NEW JERSEY SYMPHONY
XIAN ZHANG MUSIC DIRECTOR

Colton Orchestral Fellowship Bass Audition Excerpt List / 2026

May 4 & 5: Preliminary Round
May 6: Semi-Final Round
May 7: Final Round

Solo Repertoire:

VARIOUS	Standard Concerto	Exposition or equivalent portion from one movement of your choice
BACH	Unaccompanied Cello Suites	One movement of your choice

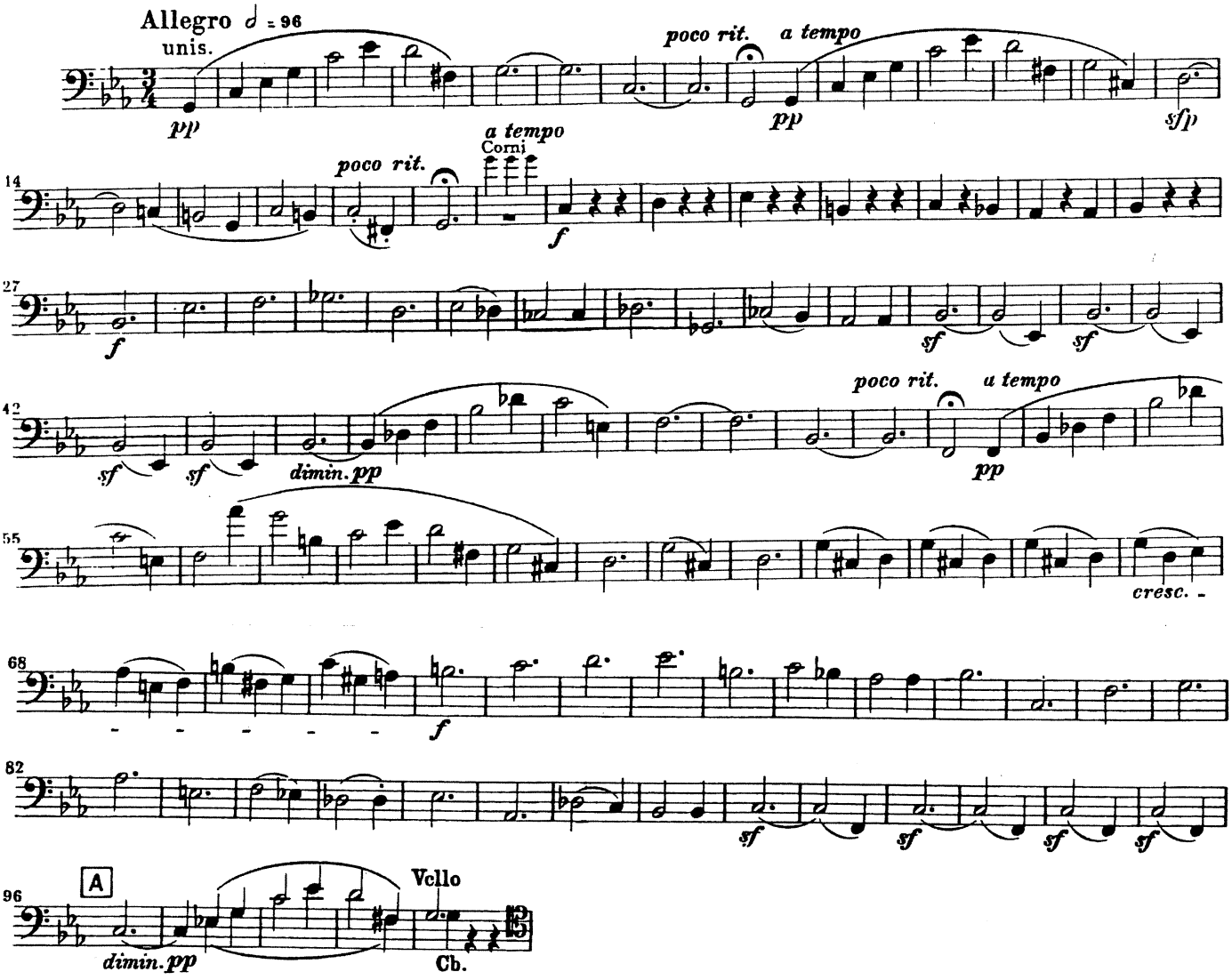
Orchestral Repertoire:

BEETHOVEN	Symphony No. 5	Mvt. 3, mm. 1-100
		Mvt. 3, Third Beat of m. 140 to 218 (no repeat)
BRAHMS	Symphony No. 2	Mvt. 1, mm. 118-155
		Mvt. 4, mm. 244-279
MAHLER	Symphony No. 2	Mvt. 1, Beginning to 2 bars before [2]
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
MOZART	Symphony No. 40	Mvt. 1, pick up to m. 115 to m. 138
		Mvt. 1, mm. 191-225
STRAUSS	*Ein Heldenleben*	Reh. 9 to downbeat of bar 6 of Reh. 12
		Reh. 51 to bar 1 of Reh. 64 (omit bar 2 of Reh. 53 to bar 3 of Reh. 54)

The New Jersey Symphony tunes at A = 440.

