

Colton Fellowship Violin Audition Excerpt List / 2024

May 21 & 23: Preliminary Round

May 24: Semi-Final Round

May 25: Final Round

Solo Repertoire:

VARIOUS	Standard Concerto	Exposition or equivalent portion from one movement of your choice
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BACH	Solo Sonatas and Partitas	One movement of your choice
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Orchestral Excerpts:

BEETHOVEN	Symphony No. 9	Mvt. 3, Lo stesso tempo, mm. 99-114
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BRAHMS	Symphony No. 3	Mvt. 1, Beginning to m. 23
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DEBUSSY	<i>La Mer</i>	No. 2, <i>Jeux de Vagues</i> , Reh. 35 to 6 th bar after Reh. 38
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MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i>	mm. 17-70
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MOZART	Symphony No. 39	Mvt. 1, Allegro, mm. 26-96 Mvt. 2, mm. 1-27
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PROKOFIEV	<i>Classical Symphony</i>	Mvt. 1, Beginning to m. 85
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STRAUSS	<i>Don Juan</i>	Beginning to 1 bar after B
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The New Jersey Symphony tunes at A = 440.

BEETHOVEN: Symphony No. 9

Mvt. 3, Lo stesso tempo, mm. 99-114

Lo stesso tempo

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description of the musical score: The score is written for a single violin part in G major, 3/4 time. It begins at measure 99 with a half note G4, followed by a series of eighth notes. The tempo is marked 'Lo stesso tempo'. The dynamics start at 'p dolce' and include 'arco' above the staff. The piece features several trills (tr) and trills (tr) above notes. The dynamics fluctuate, including 'cresc.', 'dim.', and 'p'. The score ends at measure 114 with a half note G4. The entire excerpt is enclosed in large square brackets on the left and right sides.

BRAHMS: Symphony No. 3

Mvt. 1, Beginning to m. 23

Allegro con brio
Fl. I
f *passionato*

7 *cresc.* *f*

12 **A** *sf* *p*

17 *cresc.* *f* *3*

21 **B** *sf* *sf*

Detailed description: This is a page of musical notation for the Flute I part of the first movement of Brahms' Symphony No. 3. The score is in G major and 4/3 time. It begins with a large bracket on the left side. The tempo is 'Allegro con brio' and the initial dynamic is 'f' with the instruction 'passionato'. The first staff (measures 1-6) features a melodic line with various ornaments and slurs. The second staff (measures 7-11) continues the melody with a 'cresc.' (crescendo) marking and ends with a 'f' dynamic. The third staff (measures 12-16) contains a section marked 'A' in a box, starting with a 'sf' (sforzando) dynamic and ending with a 'p' (piano) dynamic. The fourth staff (measures 17-20) continues with a 'cresc.' marking and a 'f' dynamic, featuring triplet markings. The fifth staff (measures 21-23) contains a section marked 'B' in a box, starting with a 'sf' dynamic and ending with a 'sf' dynamic. A large bracket on the right side of the page indicates the end of the section.

DEBUSSY: *La Mer*

No. 2, *Jeux de Vagues*, Reh. 35 to 6th bar after Reh. 38

35 En animant beaucoup

Musical score for measures 35-36. The score is written for piano in G major (one sharp). Measure 35 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. Measure 36 continues the melodic development in the right hand and includes a piano (*p*) dynamic marking.

36

Musical score for measures 37-38. Measure 37 features a piano (*p*) dynamic. Measure 38 includes a piano (*p*) dynamic marking and a triplet in the right hand.

Musical score for measures 39-40. Measure 39 includes a piano (*p*) dynamic marking. Measure 40 features a mezzo-forte (*mf*) dynamic marking and a triplet in the right hand.

Musical score for measures 41-42. Measure 41 features a mezzo-forte (*mf*) dynamic marking. Measure 42 includes a forte (*f*) dynamic marking.

Musical score for measure 43, featuring a mezzo-forte (*mf*) dynamic marking.

37 Très animé

Musical score for measures 37-41. The piece is in 2/4 time and marked 'Très animé'. The key signature has two sharps (F# and C#). The score consists of two staves. Measure 37 starts with a mezzo-forte (*mf*) dynamic. Measure 38 begins with a forte (*f*) dynamic. Measure 39 features a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 concludes with a fortissimo (*ff*) dynamic. The right hand contains several triplet markings and a 'V' marking above a slur. The left hand has an '8' marking above a slur in measures 37, 40, and 41.

38

Musical score for measures 42-45. The piece continues in 2/4 time. The key signature has two sharps. The score consists of two staves. Measure 42 starts with a piano (*p*) dynamic. Measure 43 begins with a fortissimo (*ff*) dynamic. Measure 44 has a fortissimo (*ff*) dynamic. Measure 45 concludes with a fortissimo (*ff*) dynamic. The right hand contains several 'V' markings above slurs. The left hand has an '8' marking above a slur in measures 42 and 43.

En retenant
pizz.

Musical score for measures 46-50. The piece continues in 2/4 time. The key signature has two sharps. The score consists of two staves. Measures 46-49 feature a piano (*p*) dynamic. Measure 50 concludes with a forte (*f*) dynamic. The right hand contains several 'V' markings above slurs. The left hand has an '8' marking above a slur in measures 46 and 47. The section ends with a large bracket on the right side.

MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*

mm. 17-70

Scherzo.
Allegro vivace.

Nº 1.

16

26

36

45

53

63

70

A

B

C

p

cresc.

sf

V

MOZART: Symphony No. 39

Mvt. 1, Allegro, mm. 26-96

The image displays a page of musical notation for the first movement of Mozart's Symphony No. 39, measures 26 through 96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro".

Key features of the score include:

- Measure 26:** Starts with a dynamic marking of *p* (piano).
- Measure 38:** Features first and second endings, indicated by "1" and "2" above the notes.
- Measure 51:** Marked with a box labeled "A" and a dynamic marking of *ff* (fortissimo).
- Measure 70:** Marked with a box labeled "B".
- Measure 84:** Marked with a box labeled "C".

The notation includes various musical symbols such as slurs, ties, and dynamic markings, all set against a background of a large bracket on the left side of the page.

MOZART: Symphony No. 39

Mvt. 2, mm. 1-27

Andante con moto

p

6

14

17

22

2

PROKOFIEV: *Classical Symphony*

Mvt. 1, Beginning to m. 85

Allegro con brio ♩ = 100

ff p ff p leggiero pp mp

8 pp mp pp ff p leggiero pp

15 mp pp mp f p pp

24 p f p p pp

36 f mf dim. mp p mp mf f

45 pp con eleganza sul punto del arco pp unis.

53 pp sul punto del arco pp

62 pp pp f subito ff

77 ff ff ff ff ff

84 ff f p pp

G.P.

STRAUSS: *Don Juan*

Beginning to 1 bar after B

Allegro, molto con brio

The musical score consists of several staves. The first staff begins with a large bracket on the left and contains the tempo marking "Allegro, molto con brio". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with triplets and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ff* and includes a section marked with a dashed line and a fermata, labeled "A". The third and fourth staves show a more complex texture with triplets and sixteenth notes, with dynamics of *mf* and *ff*. The fifth staff continues with triplets and a dynamic marking of *fff*. The sixth staff concludes the section with a dynamic marking of *ff*. The final staff is labeled "B" and is enclosed in a large bracket on the right.