



NEW
JERSEY
SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

26|27
SEASON

extraordinary

MUSIC

... *and you!*

Step inside **the sound**

WELCOME ALL!

Whether you're just starting your New Jersey Symphony journey or a subscriber of many decades, we are thrilled that you're joining us. The 2026–27 season is filled with electrifying musical moments that only live performances can offer and a bespoke collection of works to discover, rediscover, or simply to enjoy.

From the mighty start of opening week with Beethoven's "Emperor" and Schubert's "Great," to enduring masterpieces like Mahler's Fifth and Dvořák's "New World" symphonies, to the grand finale of Ravel's *Boléro*, this is truly a monumental season.

We also explore music that was written for our time: symphonic treasures like Zemlinsky's *The Mermaid*, inspired by the fairy tale, Poulenc's radiant *Gloria*, and the Concerto for Orchestra from New Jersey's own Steven Mackey.

Each season, we share the impeccable artistry of our musicians with compositions written just for them. Principal Horn Chris Komer will perform Christian McBride's first work for symphony orchestra, *Fried Bacon*, which premiered with us in 2022. A rare solo spotlight will shine on Principal Timpanist Gregory LaRosa, who will play a concerto by Joseph Pereira on our stages for the first time. And we celebrate the world premiere of Resident Artistic Partner Allison Loggins-Hull's Cello Concerto.

Please join us for a magnificent season!



Xian Zhang Music Director
The Jaqua Foundation Chair



WHAT A REMARKABLE FIRST SEASON WE'VE HAD TOGETHER!

Thank you to everyone—our audience, loyal subscribers, donors, and community members—who have welcomed me to this great state and to this amazing orchestra. The work we do and the music we create is profoundly relevant, bringing world-class performances and artists across our state's premier venues, and resonating even further with the many programs we offer to serve our unique communities.

In the 2026–27 season, Music Director Xian Zhang brings spectacular concerts that will ignite (or re-ignite) your passion for Beethoven, Brahms, Mozart, Rachmaninoff, and Tchaikovsky. Principal Guest Conductor Joshua Bell leads an all-Beethoven program and popular annual holiday traditions return: Handel's *Messiah* and the Lunar New Year Celebration. Families will enjoy concerts with movies including *Pirates of the Caribbean: The Curse of the Black Pearl* in Concert and *Star Wars: A New Hope* in Concert. We also invite you to take a musical trip across the pond with *Rick Steves' Europe: A Symphonic Journey*, hosted by Rick Steves himself!

We are proud to serve New Jersey, bringing the music to you.

Please join us! Be our guest, take a seat in your favorite venue, relax, and be captivated by the music. Choose a series package at a venue close to home or compose your own series with the concerts you like most.

We look forward to sharing exceptional performances with you, proudly, in your community or anywhere else you might want to travel with us in New Jersey.

Terry D. Loftis President & CEO
The Ruth C. and A. Michael Lipper Chair

Opening Weekend

26/27

Beethoven's "Emperor" & Schubert's "Great"

Xian Zhang conductor
George Li piano

Princeton → Friday, Oct 23, 7:30 pm
Newark → Saturday, Oct 24, 7:30 pm
New Brunswick → Sunday, Oct 25, 2 pm

Ludwig van Beethoven Piano Concerto No. 5, "Emperor"
New Jersey favorite George Li returns with Beethoven's final and most epic piano concerto, a work of uncommon power and passion, both heroic in scope and striking in its intimacy.

Franz Schubert Symphony No. 9 in C Major, "The Great"
Schubert was classical music's original tunesmith—his melodies rival Paul McCartney, Richard Rodgers, and even Taylor Swift. His songful gift is heard to maximum effect in the "heavenly lengths" of his final symphony, never performed during his lifetime.



ERIC
JACOBSEN

CHRISTIAN
MCBRIDE

Rachmaninoff's Symphonic Dances

Eric Jacobsen conductor
Christian McBride double bass
Chris Komer horn

Newark → Thursday, Nov 19, 1:30 pm
Red Bank → Saturday, Nov 21, 7:30 pm
Newark → Sunday, Nov 22, 2 pm

Claude Debussy *Prelude to the Afternoon of a Faun*
A languid flute solo opens a portal into another world, with Debussy's shimmering orchestral colors as vivid as any Monet painting.

George Duke *Dark Wood: Bass Concerto for McBride*
Hear the Garden State's own jazz master in a work tailor-made for his unique groove and virtuosity as he solos with New Jersey Symphony for the first time.

Christian McBride *Fried Bacon*
Christian McBride's first work for symphony orchestra, *Fried Bacon*, was originally written for and premiered by Chris Komer, New Jersey Symphony principal horn extraordinaire, in 2022. The world premiere brought the house down and we can't wait to play it again.

Sergei Rachmaninoff *Symphonic Dances*
An elegiac melody, a *Dies Irae* quote, a saxophone solo, and the tolling of church bells are among the many extraordinary effects in Rachmaninoff's final work, written in exile from a Russia to which he'd never return, and which would never be the same.

The November 19 & 22 concerts are part of the TD Moody Jazz Festival and in collaboration with New Jersey Performing Arts Center.