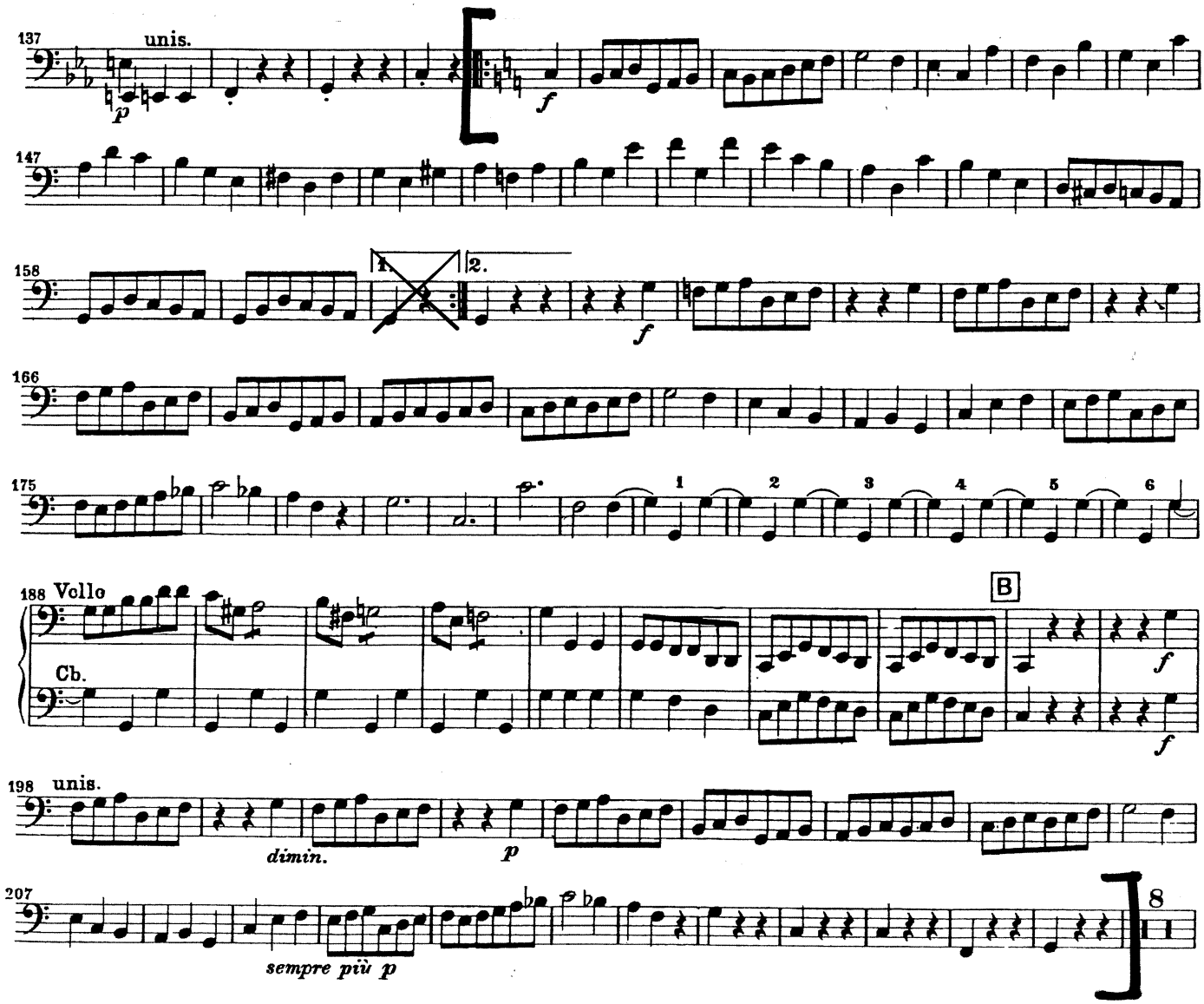
BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 1-100



