

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony announces free outdoor summer concerts

- Free concerts take place at Branch Brook Park in Newark, Ocean County College in Toms River, Metuchen Town Plaza in Metuchen
- Symphony also returns to Giralda Music and Arts Festival in Madison
- Family-friendly programs feature tribute to Sondheim; music by Sousa, Rossini, Florence Price and more
- New Jersey Symphony Youth Orchestra Henry Lewis Concerto Competition winner Timothy Shi performs Mozart
- José Luis Domínguez conducts
- njsymphony.org

NEWARK, NJ—The New Jersey Symphony presents free outdoor concerts in Newark, Toms River and Metuchen and returns to the Giralda Music and Arts Festival in Madison. The family-friendly program features a tribute to Sondheim, Sousa's ode to his time in New Jersey in "The Atlantic City Pageant," Rossini's Overture to *The Barber of Seville*, Florence Price's "Juba Dance" and more.

Free concerts take place on June 24 at 7:30 pm at Branch Brook Park in Newark, June 28 at 8 pm at Ocean County College in Toms River and July 2 at 7:30 pm at Metuchen Town Plaza in Metuchen.

The Symphony performs at the Giralda Music and Arts Festival in Madison on June 26 at 6 pm. Tickets go on sale this month.

Violinist Timothy Shi, winner of the New Jersey Symphony Youth Orchestra's 2022 Henry Lewis Concerto Competition, joins the Symphony for the first movement of Mozart's Violin Concerto No. 3 in G Major, K. 216. José Luis Domínguez conducts.

All New Jersey Symphony performances follow safety measures in partnership with the venues and based on the guidance provided by the CDC and the State of New Jersey.

More information is available at njsymphony.org.

Summer Concerts

Friday, June 24, at 7:30 pm | Branch Brook Park in Newark (Free Concert)
Sunday, June 26, at 6 pm | Giralda Farms in Madison
Tuesday, June 28, at 8 pm | Ocean County College in Toms River (Free Concert)
Saturday, July 2, at 7:30 pm | Metuchen Town Plaza in Metuchen (Free Concert)

José Luis Domínguez conductor

Timothy Shi violin

New Jersey Symphony

The June 24 concert is sponsored by Horizon Blue Cross Blue Shield of New Jersey and the County of Essex—part of the 2022 Essex County Free Summer Music Series. Morris Arts presents the Giralda Music and Arts Festival. The June 28 concert is sponsored by Ocean County College Foundation. The July 2 concert is sponsored by Hackensack Meridian Health; in partnership with the Borough of Metuchen.

New Jersey Symphony

The New Jersey Symphony will redefine what it means to be a nationally leading, relevant orchestra in the 21st century. Through adventurous performances, hands-on educational experiences and robust community programming, we encourage everyone to enjoy the power and creativity of orchestral music in all its forms. Across genres and venues, for audiences of all walks of life, we strive to bring music that's meaningful to you, to you.

As we look toward celebrating our centennial, we are renewing our deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be new; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Our expansive educational offerings—including our youth orchestras, masterclasses and virtual learning opportunities—will build the next generation of listeners and musicians and help students grow, both musically and personally. And we will continue to seek new ways to connect with all New Jerseyans, through programs that resonate with a variety of cultural and musical backgrounds, as well as digital innovations that make our orchestra accessible to anyone, anywhere, anytime.

We're *your* New Jersey Symphony, and we'll be here for you.

The safety of our patrons, musicians and staff is of the utmost importance to the New Jersey Symphony. Please visit njsymphony.org for constantly updated details focused on attendees' well-being at our performances.

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