



NJSO Colton Fellowship Cello Audition Repertoire

2022

Solo Repertoire:

- I. One movement from a standard Cello Concerto, Exposition or equivalent portion
- II. One movement from the unaccompanied Bach Cello Suites

Orchestral Repertoire:

BEETHOVEN Symphony No. 5, 2nd movement
m. 1 – m. 10
m. 49 – m. 59
m. 98 – m. 106

BRAHMS Symphony No. 2, 2nd movement
m. 1 – m. 15

DEBUSSY *La mer*
2 measures before rehearsal 9 – 6 measures after rehearsal 9

MENDELSSOHN Scherzo from *A Midsummer Night's Dream*
Rehearsal letter C – Rehearsal letter D

STRAUSS *Ein Heldenleben*
Beginning – 5th measure of rehearsal number 2

Beethoven Symphony 5

mut 2

cello

Start **Andante con moto**

p dolce *f*

8 *p* *f* *p* *Stop* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *ff* *sempre ff* *sf* *sf* *Start*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *Stop* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce* *Start*

100

104 *pp* *pizz.* *Stop*

111 *f* *C* *arco*

Brahms Symphony 2

Violoncell

Start

Adagio non troppo

poco f espr.

p

poco f

dim.

p/stop

dim.

p

dim.

p cresc.

f

p

A

B *L'istesso tempo, ma grazioso*

pizz.

p

pp

arco

pp

dim.

pp < > cresc.

f

p

arco

f

dim.

p

pp

p espr.

C

p cresc.

f > poco f

cresc.

f

poco f

cresc.

f

Start (top line)
Un peu plus mouvementé

9

Debussy La Mer

cello

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

mf *sf* *f* *ff* *dim.*

p

Stop *ppp* *ppp pizz.* *pp arco* *p cresc.*

p *ppp* *ppp pizz.* *pp arco* *p cresc.*

p *ppp* *ppp pizz.* *pp arco* *p cresc.*

p *ppp* *ppp pizz.* *pp arco* *p cresc.*

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violoncello und Kontrabaß

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A

35 B

51

65 C

78

84

91 D E

119 7

p, *cresc.*, *sf*, *sf start*, *pizz.*, *arco*, *pp*, *f*, *ff*, *sf*

The score is written for Violoncello and Kontrabaß in 3/8 time, key of B-flat major. It features several sections labeled A, B, C, D, and E. Section A (measures 22-34) is marked *cresc.*. Section B (measures 35-49) is marked *p* and *cresc.*. Section C (measures 65-77) includes *pizz.* and *arco* markings, with dynamics *sf* and *pp*. Section D (measures 91-100) is marked *f* and *cresc.*. Section E (measures 101-118) is marked *p* and *cresc.*. The piece concludes with a final flourish marked *f*, *ff*, and *sf*.

Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Start

Lebhaft bewegt.