XIAN
ZHANG

GEORGE LI



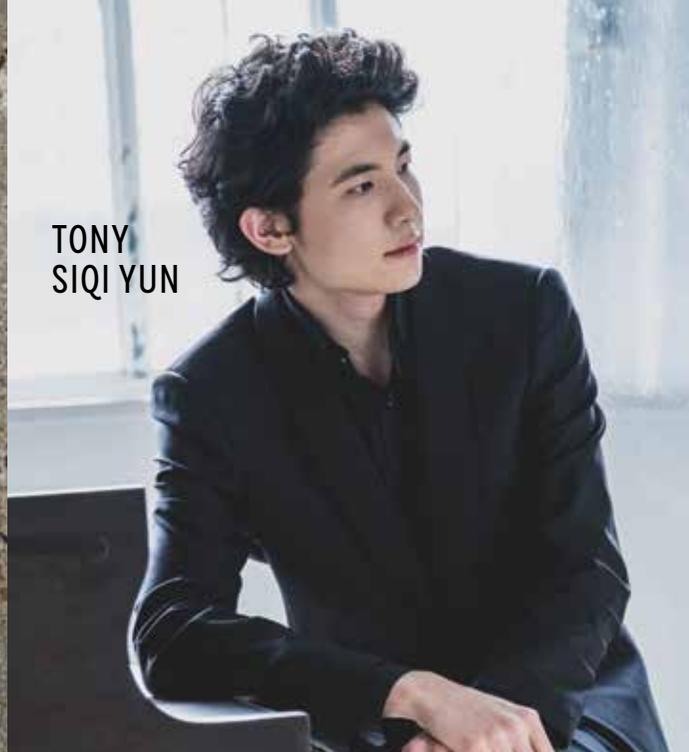
VALENTINA
PELEGGI



BLAKE
POULIOT



XIAN
ZHANG



TONY
SIQI YUN

Mozart & Ravel

Valentina Peleggi conductor
Blake Pouliot violin

Princeton → Friday, Jan 8, 7:30 pm
Red Bank → Saturday, Jan 9, 7:30 pm
Morristown → Sunday, Jan 10, 2 pm

Anna Clyne *Masquerade*

Originally written for the Last Night of the Proms, English composer Anna Clyne conveys a sense of “occasion and celebration.” Or, as the *Berkshire Eagle* put it, “*Masquerade* has the style and sound of old English music hall, a little like the nostalgic sounds on *Sgt. Pepper’s Lonely Hearts Club Band*.”

Wolfgang Amadeus Mozart Violin Concerto No. 5, “Turkish”

At just 19 years old, Mozart wrote this virtuosic and sparkling concerto for himself to play (even though it wasn’t his primary instrument!). Canadian phenom Blake Pouliot brings his signature stage presence to this equally thrilling and elegant masterpiece.

Maurice Ravel *Mother Goose Suite*

The New York Times recently said “Ravel wrote nothing more magical, and perhaps nothing so moving” as the final movement of this extraordinary suite—ostensibly for children, but with a complexity and emotional depth as profound as any work of art.

Samuel Barber Symphony No. 1

In just 20 minutes and one movement, Barber’s first symphony packs a punch well beyond its relatively short length. The first American symphony to be played at the Salzburg Festival, Barber’s singular emotional voice, which would later produce *Adagio for Strings*, shines through every bar.

Rhapsody on a Theme of Paganini

Xian Zhang conductor
Tony Siqi Yun piano

Newark → Friday, Jan 22, 7:30 pm
Newark → Saturday, Jan 23, 7:30 pm
New Brunswick → Sunday, Jan 24, 2 pm

Richard Wagner Overture to *Die Meistersinger von Nürnberg*

Long before *The Voice*, Wagner created the original drama about a singing competition with his only comedy, *Die Meistersinger von Nürnberg*. This rousing overture prominently features the “Prize Song” which wins the whole contest—a real catchy tune!

Sergei Rachmaninoff *Rhapsody on a Theme of Paganini*

Rachmaninoff’s final work for piano and orchestra, this masterpiece of invention transforms a seemingly simple melody 24 different times, taking full advantage of the expressive and technical possibilities of the piano. Rachmaninoff himself was the soloist at the world premiere—hear the next best thing as “true poet of the keyboard” (*Pianist* magazine) Tony Siqi Yun navigates every twist and turn.

Alexander Zemlinsky *The Mermaid*

Travel “Under the Sea” with Alexander Zemlinsky for his shimmering musical retelling of the legendary Hans Christian Andersen fairy tale. While a relative rarity, Xian Zhang has long championed this work, reveling in its romantic sweep and glittering orchestrations—you’ll wonder why it took so long for this piece to be “Part of Your World.”

Gil Shaham Plays Dvořák

Xian Zhang conductor
Gil Shaham violin

Newark → Thursday, Feb 18, 1:30 pm
Red Bank → Saturday, Feb 20, 7:30 pm
Morristown → Sunday, Feb 21, 2 pm

Johannes Brahms Symphony No. 3
Dvořák called this symphony Brahms' most beautiful. A deeply personal work, its autumnal harmonies embody the composer's personal motto, "free, but happy." Orchestral musicians regularly call Brahms the most satisfying composer to play—with this masterpiece, it's easy to hear why.

Antonín Dvořák Violin Concerto
Full of folk flavor and rustic rhythms, Dvořák's only violin concerto is fiendishly difficult. "A virtuoso and a player of deeply intense sincerity" (*The New York Times*), Gil Shaham makes it sound easy.

Antonín Dvořák *Carnival Overture*
A musical celebration of life and all its joys and possibilities, this delightful bonbon of an overture is the perfect dessert at the end of our program.



