NEW JERSEY SYMPHONY
XIAN ZHANG MUSIC DIRECTOR

# Colton Fellowship Bass Audition Excerpt List / 2024

## May 21 & 23: Preliminary Round
## May 24: Semi-Final Round
## May 25: Final Round

Solo Repertoire:

| | | |
|---|---|---|
| VARIOUS | Standard Concerto | Exposition or equivalent portion from one movement of your choice |
| BACH | Unaccompanied Cello Suites | One movement of your choice |

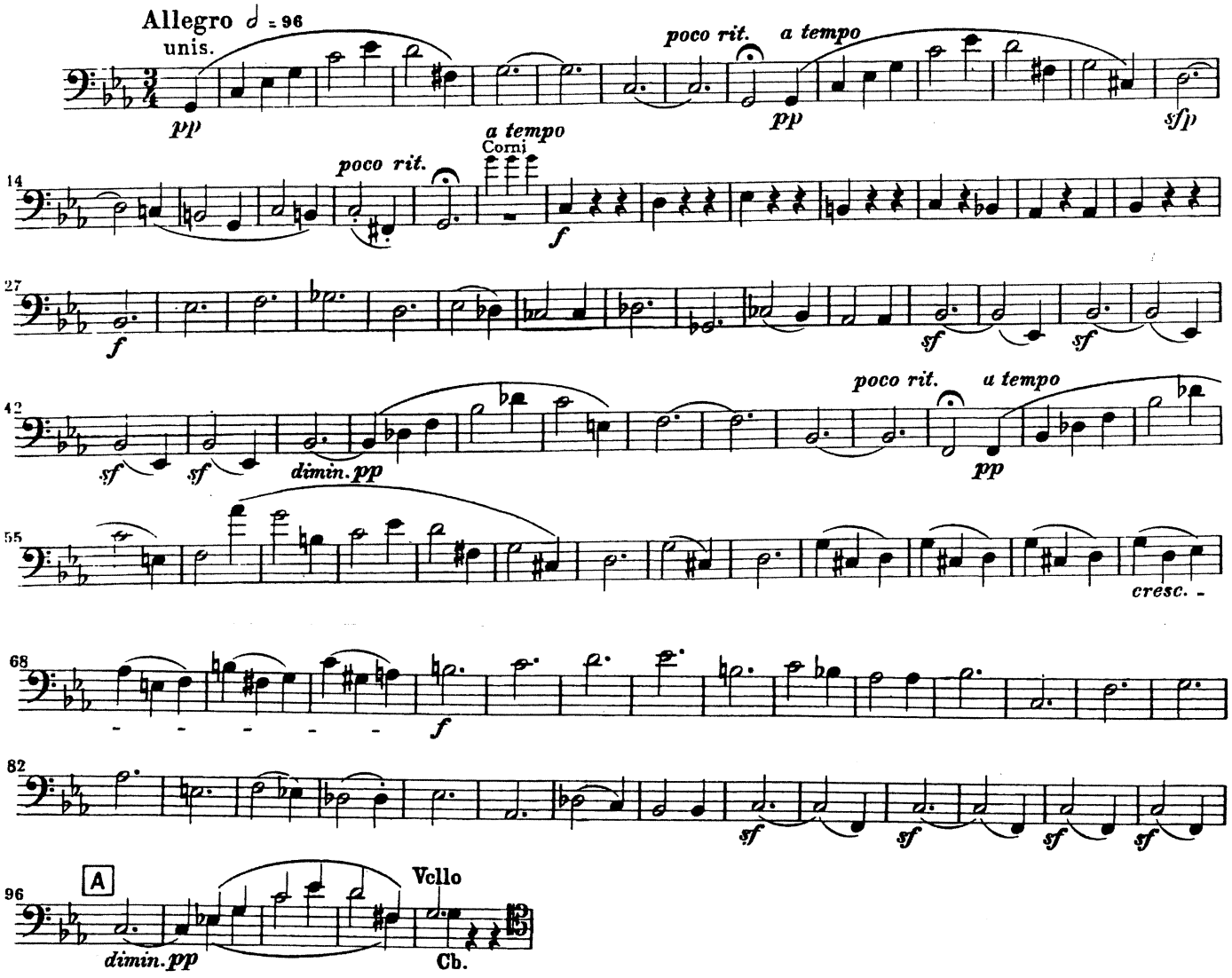
Orchestral Repertoire:

| | | |
|---|---|---|
| BEETHOVEN | Symphony No. 5 | Mvt. 3, mm. 1-100 |
| | | Mvt. 3, Third Beat of m. 140 to 218 (no repeat) |
| BRAHMS | Symphony No. 2 | Mvt. 1, mm. 118-155 |
| | | Mvt. 4, mm. 244-279 |
| MAHLER | Symphony No. 2 | Mvt. 1, Beginning to 2 bars before [2] |
| MOZART | Symphony No. 35 | Mvt. 4, mm. 134-181 |
| MOZART | Symphony No. 40 | Mvt. 1, pick up to m. 115 to m. 138 |
| | | Mvt. 1, mm. 191-225 |
| STRAUSS | *Ein Heldenleben* | Reh. 9 to downbeat of bar 6 of Reh. 12 |
| | | Reh. 51 to bar 1 of Reh. 64 (omit bar 2 of Reh. 53 to bar 3 of Reh. 54) |

