

# NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

## New Jersey Symphony opens centennial season with classical programs featuring Yefim Bronfman, Michelle Cann

- Music Director Xian Zhang leads two weeks of classical concerts to open Symphony's milestone season
- October 7–9: Yefim Bronfman performs Rachmaninoff's Third Piano Concerto; Nimbus Dance features in Copland's *Appalachian Spring* Suite; Symphony opens program with Jessie Montgomery's *Banner*
- October 20–23: Michelle Cann performs Strauss' *Burleske* for Piano and Orchestra; program features Brahms' Fourth Symphony and Dorothy Chang's *Northern Star*
- Poets from Geraldine R. Dodge Poetry Festival share dramatic readings between orchestral works at October 20 & 23 performances in Newark
- [njsymphony.org](http://njsymphony.org)

NEWARK, NJ—The New Jersey Symphony and Music Director Xian Zhang open the Symphony's milestone centennial season with a pair of classical programs featuring pianists Yefim Bronfman and Michelle Cann.

The programs feature contemporary works by composers Jessie Montgomery and Dorothy Chang paired with blockbuster works, including Rachmaninoff's Third Piano Concerto and Brahms' Fourth Symphony. Interdisciplinary elements enhance the performances, with dancers from Nimbus Dance joining the orchestra for opening weekend and poets from the Geraldine R. Dodge Poetry Festival giving readings during the second subscription weekend.

For the season's opening concerts, October 7–9, Bronfman performs Rachmaninoff's Third Piano Concerto. The program features Copland's *Appalachian Spring* Suite—with dancers from Nimbus Dance performing original choreography at the concerts in Newark and Morristown—and opens with Montgomery's *Banner*.

Performances take place October 7 at 8 pm at the New Jersey Performing Arts Center in Newark, October 8 at 8 pm at the Count Basie Center for the Arts in Red Bank and October 9 at 3 pm at Mayo Performing Arts Center in Morristown.

Cann joins the Symphony for Strauss' *Burleske* for Piano and Orchestra, October 20–23. The program opens with Chang's *Northern Star* and closes with Brahms' Fourth Symphony. Poets from the Geraldine R. Dodge Poetry Festival will share dramatic readings between orchestral works at the weekend's performances at NJPAC in Newark.

Performances take place on October 20 at 1:30 pm and October 23 at 3 pm at NJPAC and on October 21 at Richardson Auditorium in Princeton.

Tickets are available online at [njsymphony.org](http://njsymphony.org) or by phone at 1.800.ALLEGRO (255.3476).

All New Jersey Symphony performances follow safety measures in partnership with the venues and based on the guidance provided by the CDC and the State of New Jersey.

More information is available at [njsymphony.org](http://njsymphony.org).

### Opening Weekend: Yefim Bronfman Plays Rachmaninoff

Friday, October 7, at 8 pm | New Jersey Performing Arts Center in Newark  
Saturday, October 8, at 8 pm | Count Basie Center for the Arts in Red Bank  
Sunday, October 9, at 3 pm | Mayo Performing Arts Center in Morristown

**Xian Zhang** conductor  
**Yefim Bronfman** piano  
**Nimbus Dance**  
**New Jersey Symphony**

**Jessie Montgomery** *Banner*  
**Copland** *Appalachian Spring* Suite

## Rachmaninoff Piano Concerto No. 3

Learn more at [njsymphony.org/openingweekend](https://njsymphony.org/openingweekend).

## Xian Zhang Conducts Brahms

Thursday, October 20, at 1:30 pm | New Jersey Performing Arts Center in Newark

Friday, October 21, at 8 pm | Richardson Auditorium in Princeton

Sunday, October 23, at 3 pm | New Jersey Performing Arts Center in Newark

**Xian Zhang** conductor

**Michelle Cann** piano

**New Jersey Symphony**

**Dorothy Chang** *Northern Star*

**Strauss** *Burleske* for Piano and Orchestra

**Brahms** Symphony No. 4

Learn more at [njsymphony.org/brahms](https://njsymphony.org/brahms).

*The 2022–23 Princeton Series is dedicated to the life and legacy of Anna Drago.*

*Michelle Cann appears by arrangement with the Curtis Institute of Music.*

## New Jersey Symphony

The New Jersey Symphony will redefine what it means to be a nationally leading, relevant orchestra in the 21st century. Through adventurous performances, hands-on educational experiences and robust community programming, we encourage everyone to enjoy the power and creativity of orchestral music in all its forms. Across genres and venues, for audiences of all walks of life, we strive to bring music that's meaningful to you, to you.

As we celebrate our centennial, we are renewing our deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be new; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Our expansive educational offerings—including our youth orchestra, masterclasses and virtual learning opportunities—will build the next generation of listeners and musicians and help students grow, both musically and personally. And we will continue to seek new ways to connect with all New Jerseyans, through programs that resonate with a variety of cultural and musical backgrounds, as well as digital innovations that make our orchestra accessible to anyone, anywhere, anytime.

We're *your* New Jersey Symphony, and we'll be here for you.

The safety of our patrons, musicians and staff is of the utmost importance to the New Jersey Symphony. Please visit [njsymphony.org](https://njsymphony.org) for constantly updated details focused on attendees' well-being at our performances.

### Connect with Us:

[njsymphony.org](https://njsymphony.org)

@NJSymphony on [Facebook](#), [Twitter](#) and [Instagram](#)

@NewJerseySymphony on [YouTube](#)

Email: [information@njsymphony.org](mailto:information@njsymphony.org)

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