GIL
SHAHAM



JOSHUA
BELL
Principal
Guest Conductor

Joshua Bell Leads Beethoven

Joshua Bell conductor & violin

New Brunswick → Thursday, Mar 11, 7 pm
Princeton → Friday, Mar 12, 7:30 pm
Newark → Saturday, Mar 13, 7:30 pm
Newark → Sunday, Mar 14, 2 pm

Ludwig van Beethoven *Coriolan Overture*
Beethoven captures turmoil and drama like few other composers. In this harrowing overture to a play set in Ancient Rome, hear the march to battle and the plea for peace in conflict with one another. Which wins out? Join us and see!

Ludwig van Beethoven Violin Concerto
As if playing this difficult and profound work wasn't enough, Joshua Bell also conducts from the soloist position. Among Beethoven's most transcendent works, the violin soars and sings through the full range of human emotion.

Ludwig van Beethoven Symphony No. 7
Richard Wagner called this Symphony "the apotheosis of the dance." Its slow movement was memorably used in the Oscar-winning film *The King's Speech*. Over 200 years later, Beethoven's masterpiece still moves and inspires.

The March 13 & 14 concerts are presented in collaboration with New Jersey Performing Arts Center.



CHRISTOPH
KÖNIG

GABRIEL CABEZAS

Xian Zhang Conducts Mozart

Xian Zhang conductor
Gregory LaRosa timpani

Newark → Thursday, Apr 1, 1:30 pm

Newark → Sunday, Apr 4, 2 pm

Wolfgang Amadeus Mozart Symphony No. 29

Written when he was just 18 (and had already composed 28 symphonies!), this work from a boy genius has a brilliant maturity and is full of elan, wit, and the quintessential Mozartian spirit that continues to inspire.

Joseph Pereira Timpani Concerto

Drumroll please! Principal Timpanist Greg LaRosa joins his colleagues as soloist for the first time in this brand-new work, written just for him.

Wolfgang Amadeus Mozart Symphony No. 41, “Jupiter”

Mozart’s final symphony reaches levels of cosmic brilliance, especially in the thrilling finale about which the 19th-century commentator Aleksandr Ulibishev wrote, “One must hear this music to believe it possible.”

Mahler’s Fifth Symphony

Christoph König conductor
Gabriel Cabezas cello

Newark → Friday, Mar 19, 7:30 pm

Red Bank → Saturday, Mar 20, 7:30 pm

Morristown → Sunday, Mar 21, 2 pm

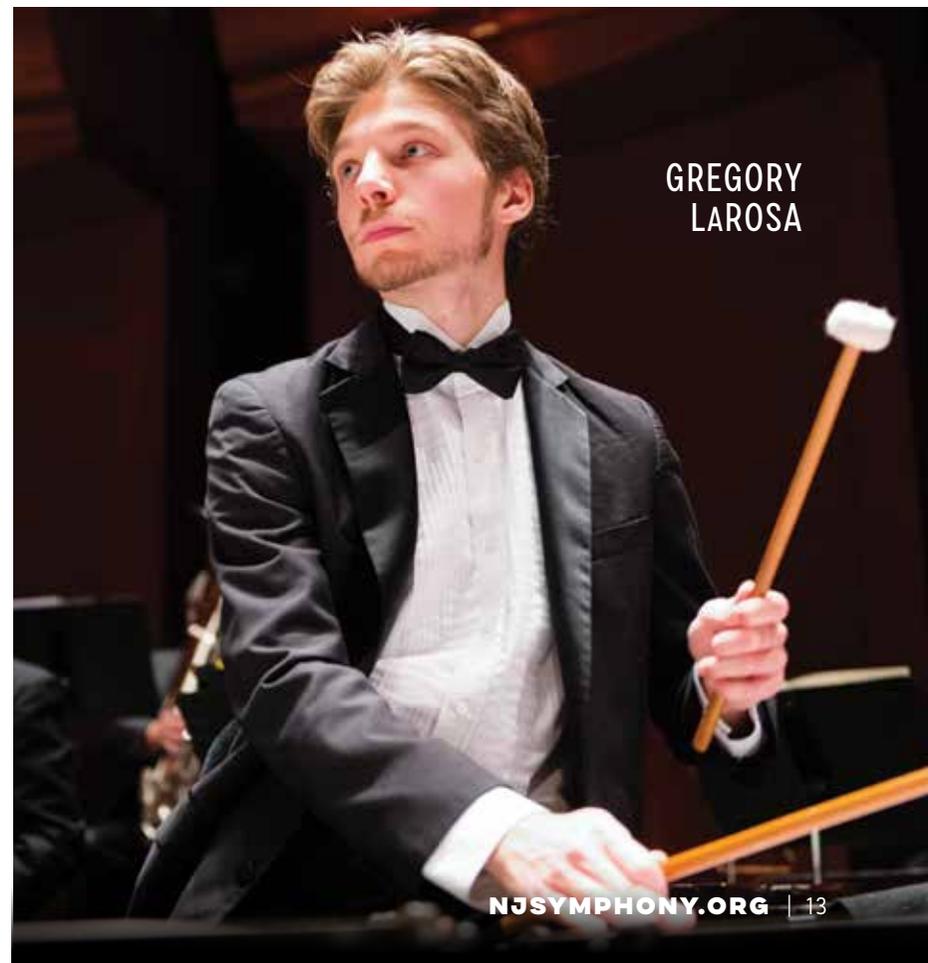
Allison Loggins-Hull Cello Concerto

(East Coast Premiere, New Jersey Symphony Commission)

You never know what will happen at a world premiere! Be part of history when the first notes of Resident Artistic Partner Allison Loggins-Hull’s new Cello Concerto resound in the hands of Gabriel Cabezas, a “prolific soloist with an ear for the new” (*The Washington Post*).