*The New Jersey Symphony tunes at A = 440.*

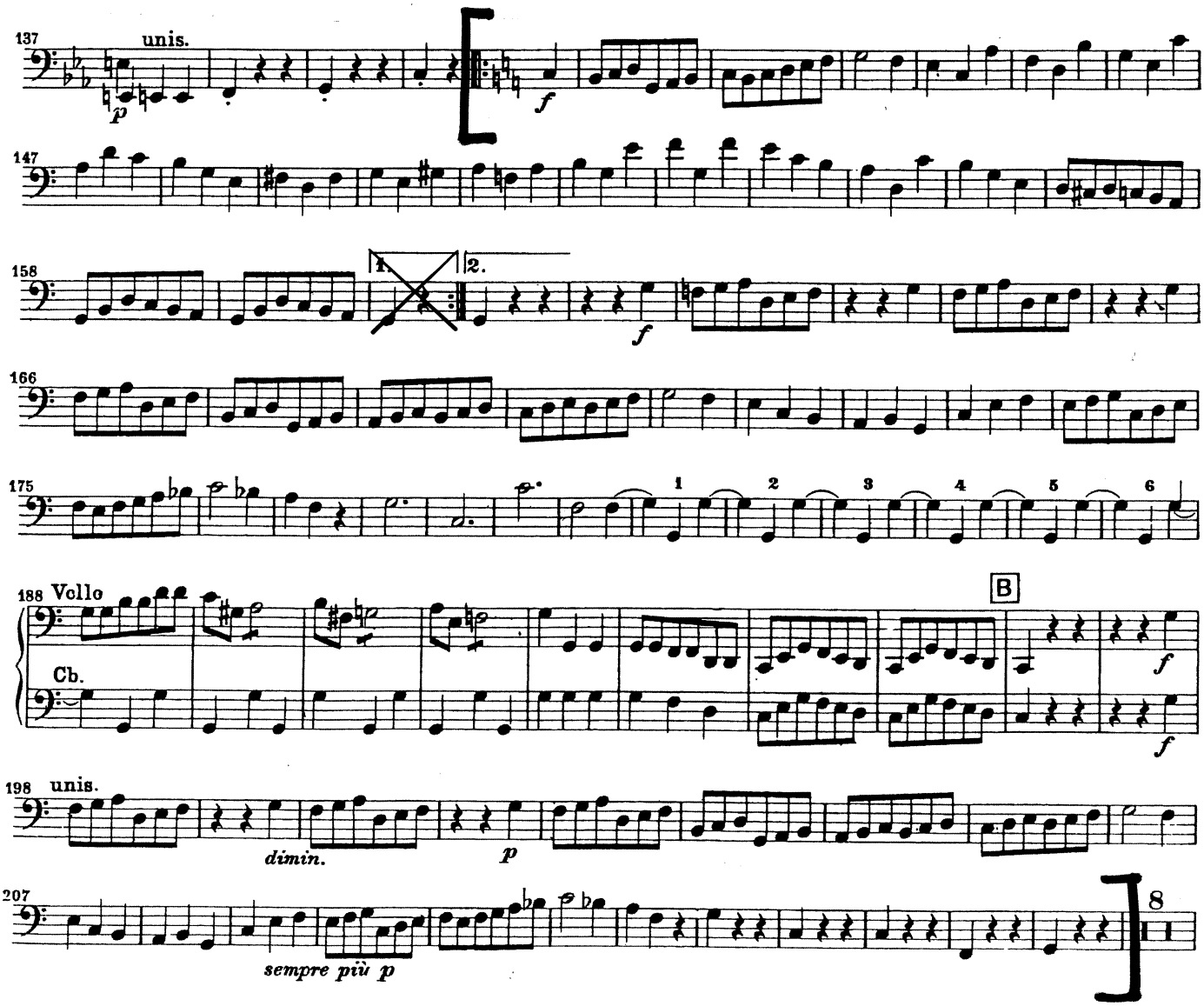
# BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 1-100



