

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony presents concerts featuring Daniil Trifonov, Karen Gomyo, Juan Pablo Jofre, Symphony soloists

- Four weeks of classical programs feature new works by Mason Bates, Juan Pablo Jofre, Samy Moussa
- Concerts include great works by Mozart, Ravel, Tchaikovsky, Saint-Saëns, Farrenc, Nielsen
- February 18–20: Karen Gomyo plays Mozart's Violin Concerto No. 3; Fabien Gabel conducts
- February 26–27: Eric Wyrick and Juan Pablo Jofre perform Jofre's Double Concerto for Violin and Bandoneon; José Luis Domínguez conducts
- March 4–6: Xian Zhang conducts *Boléro*; Bart Feller performs Nielsen's Flute Concerto; Jonathan Spitz performs Saint-Saëns' Cello Concerto No. 1
- March 10–13: Daniil Trifonov performs Mason Bates' new piano concerto; Xian Zhang conducts

NEWARK, NJ—The New Jersey Symphony presents four weeks of classical subscription concerts through mid-March, featuring Grammy winner Daniil Trifonov performing Mason Bates' new piano concerto, Karen Gomyo performing Mozart's Third Violin Concerto, Eric Wyrick and Juan Pablo Jofre performing Jofre's Double Concerto for Violin and Bandoneon, Bart Feller performing Nielsen's Flute Concerto and Jonathan Spitz performing Saint-Saëns' First Cello Concerto. The programs also feature works by Tchaikovsky, Ravel, Samy Moussa and Louise Farrenc.

February 18–20

Karen Gomyo performs Mozart's Third Violin Concerto on a program that also features Samy Moussa's *Nocturne* and Saint-Saëns' Symphony No. 3, "Organ," featuring organist John Miller. Fabien Gabel conducts.

Performances take place February 18 at 8 pm at the New Jersey Performing Arts Center in Newark and February 20 at 3 pm at State Theatre New Jersey in New Brunswick.

Additional information is available at njsymphony.org/gomyo.

February 26–27

The Symphony performs Tchaikovsky's Sixth Symphony, "Pathétique," under the baton of José Luis Domínguez. Concertmaster Eric Wyrick and Juan Pablo Jofre perform Jofre's Double Concerto for Violin and Bandoneon on the program, which opens with Louise Farrenc's Overture No. 1 in E Minor.

Performances take place February 26 at 8 pm at the Count Basie Center for the Arts in Red Bank and February 27 at 3 pm at NJPAC in Newark.

On February 27, the Symphony hosts Teen Connect, a \$10 ticket program for teens in grades 8–12 and their adult chaperones. The experience includes a special pre-concert meet-and-greet with Symphony musicians.

Additional concert information is available at njsymphony.org/jofre.

Additional information on Teen Connect is available at njsymphony.org/teenconnect.

March 4–6

Music Director Xian Zhang leads Ravel's *Boléro* and Suite from *Ma mère l'Oye* on a program that features two New Jersey Symphony principals in the solo spotlight. Principal Flute Bart Feller performs Nielsen's Flute Concerto and Principal Cello Jonathan Spitz performs Saint-Saëns' First Cello Concerto.

Performances take place March 4 at 8 pm at NJPAC in Newark and March 6 at 3 pm at Mayo Performing Arts Center in Morristown.

Additional information is available at njsymphony.org/bolero.

March 10–13

Daniil Trifonov, the Symphony's artist-in-residence, returns to New Jersey stages to perform the new piano concerto Mason Bates wrote for him. Zhang conducts, leading three works by her favorite Russian composer, Tchaikovsky: Suite from *Swan Lake*, *Romeo and Juliet* Fantasy-Overture and *Capriccio italien*.

Additional information is available at njsymphony.org/trifonov.

Explore more at njsymphony.org.

The February 27 concert and Teen Connect initiative are generously sponsored by the Horizon Foundation for New Jersey. Daniil Trifonov as Artist-in-Residence is made possible by Judy and Stewart Colton.

Concert Calendar

Karen Gomyo Plays Mozart

Friday, February 18, at 8 pm | New Jersey Performing Arts Center in Newark
Sunday, February 20, at 3 pm | State Theatre New Jersey in New Brunswick

Fabien Gabel conductor
Karen Gomyo violin
New Jersey Symphony

Samy Moussa *Nocturne*
Mozart Violin Concerto No. 3
Saint-Saëns Symphony No. 3, "Organ"

njsymphony.org/gomyo

Tchaikovsky's 'Pathétique'

Saturday, February 26, at 8 pm | Count Basie Center for the Arts in Red Bank
Sunday, February 27, at 3 pm | New Jersey Performing Arts Center in Newark

José Luis Domínguez conductor
Eric Wyrick violin
Juan Pablo Jofre bandoneon
New Jersey Symphony

Farrenc Overture in E Minor
Juan Pablo Jofre Double Concerto for Violin and Bandoneon
Tchaikovsky Symphony No. 6, "Pathétique"

njsymphony.org/jofre

Ravel's *Boléro*

Friday, March 4, at 8 pm | New Jersey Performing Arts Center in Newark
Sunday, March 6, at 3 pm | Mayo Performing Arts Center in Morristown

Xian Zhang conductor
Bart Feller flute
Jonathan Spitz cello
New Jersey Symphony

Ravel Suite from *Ma mère l'Oye*
Nielsen Flute Concerto
Saint-Saëns Cello Concerto No. 1

Ravel *Boléro*

njsymphony.org/bolero

Trifonov Is Back!

Thursday, March 10, at 1:30 pm | New Jersey Performing Arts Center in Newark

Friday, March 11, at 8 pm | Richardson Auditorium in Princeton

Saturday, March 12, at 8 pm | New Jersey Performing Arts Center in Newark

Sunday, March 13, at 3 pm | State Theatre New Jersey in New Brunswick

Xian Zhang conductor

Daniil Trifonov piano

New Jersey Symphony

Tchaikovsky *Capriccio italien*

Mason Bates Piano Concerto

Tchaikovsky *Romeo and Juliet* Fantasy-Overture

Tchaikovsky Suite from *Swan Lake*

njsymphony.org/trifonov

New Jersey Symphony

The New Jersey Symphony will redefine what it means to be a nationally leading, relevant orchestra in the 21st century. Through adventurous performances, hands-on educational experiences, and robust community programming, we encourage everyone to enjoy the power and creativity of orchestral music in all its forms. Across genres and venues, for audiences of all walks of life, we strive to bring music that's meaningful to you, to you.

As we look toward celebrating our centennial, we are renewing our deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be new; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Our expansive educational offerings—including our youth orchestras, masterclasses, and virtual learning opportunities—will build the next generation of listeners and musicians and help students grow, both musically and personally. And we will continue to seek new ways to connect with all New Jerseyans, through programs that resonate with a variety of cultural and musical backgrounds, as well as digital innovations that make our orchestra accessible to anyone, anywhere, anytime.

We're *your* New Jersey Symphony, and we'll be here for you.

The safety of our patrons, musicians and staff is of the utmost importance to the New Jersey Symphony. Please visit njsymphony.org for constantly updated details focused on attendees' well-being at our performances.

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