Gustav Mahler Symphony No. 5

This 1902 masterpiece topped the streaming charts in 2023 when it was featured in the Academy award-nominated film *Tár*. It’s a journey from darkness to light, sometimes terrifying, sometimes tender—always epic.



GREGORY
LAROSA



LUDOVIC
MORLOT



J'NAI
BRIDGES



XIAN
ZHANG



GABRIELA
MONTERO

Neruda Songs and Poulenc's Gloria

Ludovic Morlot conductor
Liv Redpath soprano
J'Nai Bridges mezzo-soprano
Montclair State University Chorale
Heather J. Buchanan, director

Newark → Thursday, Apr 15, 1:30 pm
Newark → Saturday, Apr 17, 7:30 pm
New Brunswick → Sunday, Apr 18, 2 pm

Peter Lieberson *Neruda Songs*
Written as a gift for his wife, the acclaimed mezzo-soprano Lorraine Hunt Lieberson, Peter Lieberson's *Neruda Songs* takes poetry of extraordinary beauty and makes it even more rapturous.

Francis Poulenc *Gloria*
A joyous choral celebration, Poulenc's music is both playful and exuberant—guaranteed to release endorphins!

Maurice Ravel Suite No. 2 from *Daphnis and Chloé*
Ravel's most ravishing piece (and that's saying quite a lot!), *Daphnis and Chloé* is an orchestral tour de force, giving every musician a true instrumental work out.

Dvořák's "New World" Symphony

Xian Zhang conductor
Gabriela Montero piano

Morristown → Thursday, Apr 29, 7 pm
Newark → Friday, Apr 30, 7:30 pm
Red Bank → Saturday, May 1, 7:30 pm
Newark → Sunday, May 2, 2 pm

Jean Sibelius *Karelia Overture*
Sibelius' music is quintessentially Finnish, with a warmth easily found beneath its initial chill. One of his first published works, this overture brims with nationalistic spirit and folksy charm.

Gabriela Montero Piano Concerto No. 1, "Latin"
Venezuelan piano phenom brings pyrotechnics to her own concerto, a celebration of Latin America in her own words, "a chiaroscuro reflection on who we are as a continent, dark and light."

Antonín Dvořák Symphony No. 9, "From the New World"
New Jersey Symphony won a GRAMMY for its brilliant recording of this work under previous Music Director Zdeněk Mácal. Now hear Xian Zhang's thrilling interpretation of this masterpiece, a musical postcard from Dvořák's American travels, including the famous tune "Goin' Home" hauntingly rendered by the English horn.

Xian Zhang Conducts Tchaikovsky

Xian Zhang conductor

Princeton → Friday, May 14, 7:30 pm

Newark → Saturday, May 15, 7:30 pm

New Brunswick → Sunday, May 16, 2 pm

Steven Mackey Concerto for Orchestra

(East Coast Premiere, New Jersey Symphony Co-Commission)

Electric guitarist, alpine skier, and Professor of Music at Princeton University, Steven Mackey is a true local legend and Renaissance man. His music is whimsical, rhythmic, joyful, and always unpredictable. Be among the first to hear his latest creation, written especially for the virtuosity of New Jersey Symphony musicians.

Pyotr Ilyich Tchaikovsky Symphony No. 4

Xian Zhang's Tchaikovsky performances have become the stuff of legend—she wrings every ounce of passion and drama from this well-loved score.



PABLO SÁINZ
VILLEGAS

Season Finale 26/27

Ravel's *Boléro* with Xian Zhang

Xian Zhang conductor

Pablo Sáinz Villegas guitar

Newark → Thursday, June 10, 1:30 pm

Princeton → Friday, June 11, 7:30 pm

Newark → Sunday, June 13, 2 pm

Leonard Bernstein Overture to *Candide*

Full of glitter and gaiety, Bernstein's effervescent overture exudes joy and optimism—the best of all possible worlds.

Joaquín Rodrigo *Concierto de Aranjuez*

The pinnacle of the guitar repertoire, Rodrigo's beloved concerto transports the listener to the heart of historic Spain, capturing, in the composer's words, "the fragrance of magnolias, the singing of birds, and the gushing of fountains."

Alberto Ginastera Four Dances from *Estancia*

Argentina's leading composer, Alberto Ginastera, wrote *Estancia* soon after he met Aaron Copland. This extraordinary ballet score is full of folk character, driving rhythms, and a final dance that is among the most ecstatic moments in the orchestral repertoire.

Maurice Ravel *Boléro*

From the nearly imperceptible tap of a snare drum to its exhilarating climax, the slow burn crescendo of *Boléro* grabs hold of audiences and refuses to let go. There's nothing like hearing it live!