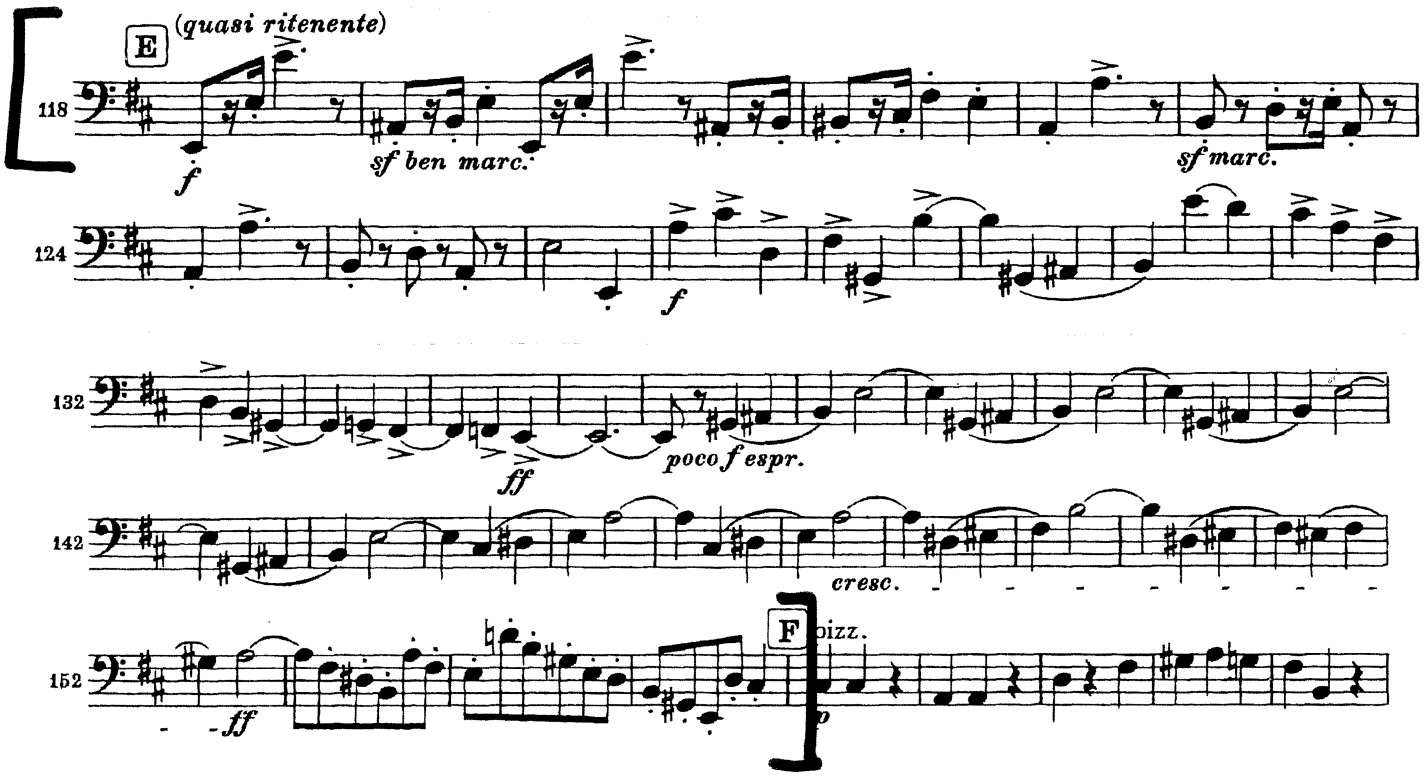
BEETHOVEN: Symphony No. 5

Mvt. 3, Third Beat of m. 140 to 218 (no repeat)



