

## Joshua Bell Leads Mendelssohn’s “Italian” SENSORY GUIDE

### Overview

The orchestral works selected for this performance are both lively and energetic, and beautifully emotional in what they portray to the listener. The moments listed below are the most likely to feel sudden or jarring, but this is not an exhaustive list. Timings are approximate and can vary during a live performance of the work.

### Sensory Category Symbols



Auditory -  
Loud



Hearing Pitch -  
High/Low









Vibration  
Increased



Fast-paced



Slow-paced

Musical Work	Sensory Category	Description
<b>Ludwig Van Beethoven</b> <i>Egmont Overture</i> (~8 minutes)	 	<ul style="list-style-type: none"> <li>• 0:00: Very loud, sudden opening chords.</li> <li>• 2:15: Sudden switch to fast, energetic music.</li> <li>• 3:30-4:30: Strong, loud full orchestra playing.</li> <li>• 6:30-7:30: Climactic build with heightened intensity and volume.</li> <li>• 7:30-end: Bright, powerful ending with loud brass.</li> </ul>
<b>Camille Saint-Saëns</b> Violin Concerto No. 3 in B Minor, Op. 61 (~30 minutes)	 	<ul style="list-style-type: none"> <li>• I. Allegro non troppo: Loud violin entrance, orchestra soon joins, calms to lyrical melodies.</li> <li>• II. Andantino quasi allegretto (10:00): Gentle, lyrical throughout.</li> <li>• III. Molto moderato e maestoso – Allegro non troppo (20:00-end): Alternates between rhythmic violin solos and sudden loud orchestral tuttis.</li> </ul>
<b>Felix Mendelssohn</b> Symphony No. 4 in A Major, Op. 90, “Italian” (~25 minutes)	 	<ul style="list-style-type: none"> <li>• I. Allegro vivace: Bright, fast, and loud opening.</li> <li>• II. Andante con moto (8:00): Quieter, solemn march-like theme.</li> <li>• III. Con moto moderato (13:00): Graceful and calm.</li> <li>• IV. Saltarello: Presto (20:00-end): Very fast and loud, ending in an energetic flourish.</li> </ul>