Specials

Hollywood Hits: From *West Side Story* to *Spirited Away*

Keitaro Harada conductor

Red Bank → Saturday, Oct 10, 7:30 pm

Newark → Sunday, Oct 11, 2 pm

Lights, camera, action! Rising-star conductor Keitaro Harada leads a program of thrilling orchestral music from classic movies. Movie-musicals *West Side Story* and *An American in Paris*, with their timeless tunes, are heard alongside Joe Hisaishi's score to the Studio Ghibli masterpiece, *Spirited Away*. Don't miss this festive performance with music that dazzles and delights—the perfect way to celebrate the start of the season.



Rick Steves' Europe: A Symphonic Journey

Rick Steves host

Morristown → Saturday, Nov 7, 2 pm & 7:30 pm

New Brunswick → Sunday, Nov 8, 2 pm

Usually you'll find Rick Steves touring the great destinations of Europe. Now you can join him on a different journey: *A Symphonic Journey*. In this unique concert, Rick Steves teams up with New Jersey Symphony for a performance that combines Europe's most stirring Romantic-era anthems with beautiful high-definition cinematography and Rick's insights into European history.



Family Concerts

Inspired by Leonard Bernstein's masterful way of putting young audiences at the center of music-making, these interactive concerts are presented in a relaxed format and feature inside tips, listening cues, and fun facts that make for the perfect Saturday afternoon family outing!

An Instrument Discovery Zone will take place before each concert.

→ **Subscriber Add-On Prices:** YOUTH TICKETS \$10 | ADULT TICKETS \$20



Discover Rachmaninoff

Xian Zhang conductor
Tony Siqi Yun piano

Newark → Saturday, Jan 23, 2 pm

Sergei Rachmaninoff *Rhapsody on a Theme of Paganini*

What is a rhapsody, and who was Paganini? Unlock the mystery of the musical puzzle in this roller coaster ride for piano and orchestra, demonstrated by the extraordinary talent of Tony Siqi Yun.

Discover Tchaikovsky

Xian Zhang conductor

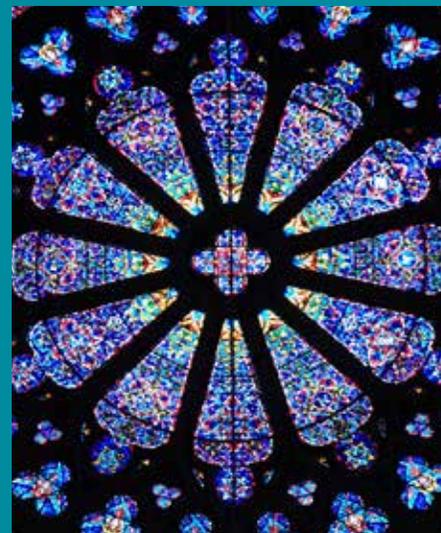
Newark → Saturday, May 15, 2 pm

Pyotr Ilyich Tchaikovsky
Symphony No. 4

Tchaikovsky was a great musical storyteller. Learn about the structure of this symphony and what to listen for, from string plucking to folk songs, and a wide range of emotions expressed by different instruments.



Holiday Celebrations



Handel's Messiah

Kedrick Armstrong conductor
Jessica Rivera soprano
Kelley O'Connor mezzo-soprano
Martin Bakari tenor
Adam Lau bass-baritone
Montclair State University Singers | Heather J. Buchanan, director

Princeton → Friday, Dec 18, 7:30 pm

Newark → Sunday, Dec 20, 7 pm
(Cathedral Basilica of the Sacred Heart)

George Frideric Handel *Messiah*

The majestic music—including the triumphant “Hallelujah Chorus”—rekindles the spirit of the holidays for first-time listeners and those who return each season.

PRE-CONCERT HOLIDAY CAROLS

Princeton → Friday, Dec 18 at 6:30 pm
Enjoy a festive array of holiday songs and carols from the Montclair State University Singers and Heather J. Buchanan.

2027 Lunar New Year Celebration

Year of the Goat

Naomi Woo conductor
Sophia Liu piano

Newark → Saturday, Jan 30, 7:30 pm

Naomi Woo, Assistant Conductor of The Philadelphia Orchestra, leads a festive evening that unites symphonic works, choral music, and dance. Experience amazing talent, vibrant energy, and a grand spectacle designed to delight audiences of all ages—a joyous celebration of renewal and community.

Year of the Goat



ADD THIS CONCERT TO YOUR CLASSICAL SERIES AND SAVE!

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IN CONCERT LIVE TO FILM



Pirates of the Caribbean: The Curse of the Black Pearl in Concert

Lawrence Loh conductor

Red Bank → Friday, Feb 26, 2027, 7:30 pm
Newark → Saturday, Feb 27, 2027, 7:30 pm
New Brunswick → Sunday, Feb 28, 2027, 2 pm

This fantasy swashbuckler film follows pirate Jack Sparrow and the blacksmith Will Turner as they attempt to rescue the kidnapped Elizabeth Swann. The trio encounters Captain Barbossa and the Black Pearl crew who are afflicted by a supernatural curse. Klaus Badelt's score—performed live to picture by New Jersey Symphony—thrums with excitement and adventure.

The February 28 concert is presented in collaboration with State Theatre New Jersey.



Presentation licensed by Disney
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Rated PG-13

STAR WARS

A NEW HOPE

IN CONCERT

Star Wars: A New Hope in Concert

Morristown → Thursday, May 20, 2027, 7 pm
Red Bank → Friday, May 21, 2027, 7:30 pm
Newark → Saturday, May 22, 2027, 7:30 pm
New Brunswick → Sunday, May 23, 2027, 2 pm



Luke Skywalker begins a journey that will change the galaxy in *Star Wars: A New Hope*. Nineteen years after the formation of the Empire, Luke is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke's Jedi training as Luke joins him on a daring mission to rescue the beautiful Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire.