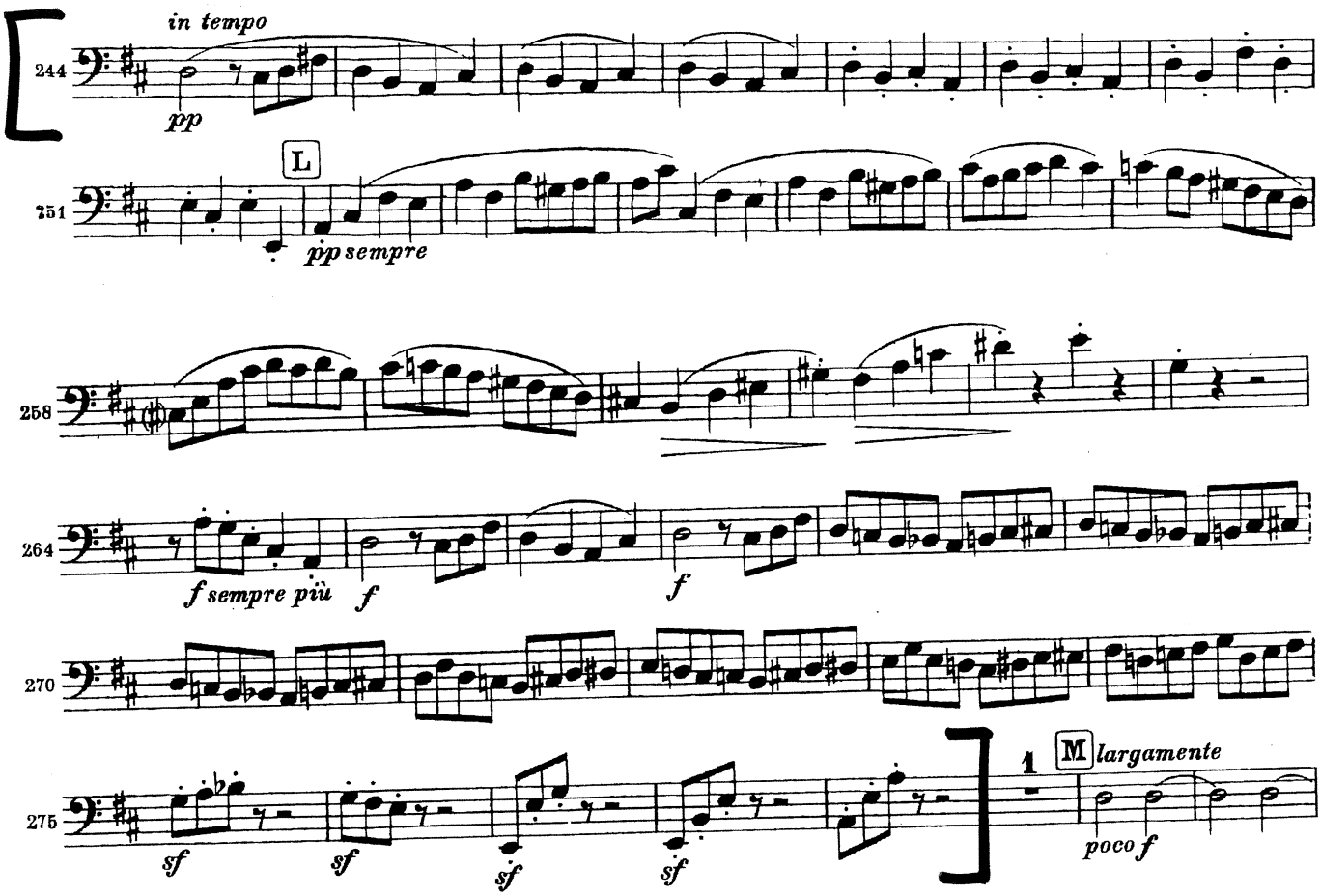
BRAHMS: Symphony No. 2

Mvt. 1, mm. 118-155



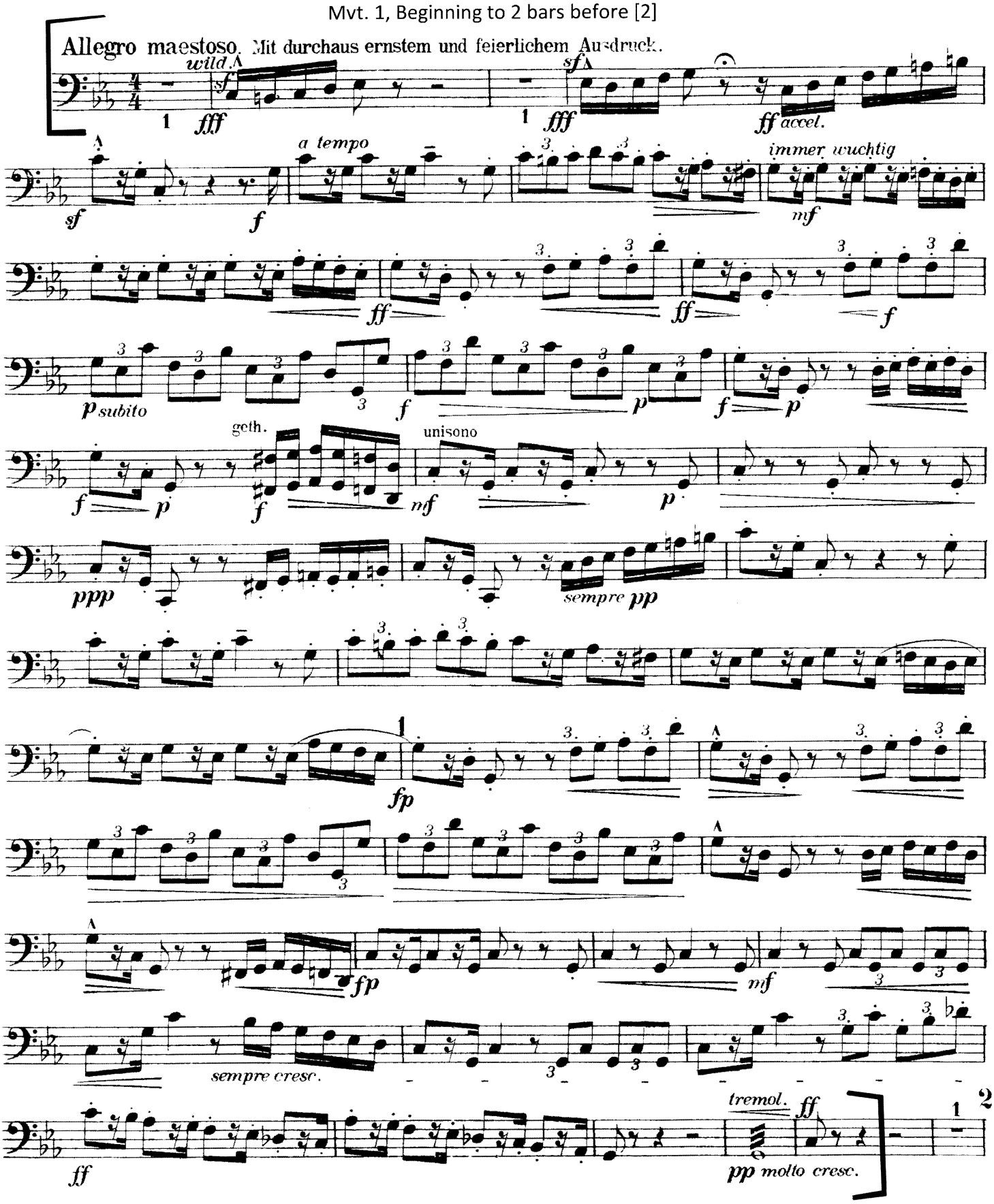
BRAHMS: Symphony No. 2