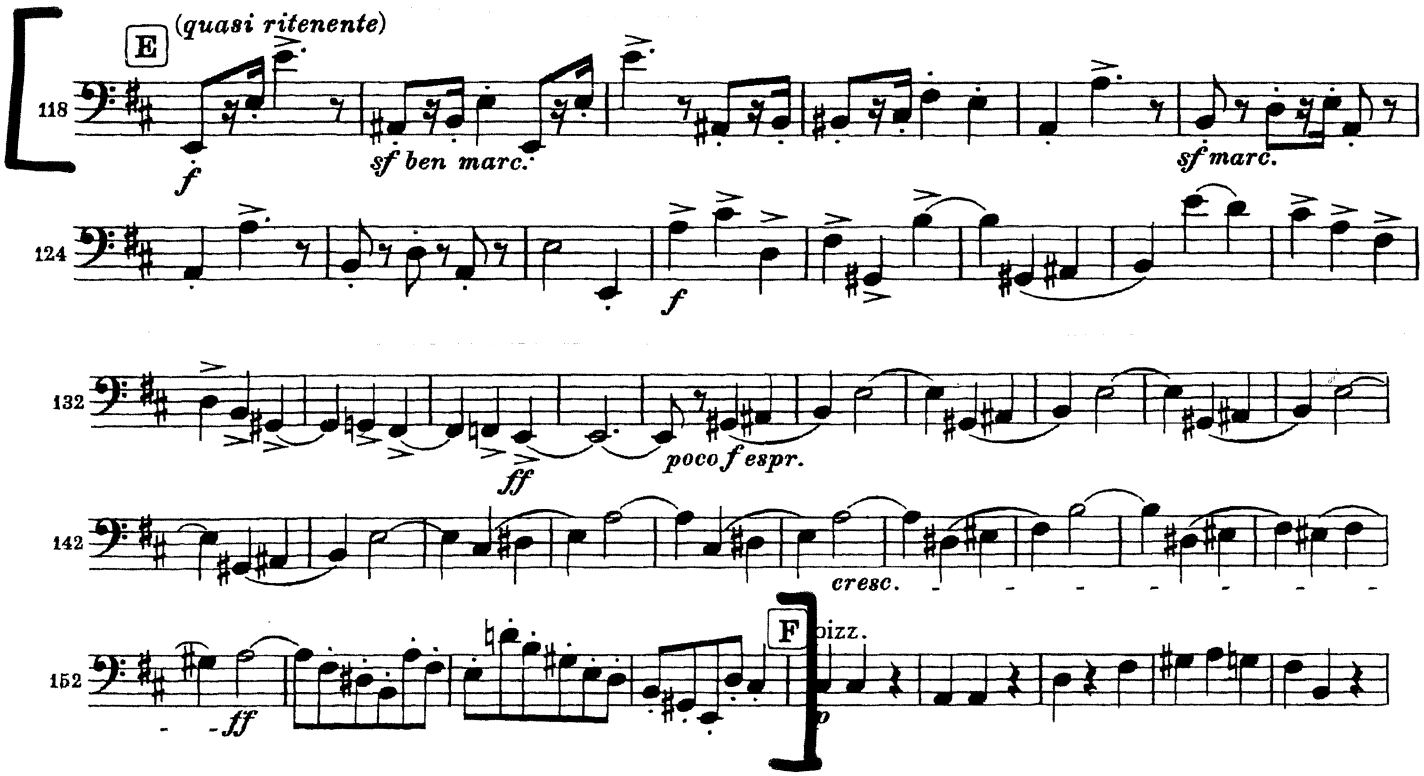
# BEETHOVEN: Symphony No. 5

Mvt. 3, Third Beat of m. 140 to 218 (no repeat)