The May 23 concert is presented in collaboration with State Theatre New Jersey.



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New Jersey Symphony is ADA compliant. For our patrons with special needs, we offer wheelchair-accessible seating and facilities, large-print programs, and assisted listening devices. Not all services are available in all locations. Please contact us for more information.

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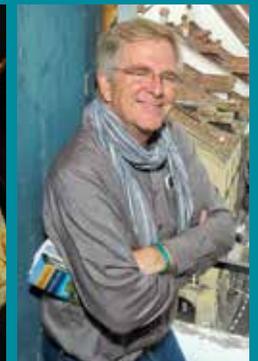
Joshua Bell



Christian McBride



Gabriela Montero



Rick Steves

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VENUE SERIES PACKAGES

Prices and fees displayed in this brochure are current at the time of printing and are subject to change. Series prices below are inclusive of the \$10 per package order fee.

Mayo Performing Arts Center in Morristown



Mayo Performing Arts Center, 100 South Street, Morristown, NJ 07960

Fans attending performances at Mayo Performing Arts Center in Morristown can also enjoy the great variety of restaurants near the venue.



SEATING MAP

Morristown series 1: Sunday at 2 pm | Thursday at 7 pm

Four concerts
P \$434; A \$338; B \$230; C \$166; D \$102

Mozart & Ravel
Sunday, Jan 10, 2 pm (see page 8)
Gil Shaham Plays Dvořák
Sunday, Feb 21, 2 pm (see page 10)
Mahler's Fifth Symphony
Sunday, Mar 21, 2 pm (see page 12)
Dvořák's "New World" Symphony
Thursday, Apr 29, 7 pm (see page 15)

Morristown series 2: Sunday at 2 pm

Three concerts
P \$328; A \$256; B \$175; C \$127; D \$79

Mozart & Ravel
Sunday, Jan 10, 2 pm (see page 8)
Gil Shaham Plays Dvořák
Sunday, Feb 21, 2 pm (see page 10)
Mahler's Fifth Symphony
Sunday, Mar 21, 2 pm (see page 12)

→ Add specials

Rick Steves' Europe: A Symphonic Journey
Saturday, Nov 7, 2 pm & 7:30 pm (see page 19)
P \$105; A \$79; B \$59; C \$39; D \$29
Star Wars: A New Hope in Concert
Thursday, May 20, 7 pm (see page 23)
P \$120; A \$105; B \$79; C \$65; D \$55

1.800.ALLEGRO (255.3476)

NJPAC in Newark



New Jersey Performing Arts Center, One Center Street, Newark, NJ 07102

NJPAC in Newark really does have it all—a warm, inviting atmosphere, convenient on-site dining, parking, spacious lobby areas, and superb acoustics for orchestral concerts.



SEATING MAP

NJPAC series 1: Friday at 7:30 pm | Saturday at 7:30 pm

Seven concerts

P \$752; A \$584; B \$395; C \$283; D \$171

Season Opening: Beethoven's "Emperor" & Schubert's "Great"

Saturday, Oct 24, 7:30 pm (see page 6)

Rhapsody on a Theme of Paganini

Friday, Jan 22, 7:30 (see page 9)

Joshua Bell Leads Beethoven

Saturday, Mar 13, 7:30 pm (see page 11)

Mahler's Fifth Symphony

Friday, Mar 19, 7:30 pm (see page 12)

Neruda Songs and Poulenc's Gloria

Saturday, Apr 17, 7:30 pm (see page 14)

Dvořák's "New World" Symphony

Friday, Apr 30, 7:30 pm (see page 15)

Xian Zhang Conducts Tchaikovsky

Saturday, May 15, 7:30 pm (see page 16)

NJPAC series 2: Thursday at 1:30 pm | Sunday at 2 pm

Seven concerts

P \$752; A \$584; B \$395; C \$283; D \$171

Rachmaninoff's *Symphonic Dances*

Sunday, Nov 22, 2 pm (see page 7)

Gil Shaham Plays Dvořák

Thursday, Feb 18, 1:30 pm (see page 10)

Joshua Bell Leads Beethoven

Sunday, Mar 14, 2 pm (see page 11)

Xian Zhang Conducts Mozart

Thursday, Apr 1, 1:30 pm (see page 13)

Neruda Songs and Poulenc's Gloria

Thursday, Apr 15, 1:30 pm (see page 14)

Dvořák's "New World" Symphony

Sunday, May 2, 2 pm (see page 15)

Ravel's *Boléro* with Xian Zhang

Sunday, June 13, 2 pm (see page 17)

*NJPAC series 3: Thursday at 1:30 pm

Five concerts

P \$540; A \$420; B \$285; C \$205; D \$125

Rachmaninoff's *Symphonic Dances*

Thursday, Nov 19, 1:30 pm (see page 7)

Gil Shaham Plays Dvořák

Thursday, Feb 18, 1:30 pm (see page 10)

Xian Zhang Conducts Mozart

Thursday, Apr 1, 1:30 pm (see page 13)

Neruda Songs and Poulenc's Gloria

Thursday, Apr 15, 1:30 pm (see page 14)

