

**NJSO Clarinet Audition
Super Final Round
Repertoire List
December, 2021
NJPAC**

With Flute:

IBERT *Trois Pièces Brèves* (Woodwind Quintet)
Movement 2: Complete

RIMSKY KORSAKOV *Capriccio Espagnol*
Movement IV: mm. 7-13

With Oboe:

SMETANA *Blaník*
mm. 101-139

VERDI *Nabucco*
Overture: *Andantino* to [A]

With Clarinet II:

MENDELSSOHN *The Hebrides, op. 26 (Fingal's Cave)*
mm. 202-217

TCHAIKOVSKY Symphony No. 5
Movement 1: Beginning to [A]

With Bassoon:

BEETHOVEN Symphony No. 6
Movement 1: mm. 474-492

RACHMANINOFF Concerto for Piano, No. 3
Movement 2: 8th measure of [33] to [36]

With Flute:

IBERT *Trois Pièces Brèves* (Woodwind Quintet)

Movement 2: Complete

RIMSKY KORSAKOV *Capriccio Espagnol*

Movement IV: mm. 7-13

CLARINETTE en Si $\flat$

3

Andante ($\text{♩} = 42$)

II. 1

mp *mf*

p

p *mf*

2 2 **Ral.** Fl. Clar. *p* *ppp*

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II Violino Solo.)

a tempo

Viol. I. II. 3

pizz

arco

4

pizz

Solo

dolce e leggieramente

Flauto Cadenza (III)

With Oboe:
SMETANA *Blaník*
mm. 101-139

VERDI *Nabucco*
Overture: *Andantino* to [A]

Clarinetto I. in B.

NEW JERSEY SYMPHONY ORCHESTRA LI
50 PARK PL., 11TH FLOOR
NEWARK, NEW JERSEY 07102

(Piu Allegro, ma non molto) *Blaník.*

B. Smetana.

88 *Solo.*
p dolce.

103

111

118

126

132

137 *Piu mosso.*
dimin al pp
cresc. *sfz* *ff*

VERDI Nabucco

Overture: Andantino to [A]

G. VERDI

Nabucodonosor

SINFONIA

CLARINETTO I

Andante
in La

ff *ff*

p *cresc. a poco a poco* *p* *Allegro*

ff *pp*

ff

Andante(come prima)

Andantino

con espress.

[A] *ff*

pp *ff* *pp*

With Clarinet II:

MENDELSSOHN *The Hebrides, op. 26 (Fingal's Cave)*

mm. 202-217

TCHAIKOVSKY *Symphony No. 5*

Movement 1: Beginning to [A]

Mendelssohn — Hebrides Overture

Klarinette I in A

183 *p* 2 13 *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp* *Animato in tempo* 3 *p* *f*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

9 *p* *piu f* *mf* *mf*

17 *p* *pp* *mf cresc.* *f*

With Bassoon:

BEETHOVEN Symphony No. 6

Movement 1: mm. 474-492

RACHMANINOFF Concerto for Piano, No. 3

Movement 2: 8th measure of [33] to [36]

Beethoven — Symphony No. 6

Klarinette I in B

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

2 *K* 3 3

8

RACHMANINOFF Concerto for Piano, No. 3

Movement 2: 8th measure of [33] to [36]

in A. Solo

p dolce *poco cresc.* *p*

34 *mf* *dim.* *pp* *p*

35 *a tempo* *p* *pp* *poco cresc.* *rit.*

Solo

36 *muta in B. Meno mosso.* *dim.* *pp*

37 *Un poco più mosso.* *p* *mf*

Clar. II.

2 8 37 4 5 6 7 in B. 3 38