



Colton Fellowship Viola Audition Excerpt List / 2024

May 21 & 23: Preliminary Round

May 24: Semi-Final Round

May 25: Final Round

Solo Repertoire:

VARIOUS	3 minutes from a concerto or comparable solo work	
BACH	Unaccompanied Cello Suites	One movement of your choice

Orchestral Repertoire:

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10 Mvt. 2, mm. 98-106 Mvt. 3, mm. 146-213 (take repeat; omit mm. 162-168)
BRAHMS	<i>Variations on a Theme of Joseph Haydn</i>	Variation V Variation VIII (omit repeat)
BRUCKNER	Symphony No. 4	Mvt. 2, mm. 51-83
MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i>	mm. 17-93
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
STRAUSS	<i>Don Juan</i>	Beginning to m. 66 (omit mm. 9 to pick up to m. 20 and omit m. 40 after downbeat to m. 49)

The New Jersey Symphony tunes at A = 440.

BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 1-10

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 98-106

100

p dolce

104

pp

BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 146-213 (take repeat; omit mm. 162-168)

141 *Vello.* 2

153 1.

160 *ff* 2. *Vello.* 4 *Vello.* 2

174

184 *sf*

191 *ff* **B** 6 *Vello*

205 *p* *sempre più p* 22 *Bassi*

Detailed description: This page of a musical score for the third movement of Beethoven's Symphony No. 5, measures 146-213, features two staves: Violins (Vello.) and Basses (Bassi). The music is in 3/4 time and D major. It begins with a repeat sign at measure 141. The Violin part has a first ending at measure 153 and a second ending at measure 160, which includes a dynamic marking of *ff*. A bridge section (B) starts at measure 184. The Bass part has a first ending at measure 191 and a second ending at measure 205, marked *p* and *sempre più p*. The score concludes with a repeat sign at measure 213.

BRAHMS: *Variations on a Theme of Joseph Haydn*

Var. V Vivace

Variation V

206 *fp legg.* *sf p sf p f*

212 *pp legg.* Hr. I *sfp legg.* *pp legg.* *sfp legg.*

218 *f sf f pp legg.* *pp legg.*

224 *f f p* **H**

230 *p pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* pizz.

Detailed description: This page contains the musical score for Variation V of Brahms' Variations on a Theme of Joseph Haydn. The score is written for a piano and horn. It begins at measure 206 with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Vivace'. The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Dynamics include *fp legg.*, *sf p sf p f*, *pp legg.*, *sfp legg.*, *f sf f pp legg.*, *pp legg.*, *f f p*, *p pp sempre*, *pp*, *f f p p*, *pp legg.*, *pp legg.*, and *pp*. There are also markings for 'Hr. I', 'pizz.', and section markers 'G', 'H', and 'I' in boxes. The score ends at measure 257 with a double bar line and repeat signs.

BRAHMS: *Variations on a Theme of Joseph Haydn*

Variation VIII (omit repeat)

Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

BRUCKNER: Symphony No. 4

Mvt. 2, mm. 51-83

Viol. I
Pizz. arco

50 1 *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*
pp *cresc.* *dim.* *pp*

lang gezogen *D lang gezogen*
p *dim.* *mf* *pp* *mf gezogen*

70 *lang gezogen*
pp *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 6 90 2 *lang gezogen*
dim. *pp* *P markig*

Detailed description: This page contains the musical score for the first violin part of the second movement of Bruckner's Symphony No. 4, measures 51 through 83. The score is written in a grand staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is common time (C). The piece begins at measure 50 with a first ending bracket. The initial dynamics are mezzo-forte (mf) with a crescendo leading to a decrescendo (dim.) and then a mezzo-forte (mf) crescendo. The playing style is marked 'lang gezogen' (long drawn) and 'Pizz. arco' (pizzicato arco). The score includes various dynamic markings such as piano (p), pianissimo (pp), and forte (f), along with performance instructions like 'gezogen' (drawn) and 'markig' (marked). Measure numbers 50, 60, 70, 80, and 90 are indicated in boxes. A double bar line with a repeat sign is present at the end of the page, with a first ending bracket and a second ending bracket starting at measure 90.

MENDELSSOHN: Scherzo from *A Midsummer*

Night's Dream

Scherzo.
Allegro vivace.

mm. 17-93

This musical score page contains ten staves of music, numbered 17 through 93. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various musical notations such as dynamics (p, cresc., f, pp), articulation (accents, slurs), and performance instructions (trills, breath marks). Section markers A, B, C, and D are placed above the staves. A large bracket labeled 'D' spans the final two staves, which end with a repeat sign and the number 21. The notation includes eighth and sixteenth notes, rests, and accidentals.

MOZART: Symphony No. 35

Mvt. 4, mm. 134-181

134 *p*

141

150

159

167

176 *sf* *sf* *p* *sf* *sf*

The musical score is presented in six staves. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes dynamic markings of *sf*, *p*, and *sf*. A large bracket on the left side of the first staff indicates the beginning of the section. A large bracket on the right side of the sixth staff indicates the end of the section, with a fermata over the final note.

STRAUSS: *Don Juan*

Beginning to m. 66 (omit mm. 9 to pick up to m. 20
and omit m. 40 after downbeat to m. 49)

Allegro, molto con brio

ff

5

ff

pizz.

11

arco 6 6

mf

18

ff

23

A

ff

27

ff

33

36

ff

39

B

ff

pp

45

ff

3

p

tranquillo

1

50 *molto vivo* **C** *p*

54 *f* *p* *cresc.* *espr.*

58 *espr.*

62 *rapidamente* *ff* *trem.* *sfpp*