Ravel's *Boléro* with Xian Zhang

Thursday, June 10, 1:30 pm (see page 17)

NJPAC series 4: Friday at 7:30 pm

Three concerts

P \$328; A \$256; B \$175; C \$127; D \$79

Rhapsody on a Theme of Paganini

Friday, Jan 22, 7:30 pm (see page 9)

Mahler's Fifth Symphony

Friday, Mar 19, 7:30 pm (see page 12)

Dvořák's "New World" Symphony

Friday, Apr 30, 7:30 pm (see page 15)

NJPAC series 5: Saturday at 7:30 pm

Five concerts

P \$540; A \$420; B \$285; C \$205; D \$125

Season Opening: Beethoven's "Emperor" & Schubert's "Great"

Saturday, Oct 24, 7:30 pm (see page 6)

Rhapsody on a Theme of Paganini

Saturday, Jan 23, 7:30 pm (see page 9)

Joshua Bell Leads Beethoven

Saturday, Mar 13, 7:30 pm (see page 11)

Neruda Songs and Poulenc's Gloria

Saturday, Apr 17, 7:30 pm (see page 14)

Xian Zhang Conducts Tchaikovsky

Saturday, May 15, 7:30 pm (see page 16)

NJPAC series 6: Sunday at 2 pm

Five concerts

P \$540; A \$420; B \$285; C \$205; D \$125

Rachmaninoff's *Symphonic Dances*

Sunday, Nov 22, 2 pm (see page 7)

Joshua Bell Leads Beethoven

Sunday, Mar 14, 2 pm (see page 11)

Xian Zhang Conducts Mozart

Sunday, Apr 4, 2 pm (see page 13)

Dvořák's "New World" Symphony

Sunday, May 2, 2 pm (see page 15)

Ravel's *Boléro* with Xian Zhang

Sunday, June 13, 2 pm (see page 17)

→ Add specials

Hollywood Hits: *From West Side Story* to *Spirited Away*

Sunday, Oct 11, 2 pm (see page 18)

P \$118; A \$102; B \$69; C \$49; D \$29

Handel's *Messiah*

Sunday, Dec 20, 7 pm (Cathedral Basilica, see page 21)

P \$118; A \$102; B \$69; C \$49; D \$29

Lunar New Year Celebration

Saturday, Jan 30, 7:30 pm (see page 21)

P \$101; A \$81; B \$61; C \$41; D \$21

Pirates of the Caribbean:

The Curse of the Black Pearl in Concert

Saturday, Feb 27, 7:30 pm (see page 22)

P \$120; A \$105; B \$79; C \$59; D \$35

Star Wars: A New Hope in Concert

Saturday, May 22, 7:30 pm (see page 23)

P \$120; A \$105; B \$79; C \$59; D \$35

→ Add *family concerts

Discover Rachmaninoff

Saturday, Jan 23, 2 pm (see page 20)

Discover Tchaikovsky

Saturday, May 15, 2 pm (see page 20)

Youth \$10; Adults \$20

→ *Relaxed performances

NJPAC Series 3: Thursday at 1:30 pm Family Concerts: January 23 & May 15 at 2 pm

Designed to accommodate the differing needs of patrons of all abilities, including individuals with autism, sensory sensitivities, or cognitive and physical differences, these concerts support New Jersey Symphony's mission to make orchestral music accessible to all by removing barriers often found in traditional concert settings. Call us to learn more.

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1.800.ALLEGRO (255.3476)

State Theatre New Jersey in New Brunswick



State Theatre New Jersey, 15 Livingston Avenue, New Brunswick, NJ 08901

There's plenty to love at State Theatre New Jersey in New Brunswick, located in the heart of the New Brunswick arts district.



SEATING MAP

New Brunswick series 1:
Sunday at 2 pm | Thursday at 7 pm

Five concerts

P \$540; A \$420; B \$285; C \$205; D \$125

Season Opening: Beethoven's "Emperor" & Schubert's "Great"

Sunday, Oct 25, 2 pm (see page 6)

Rhapsody on a Theme of Paganini

Sunday, Jan 24, 2 pm (see page 9)

Joshua Bell Leads Beethoven

Thursday, Mar 11, 7 pm (see page 11)

Neruda Songs and Poulenc's Gloria

Sunday, Apr 18, 2 pm (see page 14)

Xian Zhang Conducts Tchaikovsky

Sunday, May 16, 2 pm (see page 16)

New Brunswick series 2:
Sunday at 2 pm

Four concerts

P \$434; A \$338; B \$230; C \$166; D \$102

Season Opening: Beethoven's "Emperor" & Schubert's "Great"

Sunday, Oct 25, 2 pm (see page 6)

Rhapsody on a Theme of Paganini

Sunday, Jan 24, 2 pm (see page 9)

Neruda Songs and Poulenc's Gloria

Sunday, Apr 18, 2 pm (see page 14)

Xian Zhang Conducts Tchaikovsky

Sunday, May 16, 2 pm (see page 16)

→ Add specials

Rick Steves' Europe: A Symphonic Journey

Sunday, Nov 8, 2 pm (see page 19)

P \$105; A \$79; B \$69; C \$59; D \$39 E \$29

Pirates of the Caribbean:

The Curse of the Black Pearl in Concert

Sunday, Feb 28, 2 pm (see page 22)

P \$120; A \$105; B \$79; C \$59; D \$35; E \$35

Star Wars: A New Hope in Concert

Sunday, May 23, 2 pm (see page 23)

P \$120; A \$105; B \$79; C \$59; D \$35; E \$35

Richardson Auditorium in Princeton



Richardson Auditorium
68 Nassau Street, Princeton, NJ 08544

This intimate space is located on the Princeton University campus, directly across from downtown Princeton's Palmer Square.



