for Violin and Bandoneon
TCHAIKOVSKY Symphony No. 6, "Pathétique"

Tchaikovsky's touching final music, his Sixth Symphony, is on the short list of so many music lovers, and we are so excited to perform it for you. We lead into it with a gorgeous overture by Louise Farrenc, who with one beautiful score after another, broke all sorts of glass ceilings in 19th-century France. And Concertmaster Eric Wyrick and JP Jofre team up for Jofre's Concerto for violin and bandoneon—a popular tango-loving cousin of the accordion from Jofre's native Argentina.

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Ravel's *Boléro*

Fri, Mar 4, at 8 pm | NJPAC in Newark
Sun, Mar 6, at 3 pm | Mayo Performing Arts Center in Morristown

XIAN ZHANG conductor
BART FELLER flute
JONATHAN SPITZ cello

RAVEL Suite from *Ma mère l'Oye*
NIELSEN Flute Concerto
SAINT-SAËNS Cello Concerto No. 1
RAVEL *Boléro*

Superb NJSO principals step into the spotlight: Bart Feller in a tour de force that lets the flute's shining personalities sing out, and Jonathan Spitz in a piece many call the perfect cello concerto. Xian Zhang bookends this beauty with iconic pieces by the master orchestral colorist Maurice Ravel, ending with the slow-build hurricane of *Boléro*.

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Trifonov Is Back

Thu, Mar 10, at 1:30 pm | NJPAC in Newark
Fri, Mar 11, at 8 pm | Richardson Auditorium in Princeton
Sat, Mar 12, at 8 pm | NJPAC in Newark
Sun, Mar 13, at 3 pm | State Theatre New Jersey in New Brunswick

XIAN ZHANG conductor
DANIIL TRIFONOV piano

TCHAIKOVSKY *Capriccio italien*
MASON BATES Piano Concerto
TCHAIKOVSKY *Romeo and Juliet* Fantasy-Overture
TCHAIKOVSKY Suite from *Swan Lake*

Artist-in-Residence Daniil Trifonov—“the most astounding pianist of our age” (*The Times*)—returns for his second week this season with a brand new concerto written for him by a musical polymath—DJ and composer Mason Bates. Xian Zhang specializes in Tchaikovsky’s singing line, digging deep into the sorrow and joy that makes her favorite Russian composer’s music utterly unique.

Daniil Trifonov as Artist-in-Residence is made possible by Judy and Stewart Colton.

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Louis Lortie Plays Beethoven’s Complete Piano Concertos

This is glorious madness. Imagine running a marathon, then repeating it ... four days in a row. French-Canadian wonder Louis Lortie teams up with the NJSO to perform all five Beethoven piano concertos across four days.

Beethoven’s Piano Concertos Nos. 1 & 5

Thu, Mar 31, at 1:30 pm | NJPAC in Newark

Fri, Apr 1, at 8 pm | State Theatre New Jersey in New Brunswick

XIAN ZHANG conductor

LOUIS LORTIE piano

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 5, “Emperor”

This concert shows Beethoven at the starting line of his career, full of youthful fire, and at his glorious pinnacle.

Beethoven’s Piano Concertos Nos. 2, 3 & 4

Sat, Apr 2, at 8 pm | NJPAC in Newark

Sun, Apr 3, at 3 pm | Mayo Performing Arts Center in Morristown

XIAN ZHANG conductor

LOUIS LORTIE piano

BEETHOVEN Piano Concerto No. 2

BEETHOVEN Piano Concerto No. 3

BEETHOVEN Piano Concerto No. 4

The “middle set” holds surprisingly tender music, and passages of jaw-dropping virtuosity, from the heaven-storming composer.