Mvt. 4, mm. 244-279



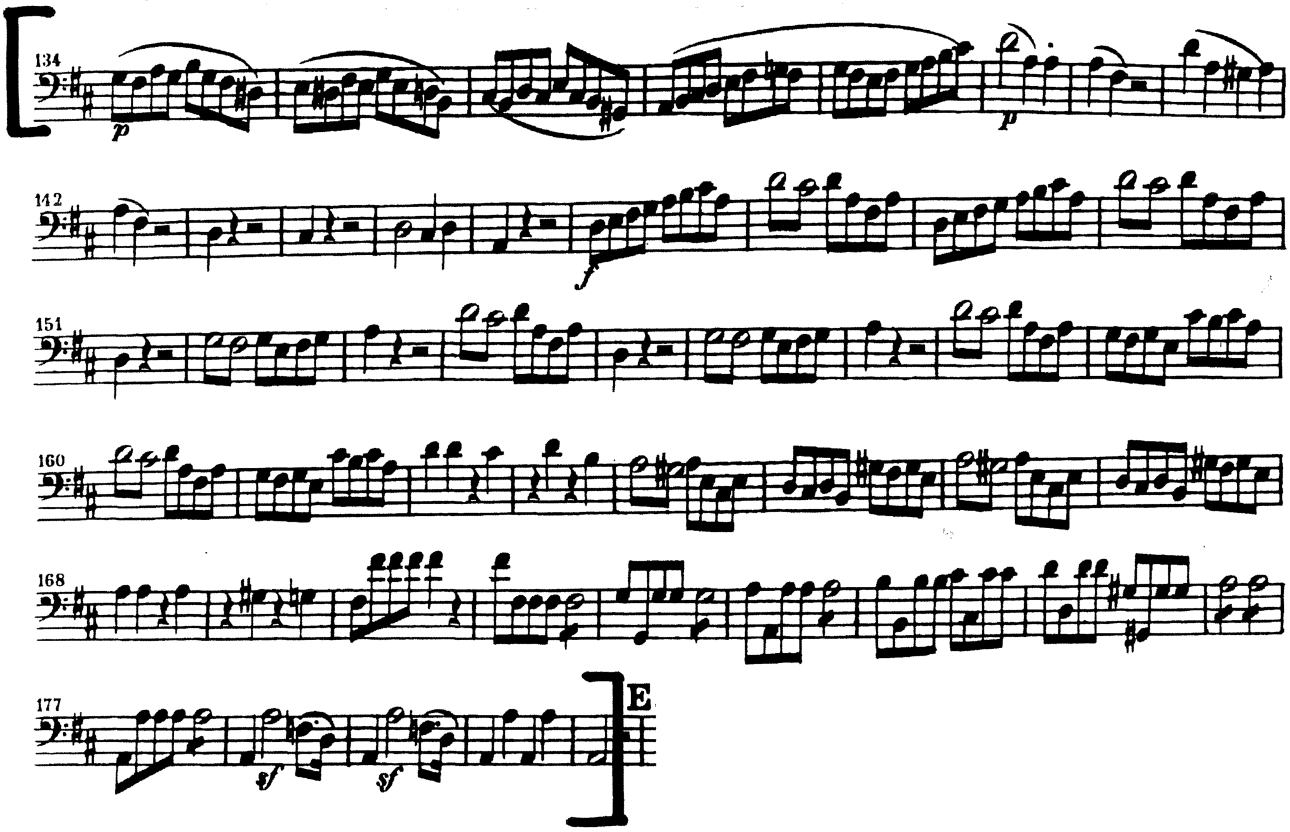
MAHLER: Symphony No. 2

Mvt. 1, Beginning to 2 bars before [2]



