

2022 NJSO Colton Fellowship – Violin Audition Repertoire

Solo Repertoire

- I. One movement from a standard Violin Concerto, Exposition or Equivalent Portion
- II. **BACH** Solo Sonatas and Partitas, one movement

Orchestral Repertoire

BEETHOVEN	Symphony #9 Mvt. 3: Lo Stesso Tempo – m. 115
BRAHMS	Symphony #3 Mvt. 1, Beginning – m. 24
DEBUSSY	<i>La Mer</i> No. 2 – Jeux de Vagues: Reh. 35 – 6 th bar after Reh. 38
MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i> m. 17 - m. 70
MOZART	Symphony #39 Mvt. 1: Allegro, m. 26 – m. 97 Mvt. 2: m. 1 – m.28
PROKOFIEV	<i>Classical Symphony</i> Mvt. 1: Beginning – m. 87
STRAUSS	<i>Don Juan</i> Beginning – 1 Bar after B

BEETHOVEN

Symphony No. 9, 3rd movement

Lo stesso tempo

arco

p dolce



BRAHMS

Symphony No. 3, 1st movement

Allegro con brio

Fl. I

f *passionato*

7

cresc. *f*

12

sf *p* **A**

17

cresc. *f* *3*

21

sf *sf* *fp* **B**

DEBUSSY

La Mer, No. 2 – Jeux de vagues

35 En animant beaucoup

Measures 35-36 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "En animant beaucoup". The score is written for piano (p) and features a large bracket on the left side. The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

36

Measures 37-40 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "En animant beaucoup". The score is written for piano (p) and features a large bracket on the left side. The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 41-44 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "En animant beaucoup". The score is written for piano (p) and features a large bracket on the left side. The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 45-48 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "En animant beaucoup". The score is written for piano (p) and features a large bracket on the left side. The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 49-50 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo/mood instruction is "En animant beaucoup". The score is written for piano (p) and features a large bracket on the left side. The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

mf *f* *ff*

38

ff *ff*

En retenant

pizz.

f *f*

MENDELSSOHN Scherzo from A Midsummer Night's Dream

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

p

B

cresc.

V

sf

sf

sf

sf

C

p

MOZART

Symphony No. 39

Allegro

26 *p*

38 2 1

51 **A** *f* *tr*

60

70 **B**

77

83

88

84 **C**

Detailed description: This page contains the musical notation for measures 26 through 84 of the first movement of Mozart's Symphony No. 39. The music is written for a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. Measure 26 starts with a piano (*p*) dynamic. Measures 38 and 39 contain first and second endings, marked '1' and '2' respectively. Measure 51 is the start of section A, marked with a box 'A' and a forte (*f*) dynamic, followed by a trill (*tr*). Measure 60 is the start of section B, marked with a box 'B'. Measure 70 is the start of section C, marked with a box 'C'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violine I

Andante con moto

p

6

14

17

22

2

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *pp* *uniss.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

G.P.

STRAUSS

Don Juan

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

ff

ff

ff

B