

Mozart's Requiem

SENSORY GUIDE

Overview

The orchestral works selected for this performance are both lively and energetic, and beautifully emotional in what they portray to the listener. The moments listed below are the most likely to feel sudden or jarring, but this is not an exhaustive list. Timings are approximate and can vary during a live performance of the work.

Sensory Category Symbols



Auditory -
Loud



Hearing Pitch -
High/Low









Vibration
Increased



Fast-paced



Slow-paced

Musical Work	Sensory Category	Description
Gabriel Fauré Pavane (~6 minutes)	 	<ul style="list-style-type: none"> • Opening: Soft, graceful melody. • 1:30: Slight swell in volume; chorus joins, still gentle. • 2:30: Triumphant entrance from voices doubled by orchestra. • Ending: Calm, fading close.
Gustav Mahler <i>Songs of a Wayfarer</i> (~15 minutes)	 	<ul style="list-style-type: none"> • “Wenn mein Schatz Hochzeit macht”: Soft opening, sudden orchestral swell at 2:00. • “Ging heut’ Morgen übers Feld” (4:00): Playful, with louder bursts from orchestra. • “Ich hab’ ein glühend Messer” (7:00): Begins with intense outbursts from singer and orchestra, continues with contrasting peaceful sections and loud swells. • “Die zwei blauen Augen” (11:00–end): Builds to a loud climax, then fades away softly.
Wolfgang Amadeus Mozart Requiem in D Minor, K. 626 (~60 minutes)	 	<ul style="list-style-type: none"> • Introitus: Dark orchestral opening, low strings, some swells from chorus and orchestra. • Kyrie: Gentle but intense chorus with orchestra. • Sequenz: <ul style="list-style-type: none"> ◦ Dies Irae (3:00): Very loud chorus with brass and timpani. • Offeratorium (30:00): Build gradually into a full, loud conclusion. • Sanctus (32:00): Loud outburst from choir and orchestra to begin, mellows to flowing chorale. • Communio (43:00): Soprano soloist begins, choir joins soloist with some intensity, loud tutti ending.