

**Colton Fellowship Cello Audition Excerpt List / 2024**

**May 21 & 23: Preliminary Round**

**May 24: Semi-Final Round**

**May 25: Final Round**

Solo Repertoire:

VARIOUS	Standard Concerto	Exposition or equivalent portion from one movement of your choice
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BACH	Unaccompanied Cello Suites	One movement of your choice
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Orchestral Repertoire:

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10
		Mvt. 2, mm. 49-59
		Mvt. 2, mm. 98-106

BRAHMS	Symphony No. 2	Mvt. 2, mm. 1-15
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DEBUSSY	<i>La Mer</i>	uppermost divisi, 2 bars before rehearsal 9 to 6 bars after rehearsal 9
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MENDELSSOHN	Scherzo from	Rehearsal C to D
	<i>A Midsummer Night's Dream</i>	

STRAUSS	<i>Ein Heldenleben</i>	Beginning to bar 5 of [2]
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*The New Jersey Symphony tunes at A = 440.*

# BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 1-10

*Andante con moto*

Musical notation for measures 1-7 of the first staff. The staff is in bass clef, key of D minor, and 3/8 time. It features a series of eighth-note chords with slurs. The dynamics are marked *p dolce* at the beginning and *f* at the end.

Musical notation for measures 8-10 of the second staff. The staff is in bass clef, key of D minor, and 3/8 time. It features a series of eighth-note chords with slurs. The dynamics are marked *p*, *f*, and *p* in sequence. A measure rest is present at the beginning of the staff.

# BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 49-59



# BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 98-106

Musical notation for measures 98-100. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes with a slur over them, and a dynamic marking of *p dolce* below the staff.

100

Musical notation for measures 100-103. The notation is on a single staff with a bass clef and a key signature of two flats. It features a series of eighth notes with a slur over them, and a dynamic marking of *p dolce* below the staff.

104

Musical notation for measures 104-106. The notation is on a single staff with a bass clef and a key signature of two flats. It features a series of eighth notes with a slur over them, and a dynamic marking of *pp* below the staff.

# BRAHMS: Symphony No. 2

Mvt. 2, mm. 1-15

Adagio non troppo

The image shows the first three staves of a musical score. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the dynamic marking *poco f espr.* and ends with an accent and a *p* dynamic marking. The second staff is in treble clef with the same key signature and time signature, starting at measure 6. The third staff is in treble clef with the same key signature and time signature, starting at measure 12. It includes dynamic markings *poco f*, *dim.*, and *p*.

# DEBUSSY: *La Mer*

uppermost divisi, 2 bars before rehearsal 9 to 6 bars after rehearsal 9

Un peu plus mouvementé

9

1-2 3-4 1-2-3-4 3

*p* *sfp* *mf* *f* *p*

16 *tres rythmé*  
velles 5-6 9-10-11-12 3

7-8 13-14-15-16 3

*mf* *sf* *f* *ff* *dim.*

*mf* *sf* *f* *ff* *dim.*

*p*

*p*

# MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*

Rehearsal C to D

Violoncello und Kontrabaß

The musical score is written for Violoncello (Vc) and Kontrabaß (Kb). It consists of four systems of music, each with a double bar line and a rehearsal mark (C, D, C, D) above the first staff of the system. The first system (measures 65-75) features a Vc part with dynamics *sf*, *sf*, *p pizz.*, and *pp*, and a Kb part with dynamics *sf*, *sf*, and *p*. The second system (measures 76-83) features a Vc part with dynamics *pp* and *pp*, and a Kb part with dynamics *pp* and *pp*. The third system (measures 84-90) features a Vc part with dynamics *pp* and *pp*, and a Kb part with dynamics *p* and *p*. The fourth system (measures 91-91) features a Vc part with dynamics *pp* and *pp*, and a Kb part with dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# STRAUSS: *Ein Heldenleben*

Beginning to bar 5 of [2]

Lebhaft bewegt.

The musical score consists of five systems of staves. The first four systems are for string instruments, and the fifth system is for the piano. The piano part is marked "geteilt" and includes dynamics such as *pp*, *cresc.*, *mf*, and *pizz.* The string parts feature various articulations, including accents, slurs, and triplets. The tempo is marked "Lebhaft bewegt." and the time signature is 4/4. The key signature is B-flat major.