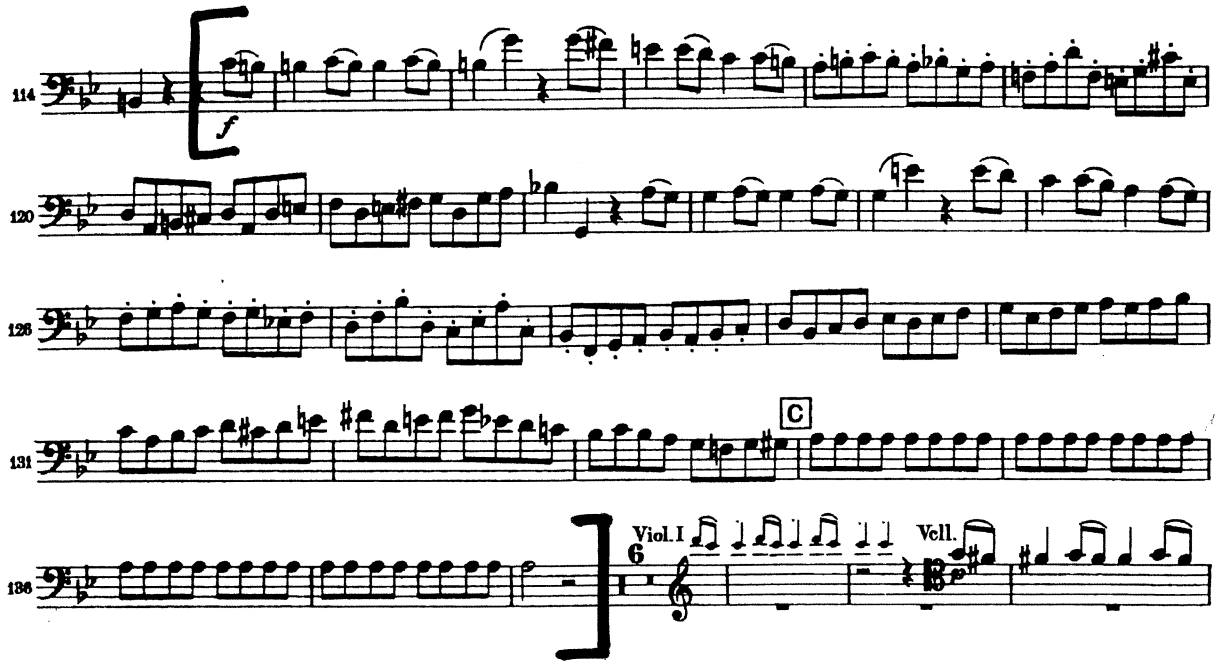
MOZART: Symphony No. 35

Mvt. 4, mm. 134-181



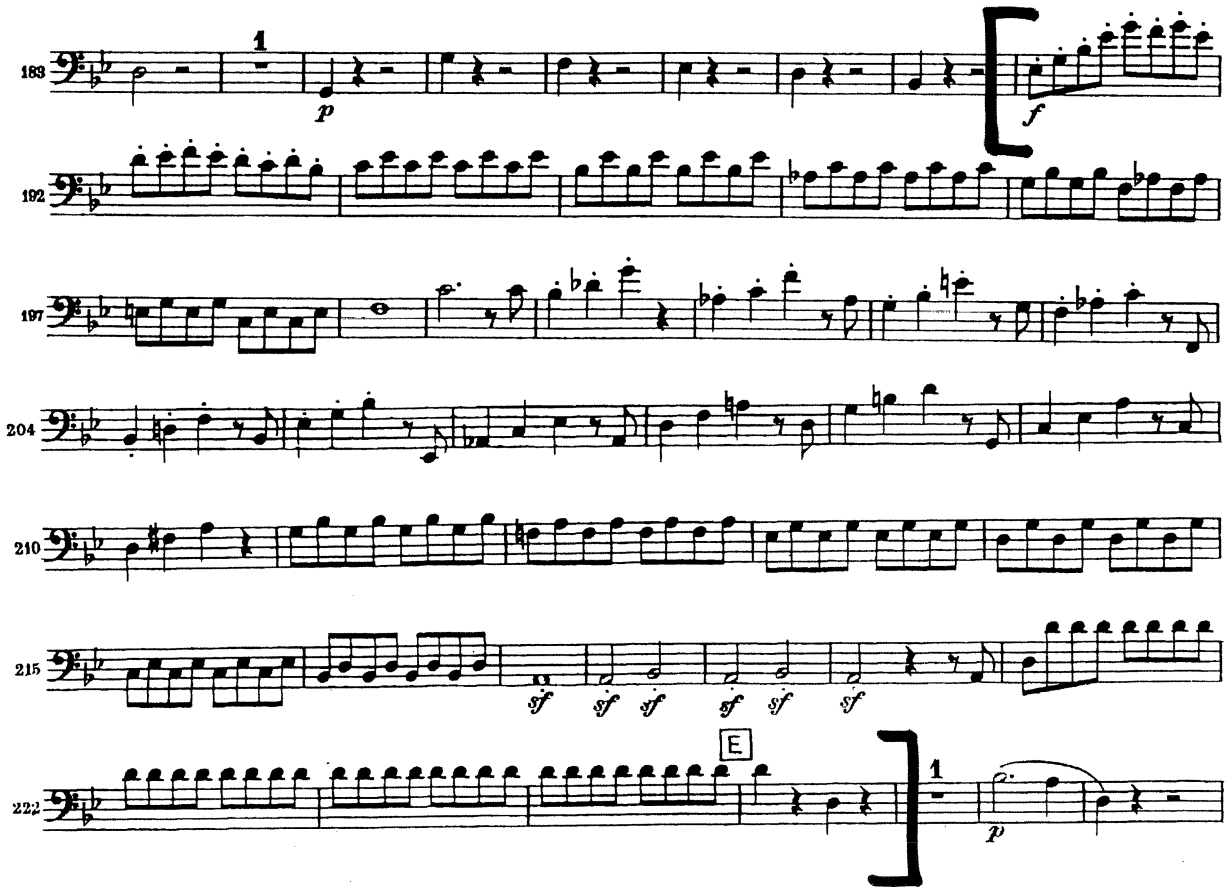
MOZART: Symphony No. 40

