

**Colton Orchestral Fellowship Viola Audition Excerpt List / 2026**

**May 4 & 5: Preliminary Round**

**May 6: Semi-Final Round**

**May 7: Final Round**

Solo Repertoire:

VARIOUS	3 minutes from a concerto or comparable solo work	
BACH	Unaccompanied Cello Suites	One movement of your choice

Orchestral Repertoire:

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10 Mvt. 2, mm. 98-106 Mvt. 3, mm. 146-213 (take repeat; omit mm. 162-168)
BRAHMS	<i>Variations on a Theme of Joseph Haydn</i>	Variation V Variation VIII (omit repeat)
BRUCKNER	Symphony No. 4	Mvt. 2, mm. 51-83
MENDELSSOHN	Scherzo from <i>A Midsummer Night's Dream</i>	mm. 17-93
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
STRAUSS	<i>Don Juan</i>	Beginning to m. 66 (omit mm. 9 to pick up to m. 20 and omit m. 40 after downbeat to m. 49)

*The New Jersey Symphony tunes at A = 440.*

# BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 1-10

**Andante con moto** ♩ = 92

*p dolce*

8

*p* *f* *p*

# BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 98-106

100

*p dolce*

104

*pp*

# BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 146-213 (take repeat; omit mm. 162-168)

141 *Vello.* 2

153 1.

160 *ff* 2. *Vello.* 4 *Vello.* 2

174

184 *sf*

191 *ff* **B** 6 *Vello*

205 *p* *sempre più p* 22 *Bassi*

Detailed description: This page contains the musical score for measures 141 to 213 of the third movement of Beethoven's Symphony No. 5. The score is written for Violins (Vello.) and Basses (Bassi). It begins at measure 141 with a second ending bracket. Measure 153 features a first ending bracket. Measure 160 includes a second ending bracket, a dynamic marking of *ff*, and a melodic line with a slur and a fermata. Measure 174 continues the melodic line. Measure 184 shows a rhythmic pattern of eighth notes with a dynamic marking of *sf*. Measure 191 features a dynamic marking of *ff* and a section marker **B**. Measure 205 starts with a dynamic marking of *p* and the instruction *sempre più p*. The score concludes at measure 213 with a dynamic marking of *ff* and a section marker **22**.

# BRAHMS: *Variations on a Theme of Joseph Haydn*

## Var. V Vivace

### Variation V

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *f sf f* *pp legg.* *pp legg.*

224 *f f p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f f p p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Detailed description: This page contains the musical score for Variation V of Brahms' Variations on a Theme of Joseph Haydn. The score is written for a piano and horn. It begins at measure 206 with a forte piano (*fp*) and *legg.* (leggero) marking. The music features a mix of dynamics including *sf*, *p*, *f*, *pp*, and *pp sempre*. There are several first endings marked with letters in boxes: 'G' at measure 212, 'H' at measure 224, and 'I' at measure 244. The tempo is marked 'Vivace'. The score concludes at measure 257 with a *pizz.* (pizzicato) marking.

# BRAHMS: *Variations on a Theme of Joseph Haydn*

Variation VIII (omit repeat)

## Var. VIII

*Presto non troppo*  
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

# BRUCKNER: Symphony No. 4

Mvt. 2, mm. 51-83

Viol. I  
Pizz. arco

50 1 *lang gezogen*  
*mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*  
*pp* *cresc.* *dim.* *pp*

*lang gezogen* *D lang gezogen*  
*p* *dim.* *mf* *pp* *mf gezogen*

70 *lang gezogen*  
*pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 6 90 2 *lang gezogen*  
*dim.* *pp* *P markig*

Detailed description: This is a page of a musical score for the Violin I part of the second movement of Bruckner's Symphony No. 4, covering measures 51 to 83. The score is written in a grand staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is common time (C). The music is characterized by long, sustained notes, often marked 'gezogen' (drawn out), and dynamic markings such as *mf*, *cresc.*, *dim.*, *pp*, and *f*. There are several measure numbers in boxes: 50, 60, 70, 80, and 90. A large bracket on the right side of the page indicates a section from measure 6 to 90. The score includes various performance instructions like 'Pizz. arco' and 'P markig'. The notation includes slurs, accents, and dynamic hairpins.

# MENDELSSOHN: Scherzo from *A Midsummer*

## *Night's Dream*

Scherzo.  
Allegro vivace.

mm. 17-93

The musical score is written for a single staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace'. The score begins at measure 17, which is marked with a first ending bracket and the number '16'. The first measure of the score (measure 17) is marked with a piano (*p*) dynamic and a first ending bracket labeled 'A'. The score continues through measures 23, 31, 38, 50, 57, 64, 71, 77, 83, and 89. Measure 31 is marked with a crescendo (*cresc.*). Measure 38 is marked with a piano (*p*) dynamic and a first ending bracket labeled 'B', which is also marked with a crescendo (*cresc.*). Measure 50 is marked with a fortissimo (*ff*) dynamic. Measure 57 is marked with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. Measure 64 is marked with a fortissimo (*ff*) dynamic and a first ending bracket labeled 'C', which is marked with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Measure 71 is marked with a fortissimo (*ff*) dynamic. Measure 77 is marked with a fortissimo (*ff*) dynamic and a first ending bracket labeled '7'. Measure 83 is marked with a piano (*p*) dynamic and a first ending bracket labeled '7'. Measure 89 is marked with a piano (*p*) dynamic and a first ending bracket labeled 'D', which is marked with a first ending bracket and the number '21'. The score ends at measure 93.

# MOZART: Symphony No. 35

Mvt. 4, mm. 134-181

This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written for a single melodic line in G major, 3/4 time. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes a fermata over a whole note chord at the end of the page. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The key signature has one sharp (F#) and the time signature is 3/4.

# STRAUSS: *Don Juan*

Beginning to m. 66 (omit mm. 9 to pick up to m. 20  
and omit m. 40 after downbeat to m. 49)

**Allegro, molto con brio**

*ff*

5 *ff* *pizz.*

11 *arco* 6 6 *mf*

18 *ff*

23 *A* *ff* *ff*

27 *fff*

33

36 *ff*

39 *B* *sfz* *sfz* *pp*

45 *ff* *3* *tranquillo* *p* 1

50 *molto vivo*  
C  
p

54 *f*  
p *cresc.* *espr.*

58 *espr.*

62 *rapidamente*  
*ff* *trem.*  
*sfpp*