

2022 NJSO Colton Fellowship – Bass Audition Repertoire

Solo Repertoire

- I. **BACH** Unaccompanied Cello Suites, one movement
- II. One movement from a standard Bass Concerto, Exposition or equivalent portion

Orchestral Repertoire

BEETHOVEN Symphony #5

Mvt. 3: m. 1 – m. 100

Mvt. 3: Third beat of m. 140 – m. 218 (no repeat)

BRAHMS Symphony #2

Mvt. 1: m. 118 – m. 155

Mvt. 4: m. 244 – m. 279

MAHLER Symphony #2

Mvt. 1: Beginning – Rehearsal 2

MOZART Symphony #35

Mvt. 4: m. 134 – m. 180

MOZART Symphony #40

Mvt. 1: m. 114 – m. 138

Mvt. 1: m. 191 – m. 225

STRAUSS *Ein Heldenleben*

1. Reh. #9 – downbeat of the 6th bar of Reh. #12

2. Reh. #51 – first bar of Reh. #64

(Omit 2nd bar of Reh. #53 to 3rd bar of Reh. #54)

BEETHOVEN Symphony No. 5, 3rd movement

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Ch. *f* *pizz.* *pizz.*

Beethoven — Symphony No. 5

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 *Vello* *Cb.* *f* *B*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

BRAHMS Symphony No. 2

[**E** (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.*

BRAHMS Symphony No. 2

in tempo

244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f*

270

275 *sf sf sf sf* **1** **M** *largamente* *poco f*

Detailed description: This is a page of a musical score for the bassoon part of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 244 to 275. The tempo is marked 'in tempo'. The dynamics range from pianissimo (pp) to fortissimo (f). A large bracket on the left groups measures 244 through 275. A box labeled 'L' is placed above measure 251, and a box labeled 'M' is placed above measure 275. The score includes various musical notations such as slurs, ties, and dynamic markings.

MAHLER Symphony No. 2

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *1* *fff* *ff accel.*

a tempo *sf* *f* *mf* *immer wuchtig*

ff *f* *p subito* *f* *p* *f* *p*

geth. *unisono* *f* *pp* *mf* *pp*

ppp *sempre pp*

fp *mf* *sempre cresc.* *tremol.* *ff* *pp molto cresc.* *1*

MOZART Symphony No. 35

This musical score is for the bassoon part of Mozart's Symphony No. 35. It consists of six staves of music, numbered 134 to 177. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large bracket on the left side of the first staff indicates the beginning of a section. The score concludes with a double bar line and a repeat sign.

134 *p*

142

151

160

168

177 *sf* *p* *fp* *fp*

E

MOZART Symphony No. 40

This musical score page contains measures 114 through 222 of Mozart's Symphony No. 40. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into systems of staves, with measure numbers 114, 120, 126, 131, 136, 163, 192, 197, 204, 210, 215, and 222 marking the beginning of new systems. A large bracket on the left side of the first system (measures 114-135) is labeled with a forte *f* dynamic. A second large bracket on the right side of the first system (measures 136-162) is labeled with a Violin I (Viol. I) and Violoncello (Vcll.) part, with a measure number 6 above the staff. A third large bracket on the right side of the second system (measures 163-191) is labeled with a piano *p* dynamic. A fourth large bracket on the right side of the third system (measures 192-222) is labeled with a forte *f* dynamic. A box labeled 'C' is placed above the staff at measure 131, and a box labeled 'E' is placed above the staff at measure 222. The notation includes various musical symbols such as notes, rests, and dynamic markings.

STRAUSS *Ein Heldenleben*

9 *ff*

10 *fff*

11 *fresc.* *ff*

12 *ff*

geteilt

fresc.

ff

ff

ff

Contrabässe.

51 *ff*

52 *p*

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

2 57 *f*

3 3 3 3 2

1 58 2

59 *ffp* 2 60 2

61 *ff* *ffp* 2 62 *f* *cresc.* *ff*

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music, numbered 51 through 64. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominently featured, including *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), *ffp* (fortissimo fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers are placed above the staves, and some measures contain fingerings (1, 2, 3). The score is enclosed in large square brackets at the beginning and end of the section, with a long arrow pointing to the right at the end of measure 53.