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Zhang Conducts Mozart’s ‘Jupiter’

Fri, Apr 8, at 8 pm | NJPAC in Newark

Sat, Apr 9, at 8 pm | Count Basie Center for the Arts in Red Bank

Sun, Apr 10, at 3 pm | NJPAC in Newark

XIAN ZHANG conductor

ROBERT WAGNER bassoon

NOKUTHULA NGWENYAMA *Primal Message*

MOZART Symphony No. 41, “Jupiter”

ROUSE Bassoon Concerto (East Coast Premiere, NJSO Co-Commission)

ROSSINI Overture to *Guillaume Tell*

The “Jupiter” Symphony offers inspiration for the sheer miracle and Swiss-watch perfection of its final movement—and heartache, because this was Mozart’s last symphony. Beloved Principal Bassoon Robert Wagner has served NJSO audiences for 42 years; he plays the East Coast premiere of Christopher Rouse’s lyrical concerto. And why not play with convention and end with a starter: the rousing “Hi-yo, Silver!” curtain-raiser to Rossini’s *Guillaume Tell*.

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Conrad Tao Plays Tchaikovsky

Thu, Apr 28, at 1:30 pm | NJPAC in Newark
Fri, Apr 29, at 8 pm | Richardson Auditorium in Princeton
Sat, Apr 30, at 8 pm | NJPAC in Newark
Sun, May 1, at 3 pm | Mayo Performing Arts Center in Morristown

JADER BIGNAMINI conductor

CONRAD TAO piano

CONRAD TAO *Spoonfuls* for Piano and Orchestra (East Coast Premiere)

SHOSTAKOVICH Symphony No. 9

TCHAIKOVSKY Piano Concerto No. 1

Since Conrad Tao’s NJSO appearance four seasons ago, his career has exploded: he’s written music for the New York Philharmonic, performed all over the world and earned a huge spread in *The New York Times*. He plays his own playful *Spoonfuls* and Tchaikovsky’s big-shouldered First, with Shostakovich’s lighthearted Ninth between.

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Mozart & Mendelssohn

Thu, June 2, at 1:30 pm | NJPAC in Newark
Fri, June 3, at 8 pm | Richardson Auditorium in Princeton
Sun, June 5, at 3 pm | State Theatre New Jersey in New Brunswick

XIAN ZHANG conductor

BRENNAN SWEET violin

ELZBIETA WEYMAN viola

KATHLEEN NESTER piccolo

ROSSINI Overture to *L’italiana in Algeri*

MOZART Sinfonia Concertante for Violin and Viola

VIVALDI Piccolo Concerto in C Major

MENDELSSOHN Symphony No. 4, “Italian”

The NJSO’s Brennan Sweet and Elzbieta Weyman play some of the loveliest music ever written for violin and viola, Mozart’s Sinfonia Concertante. Kathleen Nester makes the orchestra’s tiniest instrument sing loud and proud in Vivaldi’s Piccolo Concerto. The sunshine of Mendelssohn’s “Italian” Symphony warms the entire program.

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An American Rhapsody

Sat, June 11, at 8 pm | Count Basie Center for the Arts in Red Bank

Sun, June 12, at 3 pm | NJPAC in Newark

XIAN ZHANG conductor

CHRIS KOMER horn

AARON DWORKIN narrator

DANIEL BERNARD ROUMAIN New Work (World Premiere, NJSO Commission)

VARIOUS Jazz French Horn Concerto (World Premiere, NJSO Commission)

Movements by **VIVIAN LI, GARY MORGAN, CHRISTIAN MCBRIDE, PAQUITO D’RIVERA**

AARON DWORKIN/COLERIDGE-TAYLOR *The American Rhapsody*

GERSHWIN *An American in Paris*

We end the season with fireworks made in America. DBR kicks off the festivities with his exciting new work. The sparkling talent of NJSO Principal Horn Chris Komer shines in a new concerto written for him by four leading jazz composers. Aaron Dworkin, the visionary founder of the Sphinx Organization which lifts up young Black and Latinx musicians, narrates Coleridge-Taylor’s moving *Rhapsody* with the words of our nation’s first president. And the City of Lights swirls around you in Gershwin’s beloved classic.

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