SOLO WORKS
HAILSTORK *Three Smiles for Tracey*
   Movement 1: complete

MOZART Concerto for Clarinet, KV 622
   Movement 1: mm. 57-154
   Movement 2: complete

ORCHESTRAL EXCERPTS
BARTÓK Suite from *The Miraculous Mandarin*
   [13] to [16]
   [22] to [25]

BEETHOVEN Symphony No. 6
   Movement 1: mm. 474-492
   Movement 2: mm. 68-77

BEETHOVEN Symphony No. 8
   Movement 3: Trio

BRAHMS Symphony No. 3
   Movement 2: Beginning to 1 before [B]

BRAHMS Symphony No. 4
   Movement 2: mm. 4-30
   Movement 2: mm. 103-113

GERSHWIN *Rhapsody in Blue*
   Beginning to [2]

KODÁLY *Dances of Galanta*
   mm. 31-65
   mm. 571-580

MENDELSSOHN A *Midsummer Night’s Dream*
   Scherzo: Beginning to [B]
   7 after [D] to 6 before [G]

MENDELSSOHN Symphony No. 3
   Movement 2: Beginning to 1 after [B]
   Movement 2: 4 before [C] to 13 after [D]
   Movement 2: 2 before [F] to 4 after [G]
PROKOFIEV *Peter and the Wolf*
  Nervoso [20] to 1 measure before [21]

PUCCINI *Tosca*

RAVEL *Daphnis et Chloé*, Suite No.2
  [155] – [158]
  [163] – [166]
  [201] – [204]
  [207] – [210]
  [210] – end

RESPIGHI *Pines of Rome*
  Movement 3: 1 before [13] through 5 before [14]

RIMSKY-KORSAKOV *Capriccio Espagnol*
  Movement 1: [A] to one measure after [B]
  [C] to 11 before the end
  Movement 3: 11 after [K] to the end

SCHUBERT Symphony No. 8
  Movement 2: mm. 66-83

SHOSTAKOVICH Symphony No. 9
  Movement 3: Beginning – m. 17

STRAVINSKY *Firebird*
  *Variation de l’oiseau de feu*: Reh. [9] – end

TCHAIKOVSKY Symphony No. 4
  Movement 3: [E] – 9 after [F]

TCHAIKOVSKY Symphony No. 6
  Movement 1: mm. 153-160

*Ensemble playing may be required for later rounds. Repertoire will be provided to invited candidates.*
HAILSTORK Three Smiles for Tracey
Movement 1 (Complete)

for Tracey Brown

Three Smiles for Tracey
for solo Clarinet

I. Swiftly (J. = 160)

ADOLPHUS HAILSTORK
(1989)

Duration: c. 4'

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Klarinette in A

II.

Adagio

Solo

Tutti

f

Solo.

(P)

Tutti

f

Solo

(P)

E. P. 13096
BRAHMS Symphony No. 3
Movement 2: Beginning to 1 before [B]

in B

Andante

pespress. semplice

1

A

B

K-B.
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MENDELSSOHN A Midsummer Night's Dream
Scherzo: Beginning to [B]
7 after [D] to 6 before [G]

CLARINETTO I.

N° 1.

\[\text{In B. Scherzo.}
\text{Allegro vivace.}\]

\[\text{A}
\text{dim.}
\]

\[\text{B}
\text{C}
\text{pp}
\]

\[\text{D}
\text{II.}
\]

\[\text{E}
\text{p cresc.}
\]

\[\text{F}
\text{pp cresc.}
\]

\[\text{G}
\text{p cresc.}
\text{f cresc.}
\]

\[\text{ff dim.}
\text{f cresc.}
\text{ff}
\text{f cresc.}
\text{f cresc.}
\]
MENDELSSOHN Symphony No. 3
Movement 2: Beginning to 1 after [B]
Movement 2: 4 before [C] to 13 after [D]
Movement 2: 2 before [F] to 4 after [G]
PROKOFIEV Peter and the Wolf
Nervoso [20] to 1 measure before [21]

(candidate may use either Bb or A clarinet)

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PUCCINI Tosca
RAVEL Daphnis et Chloé, Suite No.2
[155]–[158]
[163]–[166]
[201]–[204]
[207]–[210]
[210]–end

CLARINETTES
En LA

2nde SÉRIE

155 Lent

P cresc. poco a poco
III. I pini del Gianicolo
Clarinetto I.

I. Alborado.

Vivo e strepitoso.
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This pre-GATT part property of the New Jersey Symphony Orchestra.
TCHAIKOVSKY Symphony No. 4
Movement 3: [E] – 9 after [F]

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

Meno mosso.

\( \text{Tempo I.} \)

Scherzo Da Capo
al segno e poi la Coda.