SEATING MAP

Princeton series: Friday at 7:30 pm

Five concerts

P \$540; A \$420; B \$260; D \$125

Season Opening: Beethoven's "Emperor" & Schubert's "Great"

Friday, Oct 23, 7:30 pm (see page 6)

Mozart & Ravel

Friday, Jan 8, 7:30 pm (see page 8)

Joshua Bell Leads Beethoven

Friday, Mar 12, 7:30 pm (see page 11)

Xian Zhang Conducts Tchaikovsky

Friday, May 14, 7:30 pm (see page 16)

Season Finale: Ravel's Boléro with Xian Zhang

Friday, June 11, 7:30 pm (see page 17)

→ Add specials

Handel's Messiah

Friday, Dec 18, 7:30 pm (see page 21)

P \$118; A \$102; B \$69; C \$49; D \$29

Count Basie Center for the Arts in Red Bank



Count Basie Center for the Arts
99 Monmouth Street, Red Bank, NJ 07701

A historic theater with modern amenities adds majesty to the music, with a lively downtown and great restaurants.



SEATING MAP

Red Bank series: Saturday at 7:30 pm

Five concerts

P \$540; A \$420; B \$285; C \$205, D \$125

Rachmaninoff's Symphonic Dances

Saturday, Nov 21, 7:30 pm (see page 7)

Mozart & Ravel

Saturday, Jan 9, 7:30 pm (see page 8)

Gil Shaham Plays Dvořák

Saturday, Feb 20, 7:30 pm (see page 10)

Mahler's Fifth Symphony

Saturday, Mar 20, 7:30 pm (see page 12)

Dvořák's "New World" Symphony

Saturday, May 1, 7:30 pm (see page 15)

→ Add specials

Hollywood Hits: From West Side Story to Spirited Away

Saturday, Oct 10, 7:30 pm (see page 18)

P \$118; A \$102; B \$69; C \$49; D \$29

Pirates of the Caribbean:

The Curse of the Black Pearl in Concert

Friday, Feb 26, 7:30 pm (see page 22)

P \$120; A \$105; B \$79; C \$59; D \$35; E \$35

Star Wars: A New Hope in Concert

Friday, May 21, 7:30 pm (see page 23)

P \$120; A \$105; B \$79; C \$59; D \$35; E \$35

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Venues

Morristown: Mayo Performing Arts Center | 100 South Street, Morristown, NJ 07960
Newark: New Jersey Performing Arts Center | One Center Street, Newark, NJ 07102
New Brunswick: State Theatre New Jersey | 15 Livingston Avenue, New Brunswick, NJ 08901
Princeton: Richardson Auditorium | 68 Nassau Street, Princeton, NJ 08544
Red Bank: Count Basie Center for the Arts | 99 Monmouth Street, Red Bank, NJ 07701



NEW JERSEY SYMPHONY

Resident Orchestra of NJPAC

New Jersey Performing Arts Center and the **New Jersey Symphony** share a common goal: to ensure lasting connections between the people of New Jersey and the life-enhancing power of the performing arts.

Since its opening on October 18, 1997, NJPAC has served more than 12.7 million visitors, including more than 2 million students and families. The exceptional acoustics of its largest theater, Prudential Hall, are evident the moment an instrumentalist, a singer, or a symphony orchestra sounds the first note of any performance on the Betty Wold Johnson Stage. A typical season includes more than 1,200 events reflective of New Jersey's diverse audiences including concerts, dance performances, comedy shows, conversations, and other cultural experiences, both on and off the Arts Center's downtown Newark campus. Among the world-class performers who have appeared at NJPAC are Joshua Bell, Lang Lang, Alvin Ailey American Dance Theater, Bob Dylan, Jerry Seinfeld, Wayne Shorter, Diana Ross, the Gipsy Kings, Savion Glover, Tony Bennett, Sting, Aretha Franklin, and The Roots.

Many artists and critics have praised NJPAC's Prudential Hall for its beauty and extraordinary sound, among them former *The New York Times* music critic Hans Fantel (one of the "world's greatest concert halls") and arts critic Clive Barnes (the "nation's most glamorous theater").

njpac

Our Mission Statement

The mission of New Jersey Symphony is to connect with the diverse communities of New Jersey through the power of live symphonic music to inspire, entertain, and educate.



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We are New Jersey's symphony.

Under the bold leadership of Music Director Xian Zhang and fueled by the impeccable talent of world-class musicians, New Jersey Symphony amplifies the transformative power of music across the state—uniting and inspiring audiences through music: from classical works to adventurous performances and inclusive lifelong education programs. With mainstage concerts, community chamber music performances, education programs, and innovative digital content, your Symphony brings the power of music to New Jerseyans anytime, anywhere.



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- Bring Symphony musicians into communities, schools, religious centers, and healthcare facilities to perform for and connect with more than 18,000 people across the state
- Expand Relaxed Performances at NJPAC, creating accommodations for the differing needs of patrons of all abilities, including individuals with autism, sensory sensitivities, or cognitive and physical differences.

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