

## Rachmaninoff Symphony No. 2

### SENSORY GUIDE

#### Overview

The orchestral works curated for this performance are both lively and energetic, and beautifully emotional in what they portray to the listener. The moments listed below are the most likely to feel sudden or jarring, but this is not an exhaustive list. Timings are approximate and can vary during a live performance of the work.

#### Sensory Category Symbols



Auditory -  
Loud



Hearing Pitch -  
High/Low









Vibration  
Increased



Fast-paced



Slow-paced

Musical Work	Sensory Category	Description
Claude Debussy <i>Claire de Lune</i> (5 minutes)	 	The piece begins with a soft introduction with flowing, delicate piano textures. Wide-ranging pitches span from delicate highs to warm lows. A peaceful, shimmering quality resonates throughout.
Nico Muhly <i>Sounding</i> for Piano and Orchestra (19 minutes) Part I: Amanda Part II: Montgomery Part III: Huntingdon Part IV: Sounding Joy	 	The four movements are played continuously without pause. Bold brass and chimes create an immediate, striking opening, setting the tone for the piece. A low, buzzing texture from 8:30-9:30 adds depth and tension, contrasting with the sharper, more rhythmic elements. As the music builds, brass and percussion grow in intensity, reaching a powerful climax between 10:30-11:30.
INTERMISSION		
Sergei Rachmaninoff Symphony No. 2 (43 minutes) 1. Largo - Allegro moderato (~ 14 minutes) 2. Allegro molto (~ 7 minutes) 3. Adagio (~ 11 minutes) 4. Allegro vivace (~ 11 minutes)	 	The first movement builds to a powerful section from 11:00-14:00, culminating in a strong timpani hit. The second movement opens with a bold timpani strike around 0:20, adding rhythmic drive. In the fourth movement, energetic orchestration and soaring themes lead to a dramatic peak, highlighted by a cymbal crash at 2:40 and a grand, full orchestra finale.