NJSO Clarinet Audition  
Super Final Round  
Repertoire List  
December, 2021  
NJPAC

**With Flute:**
IBERT *Trois Pièces Brèves* (Woodwind Quintet)  
Movement 2: Complete

RIMSKY KORSAKOV *Capriccio Espagnol*  
Movement IV: mm. 7-13

**With Oboe:**
SMETANA *Blaník*  
mm. 101-139

VERDI *Nabucco*  
Overture: *Andantino* to [A]

**With Clarinet II:**
MENDELSSOHN *The Hebrides, op. 26 (Fingal’s Cave)*  
mm. 202-217

TCHAIKOVSKY Symphony No. 5  
Movement 1: Beginning to [A]

**With Bassoon:**
BEETHOVEN Symphony No. 6  
Movement 1: mm. 474-492

RACHMANINOFF Concerto for Piano, No. 3  
Movement 2: 8th measure of [33] to [36]
With Flute:
IBERT Trois Pièces Brèves (Woodwind Quintet)
Movement 2: Complete

RIMSKY KORSAKOV Capriccio Espagnol
Movement IV: mm. 7-13

CLARINETTE en Si♭

IV. Scena e Canto gitano.

In B.
Allegretto.
quasi Cadenza (D. Cadenza [D’Violino Solo])-a tempo
Viol. I, II, 3 pizz. arca 4 pizz. [Solo
dolce e leggerissimo]

Flauto Cadenza (III)
With Oboe:
SMETANA Blaník
mm. 101-139

VERDI Nabucco
Overture: Andantino to [A]

Clarinetto I. in B.

(Piu Allegro, ma non molto) Blaník.

B. Smetana.
G. VERDI

Nabucodonosor

SINFONIA

Andante

CLARINETTO I

Andante (come prima)

[Music notation]

VERDI Nabucco
Overture: Andantino to [A]
With Clarinet II:
MENDELSSOHN The Hebrides, op. 26 (Fingal’s Cave)
mm. 202-217

TCHAIKOVSKY Symphony No. 5
Movement 1: Beginning to [A]

Mendelssohn — Hebrides Overture

Klarinette I in A

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A
With Bassoon:
BEETHOVEN Symphony No. 6
Movement 1: mm. 474-492

RACHMANINOFF Concerto for Piano, No. 3
Movement 2: 8th measure of [33] to [36]

Beethoven — Symphony No. 6
Klarinette I in B

RACHMANINOFF Concerto for Piano, No. 3
Movement 2: 8th measure of [33] to [36]