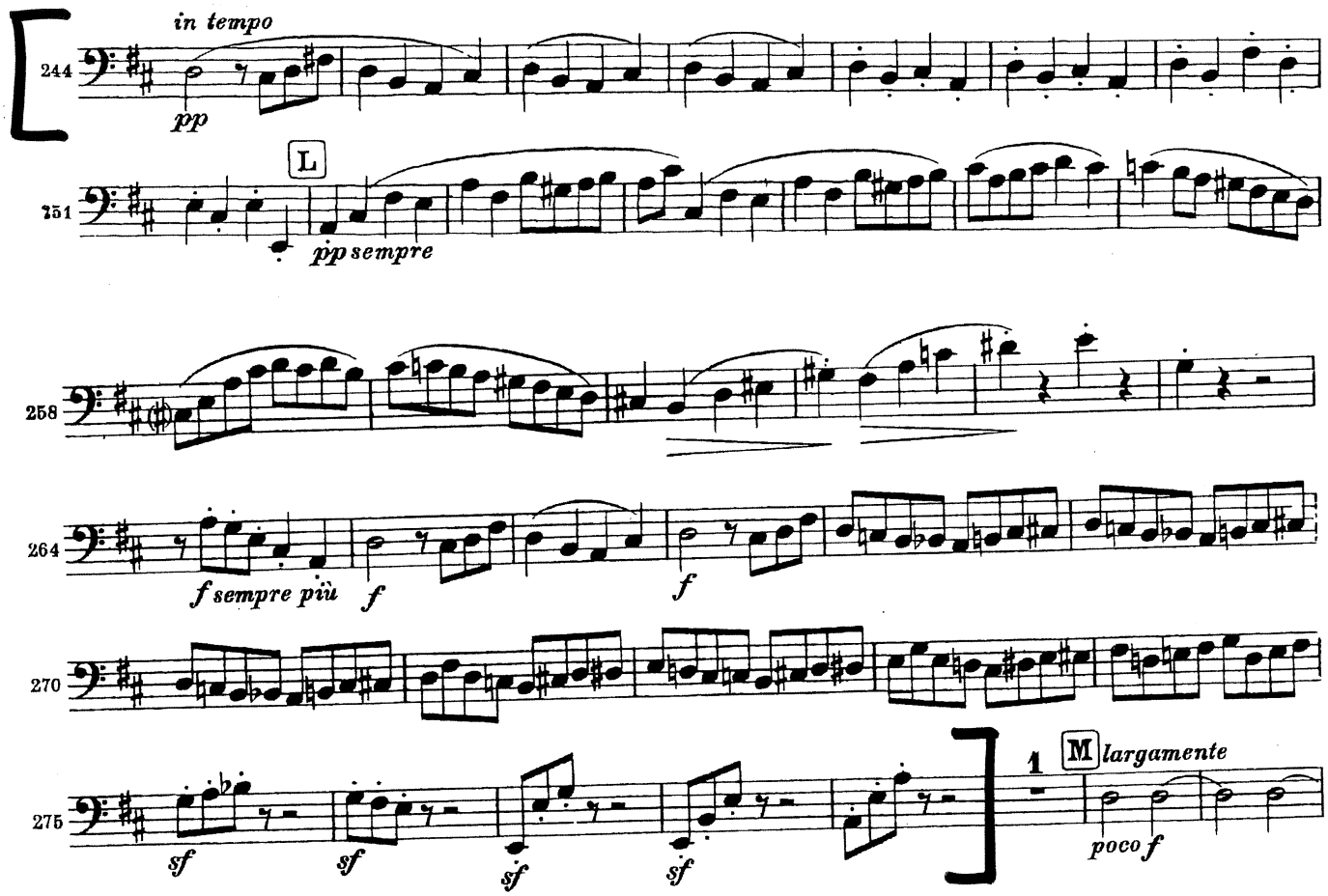
# BRAHMS: Symphony No. 2

Mvt. 1, mm. 118-155



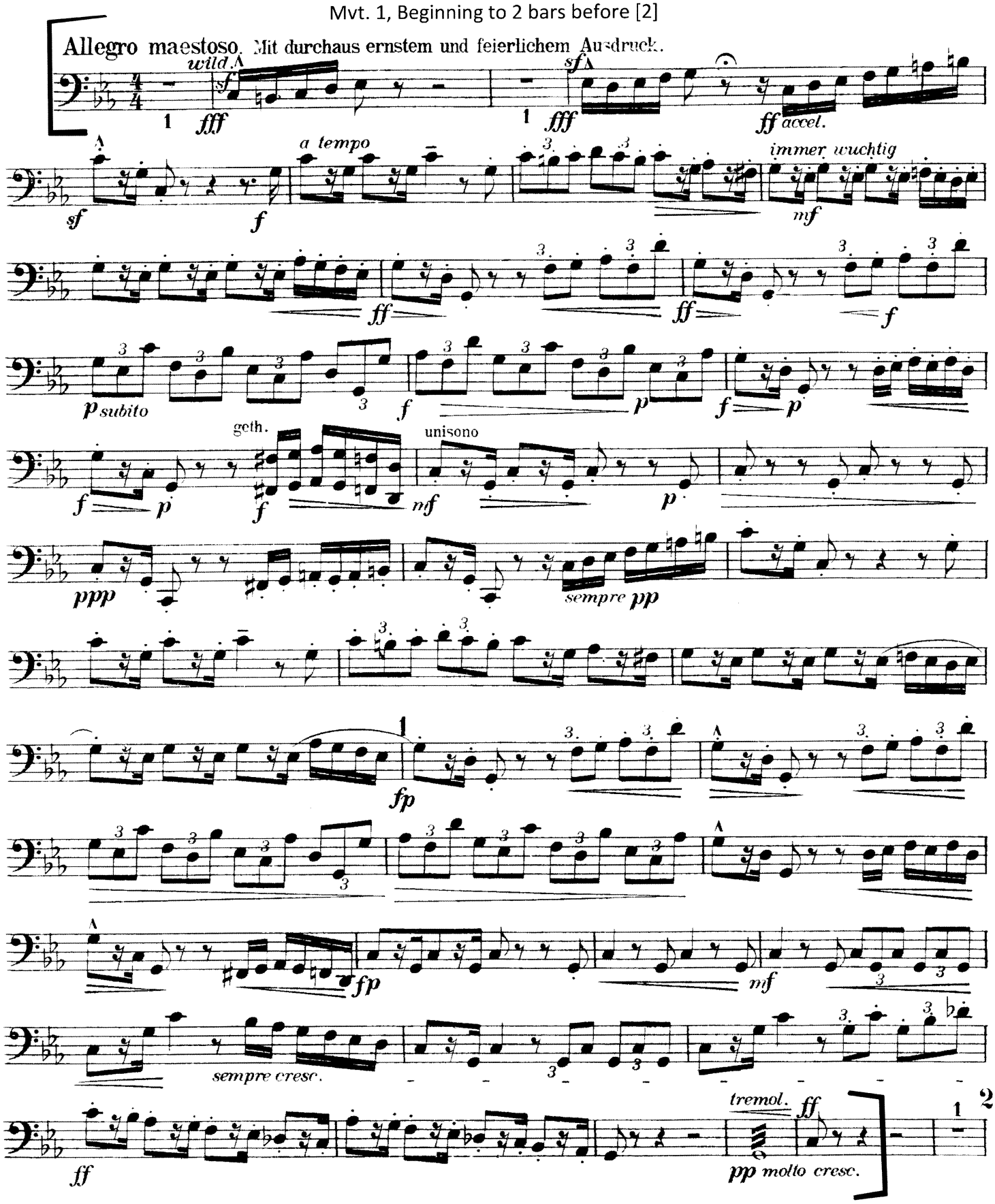
