

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony presents Beethoven's complete piano concertos with Inon Barnatan

- Symphony and Inon Barnatan perform five concertos across two programs and four performances
- Barnatan replaces Louis Lortie, who has withdrawn due to a leg injury
- Music Director Xian Zhang conducts
- March 31–April 1: Piano Concertos Nos. 1 & 5
- April 2–3: Piano Concertos Nos. 2, 3 & 4
- njsymphony.org/beethoven

NEWARK, NJ—Pianist Inon Barnatan returns to New Jersey Symphony stages to perform all five of Beethoven's piano concertos across two programs and four performances in one weekend, March 31–April 3. Music Director Xian Zhang conducts.

BBC Music Magazine has praised Barnatan's performances of the Beethoven concertos, writing that the pianist's approach "has a way of directing the ear straight to the music's heart."

Performances of Beethoven's Piano Concertos Nos. 1 and 5, "Emperor," take place March 31 at 1:30 pm at the New Jersey Performing Arts Center in Newark and April 1 at 8 pm at State Theatre New Jersey in New Brunswick.

The weekend continues with Beethoven's Piano Concertos Nos. 2, 3 and 4 on April 2 at 8 pm at NJPAC in Newark and April 3 at 3 pm at Mayo Performing Arts Center in Morristown.

Tickets are available online at njsymphony.org or by phone at 1.800.ALLEGRO (255.3476).

Barnatan replaces Louis Lortie, the weekend's originally scheduled soloist, at the piano for the Beethoven concerto cycle. On the advice of his doctors, Lortie is unable to travel to New Jersey following a leg injury.

A New Jersey Symphony audience favorite, Barnatan most recently appeared with Zhang and the Symphony in a performance of Florence Price's Piano Concerto, released in May 2021 as part of the Symphony's *EMERGE* concert film trilogy produced by DreamPlay Films and available on demand at njsymphony.org/emerge.

All New Jersey Symphony performances follow safety measures in partnership with the venues and based on the guidance provided by the CDC and the State of New Jersey.

More information is available at njsymphony.org/beethoven.

Concert Programs

Beethoven's Piano Concertos Nos. 1 & 5

Thursday, March 31, at 1:30 pm | New Jersey Performing Arts Center in Newark

Friday, April 1, at 8 pm | State Theatre New Jersey in New Brunswick

Xian Zhang conductor

Inon Barnatan piano

New Jersey Symphony

Beethoven Piano Concerto No. 1

Beethoven Piano Concerto No. 5, "Emperor"

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Beethoven's Piano Concertos Nos. 2, 3 & 4

Saturday, April 2, at 8 pm | New Jersey Performing Arts Center in Newark

Sunday, April 3, at 3 pm | Mayo Performing Arts Center in Morristown

Xian Zhang conductor
Inon Barnatan piano
New Jersey Symphony

Beethoven Piano Concerto No. 2

Beethoven Piano Concerto No. 3

Beethoven Piano Concerto No. 4

njsymphony.org/beethoven

New Jersey Symphony

The New Jersey Symphony will redefine what it means to be a nationally leading, relevant orchestra in the 21st century. Through adventurous performances, hands-on educational experiences and robust community programming, we encourage everyone to enjoy the power and creativity of orchestral music in all its forms. Across genres and venues, for audiences of all walks of life, we strive to bring music that's meaningful to you, to you.

As we look toward celebrating our centennial, we are renewing our deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be new; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Our expansive educational offerings—including our youth orchestras, masterclasses and virtual learning opportunities—will build the next generation of listeners and musicians and help students grow, both musically and personally. And we will continue to seek new ways to connect with all New Jerseyans, through programs that resonate with a variety of cultural and musical backgrounds, as well as digital innovations that make our orchestra accessible to anyone, anywhere, anytime.

We're *your* New Jersey Symphony, and we'll be here for you.

The safety of our patrons, musicians and staff is of the utmost importance to the New Jersey Symphony. Please visit njsymphony.org for constantly updated details focused on attendees' well-being at our performances.

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