Mvt. 1, pick up to m. 115 to m. 138



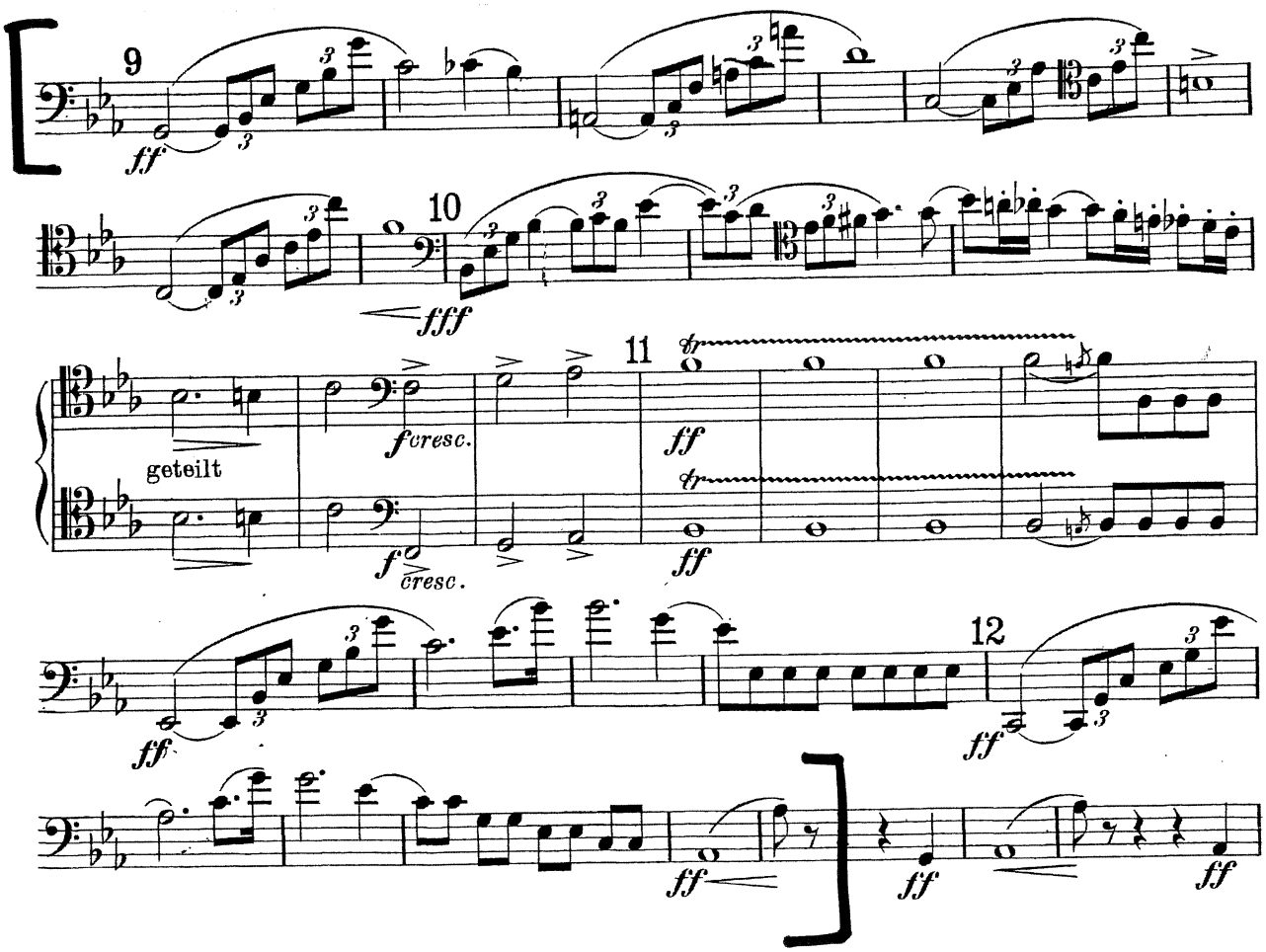
MOZART: Symphony No. 40

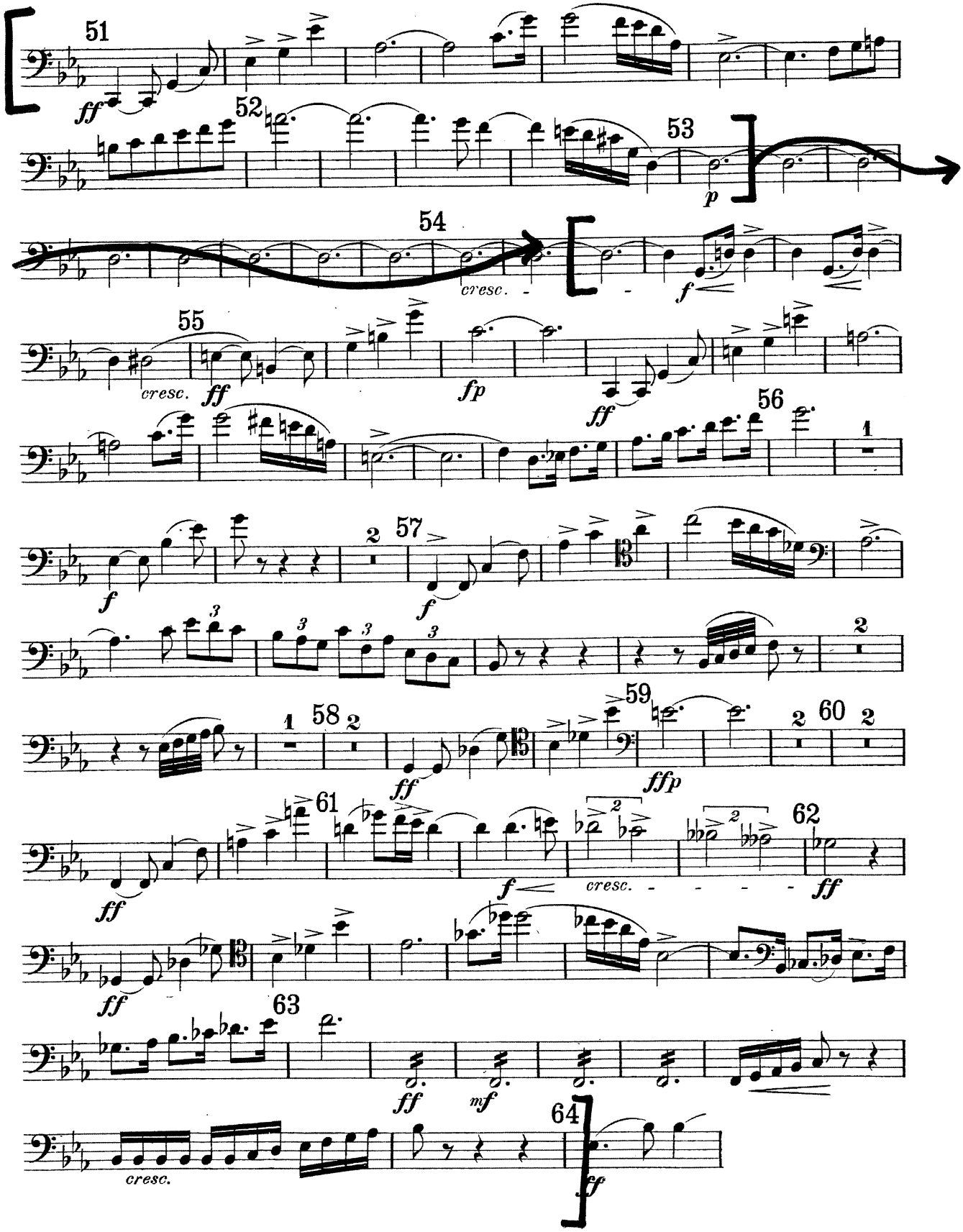
Mvt. 1, mm. 191-225



STRAUSS: *Ein Heldenleben*

Reh. 9 to downbeat of bar 6 of Reh. 12



STRAUSS: *Ein Heldenleben*

Reh. 51 to bar 1 of Reh. 64 (omit bar 2 of Reh. 53 to bar 3 of Reh. 54)