# BRAHMS: Symphony No. 2

Mvt. 4, mm. 244-279



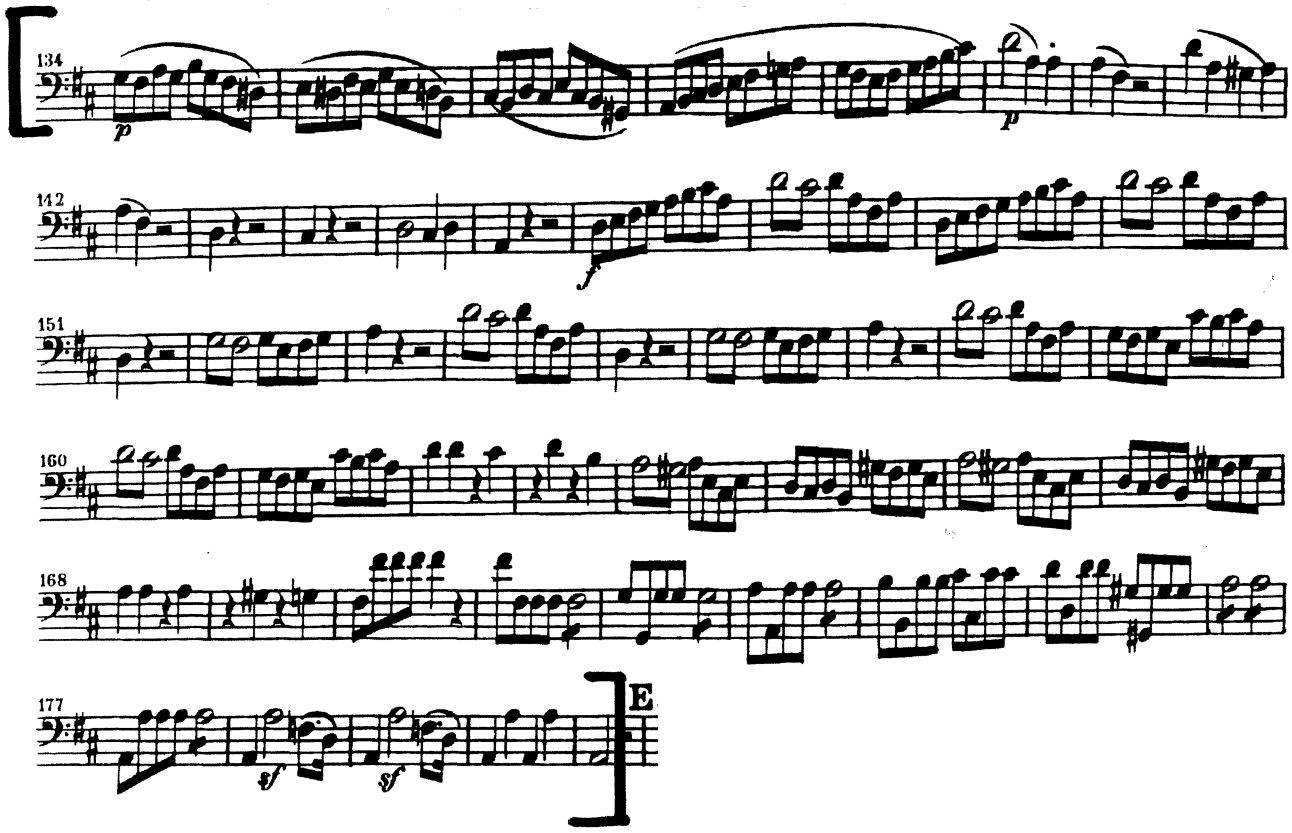
# MAHLER: Symphony No. 2

Mvt. 1, Beginning to 2 bars before [2]



