

2022 NJSO Colton Fellowship – Viola Audition Repertoire

Solo Repertoire

- I. One movement from a standard Viola Concerto, Exposition or Equivalent Portion
- II. **BACH** Unaccompanied Cello Suites, one movement

Orchestral Repertoire

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|--------------------|---|
| BEETHOVEN | Symphony #5
Mvt. 2: m. 1 – m. 10
Mvt. 2: m. 98 – m. 106
Mvt. 3: m. 146 – m. 213 (take repeat; omit m. 162-168) |
| BRAHMS | <i>Variations on a Theme of Joseph Haydn</i>
Variation V
Variation VIII (omit repeat) |
| BRUCKNER | Symphony #4
Mvt. 2: m. 51 – m. 83 |
| MENDELSSOHN | Scherzo from <i>A Midsummer Night's Dream</i>
m. 17 – Rehearsal D |
| MOZART | Symphony #35
Mvt. 4: m. 134 – m. 181 |
| STRAUSS | <i>Don Juan</i>
Beginning – 5 m. before Rehearsal D
(omit m. 9-19 and m. 40 after downbeat – 49) |

BEETHOVEN Symphony No. 5

[

Andante con moto ♩ = 92

p dolce

8

Viol. II

p *cresc.* *f* *p*

]

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *izz.*

Beethoven — Symphony No. 5

141 ² Vello.

153 1.

160 ^{2.} ff Vello. Vello.

174

184 sf

191 B ff Vello

205 p sempre più p 22 Bassi

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G** Hr. I

218 *sf sf f pp legg. pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg. pp legg.*

257 *pp pizz.*

Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

BRUCKNER Symphony No. 4, 2nd movement

Viol. I
pizz.
arco

lang gezogen

mf

gezogen
cresc.

dim.

mf cresc.

gezogen

pp

cresc.

gezogen

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

pp

f

dim.

pp cresc.

lang gezogen

lang gezogen

dim.

pp

6

90

2

lang gezogen

P marking

VIOLA.

5

Scherzo.

Allegro vivace.

Nº 1

[illegible]

MOZART Symphony No. 35, Finale

Mozart — Symphony No. 35

Viola

6

[illegible]

STRAUSS Don Juan

[illegible]

Viola

2

musical score for Viola, measures 1-4 of Don Juan by Richard Strauss. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked *molto vivo*. The dynamics are *f* (forte) and *p* (piano). The score includes triplets and a crescendo leading to a *espr.* (espressivo) section. The final measure is marked *rapidamente* and *ff* (fortissimo), ending with a *fpp* (fortissimissimo) marking. A large bracket on the left side of the first three staves indicates a first ending or a specific performance instruction.

molto vivo
C
f
p
cresc. — — — *espr.* — —
espr.
rapidamente
ff
fpp
trem.