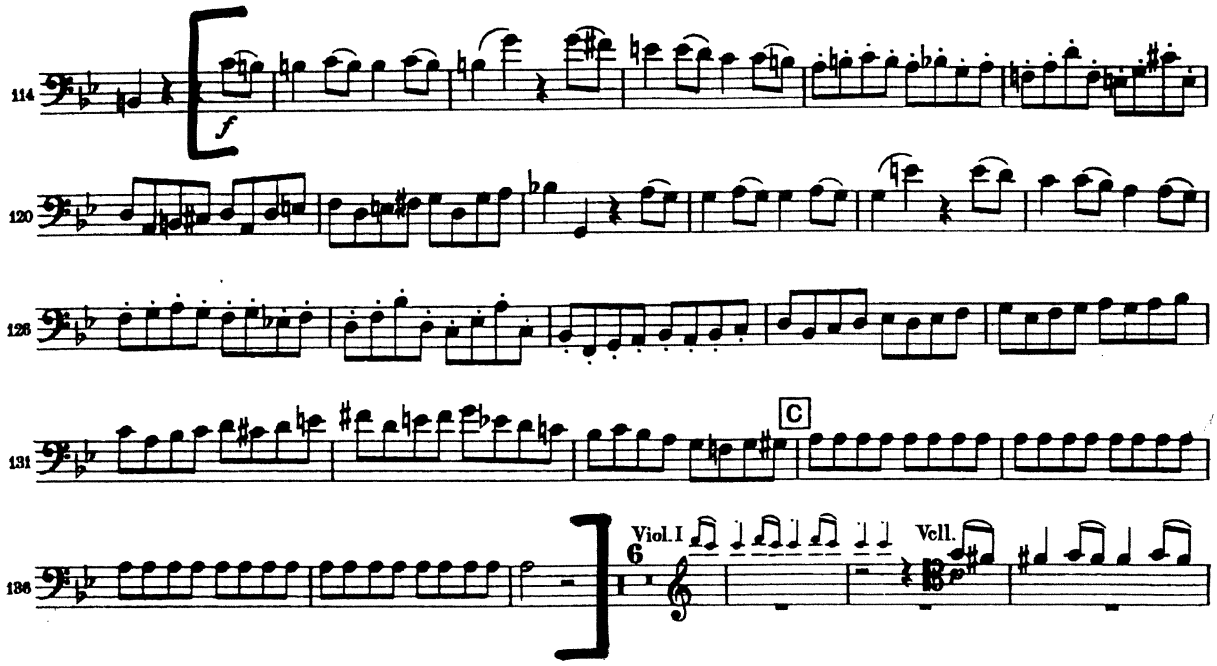
# MOZART: Symphony No. 35

Mvt. 4, mm. 134-181



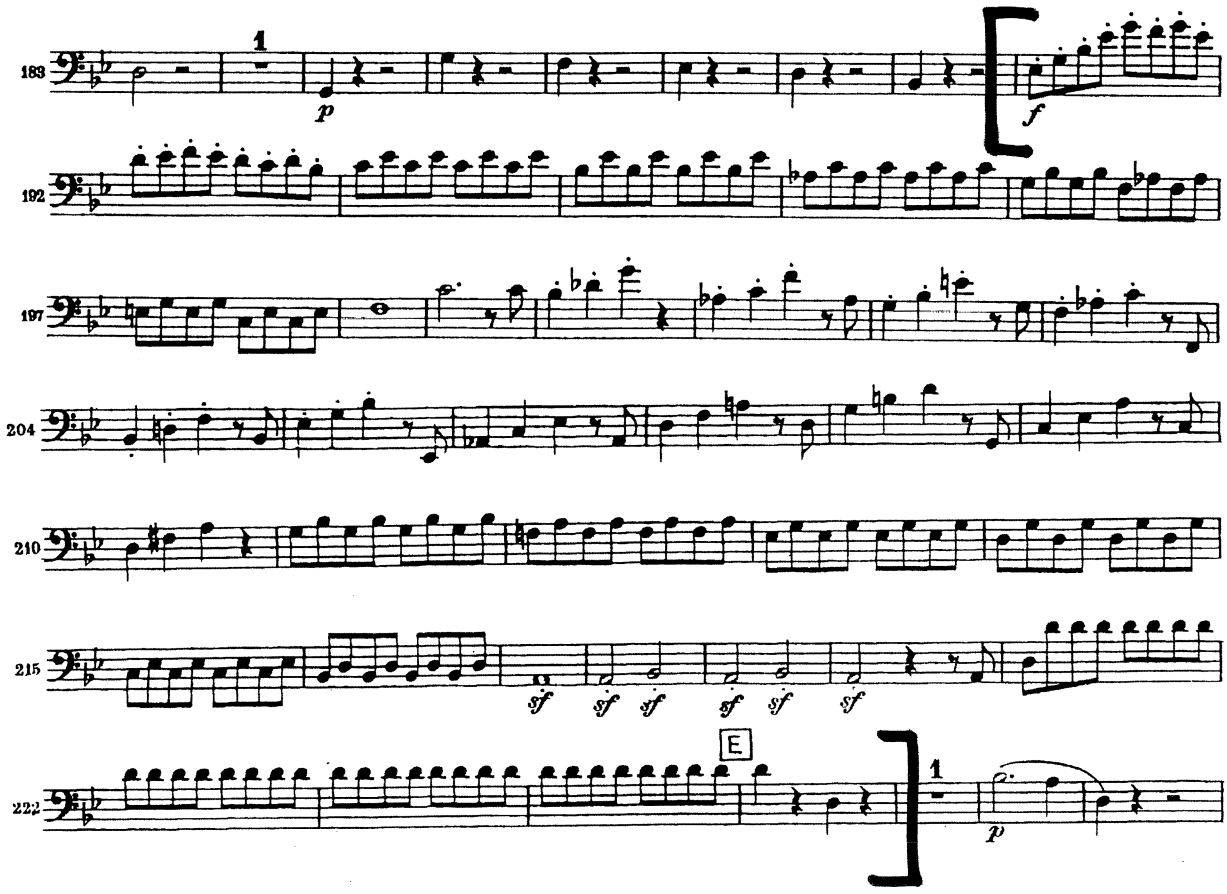
# MOZART: Symphony No. 40

Mvt. 1, pick up to m. 115 to m. 138



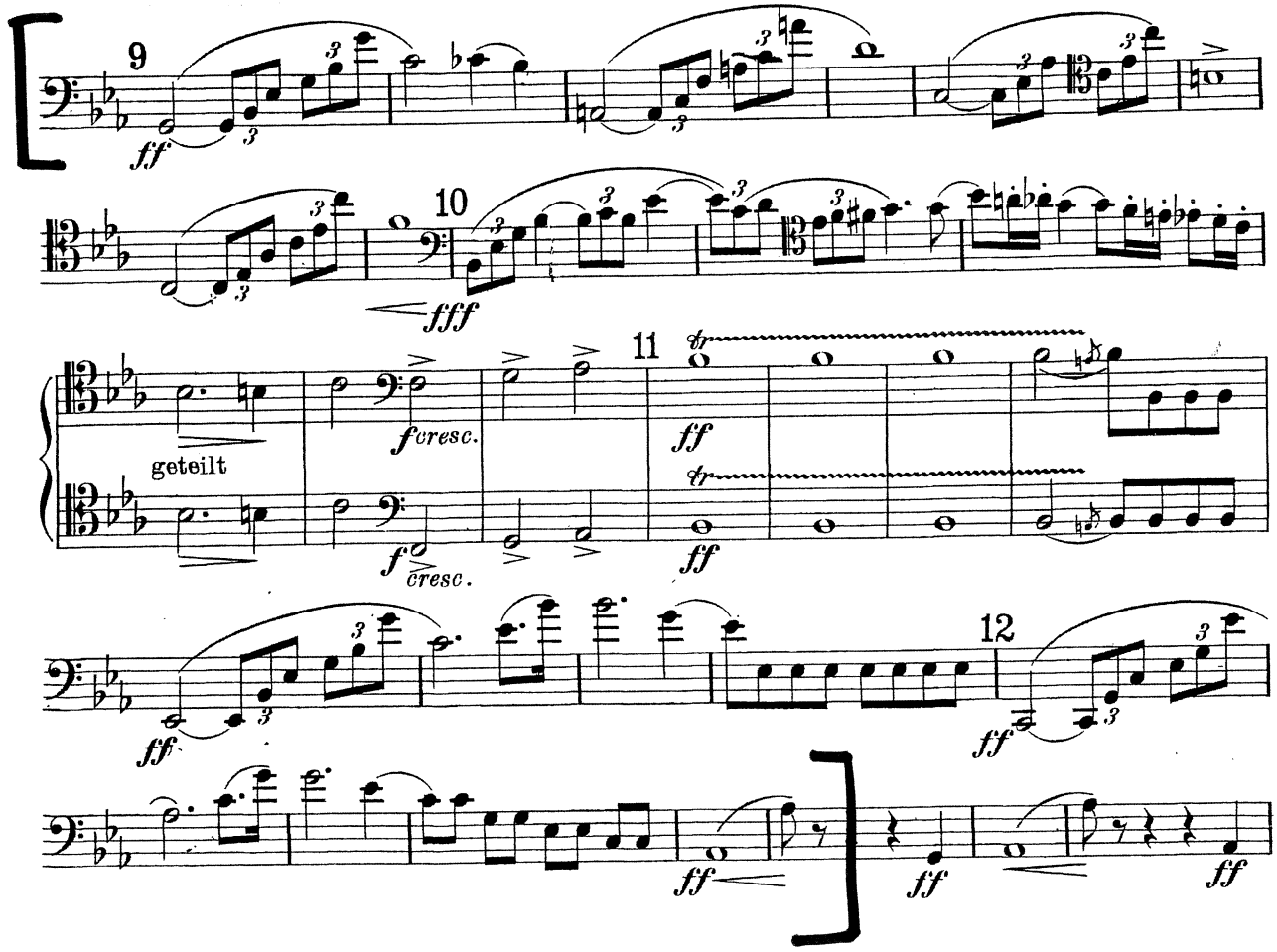
# MOZART: Symphony No. 40

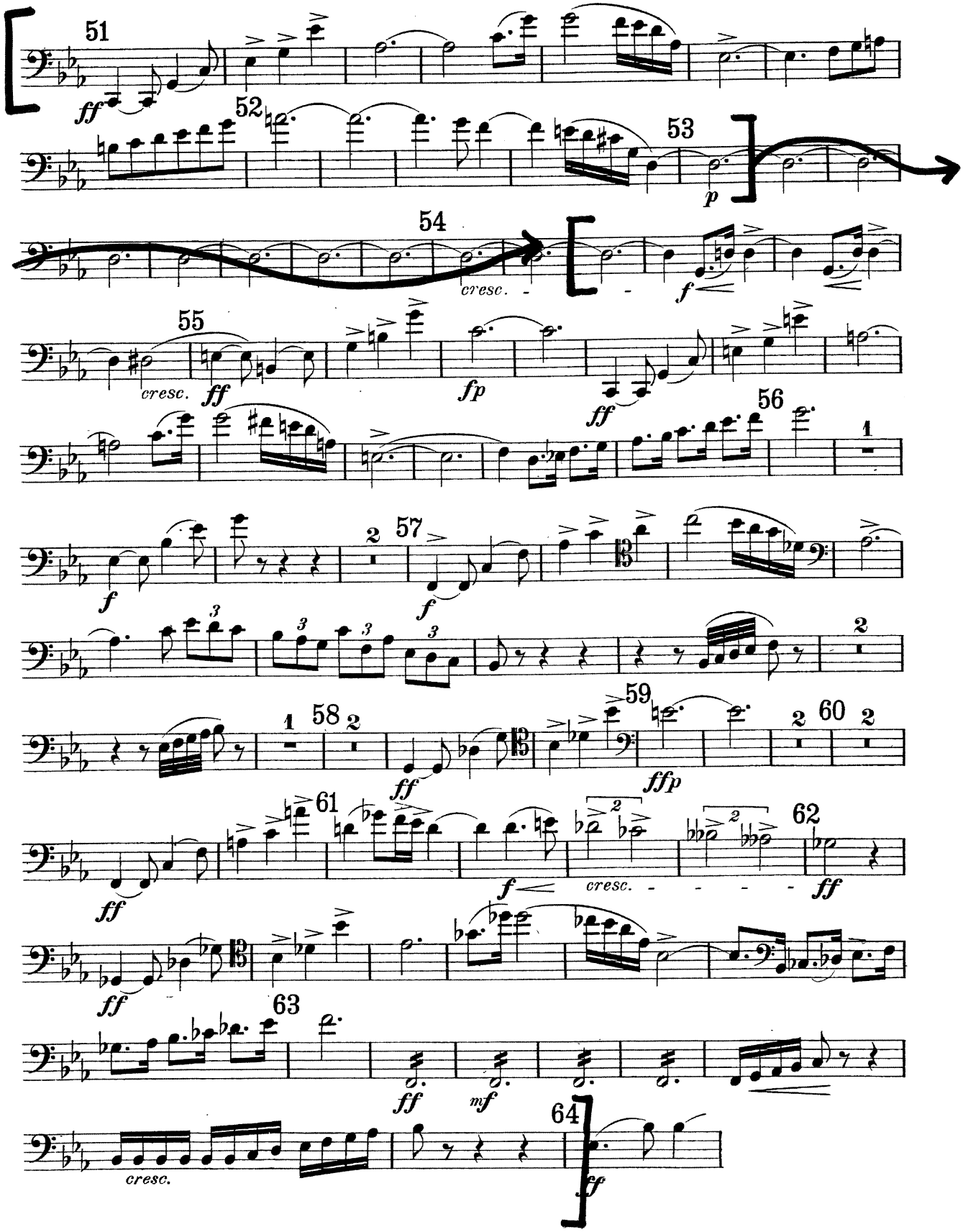
Mvt. 1, mm. 191-225



# STRAUSS: *Ein Heldenleben*

Reh. 9 to downbeat of bar 6 of Reh. 12



# STRAUSS: *Ein Heldenleben*

Reh. 51 to bar 1 of Reh. 64 (omit bar 2 of Reh. 53 to bar 3 of Reh. 54)