

Hollywood Hits: From *West Side Story* to *Spirited Away*

Red Bank → Saturday, October 10, 2026, 7:30 pm, Count Basie Center for the Arts

Newark → Sunday, October 11, 2026, 2 pm, New Jersey Performing Arts Center

KEITARO HARADA conductor
NEW JERSEY SYMPHONY

PAUL DUKAS *The Sorcerer's Apprentice*

LEONARD BERNSTEIN *Symphonic Dances from West Side Story*

- I. Prologue
- II. "Somewhere"
- III. Scherzo
- IV. Mambo
- V. Cha Cha
- VI. Meeting Scene
- VII. "Cool" Fugue
- VIII. Rumble
- IX. Finale

Intermission

JOE HISAISHI *Suite from Spirited Away*

- I. "One Summer's Day"
- II. "Nighttime Coming"
- III. "The Gods"
- IV. "View of the Morning"
- V. "The Bottomless Pit"
- VI. "The Dragon Boy"
- VII. "No Face"
- VIII. "The Sixth Station"
- IX. Reprise
- X. "The Return"

GEORGE GERSHWIN *An American in Paris*

Performance time is approximately one hour and 40 minutes, including one 20-minute intermission.

Program and artists are subject to change. The use of flash bulbs, cameras, or recording equipment during the concert is strictly prohibited. All staff and patrons must follow the health and safety guidelines of the venue. Latecomers will be seated at the discretion of the management. Food and beverages may not be taken into the auditorium. Smoking is not permitted anywhere in the building. Fire notice: The red exit sign nearest your seat is the shortest route outside. The management is not responsible for personal property of patrons.



KEITARO HARADA Conductor

Keitaro Harada is armed with intensity and depth, consistently providing riveting concerts and opera performances in Asia, the Americas, and Europe. As Music Director of the Savannah Philharmonic since the 2020–21 season, Harada transformed the orchestra and energized audiences with his imaginative programs and charismatic presence. In 2024, Harada became a Permanent Conductor of the Tokyo Symphony Orchestra, he also appears frequently with the NHK Symphony Orchestra, and is Principal Guest Conductor and Artistic Partner for the Aichi Chamber Orchestra. His eclectic musical scope ranges from symphony, opera, and chamber music to pops, film scores, educational outreach, and multidisciplinary projects. Harada is a recipient of the 2023 Sir Georg Solti Conducting Award.

In the 2024–25 season, Harada made his debut with Adelaide Symphony and Cincinnati Symphony. Recent highlights include engagements with the symphony orchestras of Houston, Seattle, NHK, Yomiuri Nippon, Osaka, Tokyo, Hawaii, Fort Worth, Indianapolis, Memphis, Louisiana, Charlotte, West Virginia, Tucson, Phoenix, and Virginia, among others.

As the Seiji Ozawa Fellow at the Tanglewood Music Center in 2010, Harada delivered a critically acclaimed performance of Strauss' *Ariadne auf Naxos*. And has since led performances of Mozart's *Die Zauberflöte*, Leoncavallo's *Pagliacci*, Bizet's *Carmen*, and Britten's *Turn of the Screw*, *Don Pasquale*, *La fille du régiment*, and *Tosca*. In the 2022–23 season, he debuted at Nihonkai Opera in Tokyo with *Orphée aux enfers*, and he returned to Cincinnati Opera to conduct a critically acclaimed *Madama Butterfly*. In 2024, he led *La fanciulla del West* at North Carolina Opera and *La fille du régiment* at Nissay Theatre in Tokyo.

Harada was Associate Conductor for four years at the Cincinnati Symphony and Pops, where he assisted Music Director Louis Langrée and collaborated with James Conlon and Juanjo Mena at the orchestra's annual May Festival. He is a six-time recipient of The Solti Foundation US Career Assistance Award, and in 2013 he was invited to the Bruno Walter National Conductor Preview. He studied with Lorin Maazel at Castleton Festival and Fabio Luisi at the Pacific Music Festival, where, at Valery Gergiev's invitation, he served on the festival's faculty in 2016, 2018, and 2021.

NOTES ON THE PROGRAM

Made famous by Disney's *Fantasia*, Paul Dukas wrote *The Sorcerer's Apprentice* in 1897, inspired by a Goethe poem about a young apprentice who used magic to escape his daily chores. He soon discovered he couldn't reverse the spell. If you're familiar with the Disney animation, you'll remember the scene: the brooms and buckets multiply and so does the chaos, marked by the driving rhythm of the bassoons.

Leonard Bernstein's *West Side Story* opened on Broadway in 1957, and he reworked the score for the concert hall in 1960. Without singers, the orchestra carries the drama alone: Listen for the finger snaps in the Prologue, the shouts from the players in the Mambo, and the edgy yet restrained energy of the "Cool" Fugue. The Rumble is as fierce as its title suggests, and the Finale answers it with a hushed return of the melody from "Somewhere."

After intermission, we turn to Joe Hisaishi, longtime collaborator of filmmaker Hayao Miyazaki. His score for *Spirited Away* (2001) accompanies a girl who wanders into a bathhouse for spirits. The Suite begins with the tender, simple melody of "One Summer's Day," moves through the strangeness of "No Face" and the urgency of "The Dragon Boy," and arrives at "The Sixth Station," where a train glides across a flooded plain and the music seems almost to hold still.

We close with George Gershwin's *An American in Paris*. Jazz infused rhythms, vivid orchestration, and iconic taxi horns paint a bustling cityscape. The music moves from bright optimism to reflective longing, creating a cinematic portrait of adventure, nostalgia, and newfound belonging.

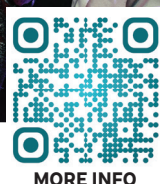
Join us at our NEXT GEN event!



Next Gen After Party

→ Sunday, October 11, at 4:30 pm at Newark Local Beer in Newark

Next Gen members can continue their symphonic experience on Sunday, October 11 with a social Happy Hour at Newark Local Beer following the concert. For patrons between the ages of 21 and 40, stay for snacks, games, and a chance to meet some of the musicians of the New Jersey Symphony. For more information and to register for the program, visit njsymphony.org/nextgen.



NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR, THE JAQUA FOUNDATION CHAIR



FIRST VIOLIN

Eric Wyrick
*Concertmaster,
 The Dottie Litwin Chair*
Brennan Sweet
*Associate Concertmaster,
 The Elin Heine Mueller
 Chair*
David Southorn
Assistant Concertmaster
Adriana Rosin
Assistant Concertmaster
Naomi Youngstein
James Tsao
Xin Zhao
Darryl Kubian

SECOND VIOLIN

Francine Storck
*Principal, The Dr. Merton
 L. Griswold, Jr. Chair*
Theo Bockhorst
Assistant Principal
Second Violin
Debra Biderman
Ann Kossakowski
John Connelly
Alexandra Neglia
Ming Yang
Héctor Falcón

VIOLIN

Fatima Aaziza
Wendy Y. Chen
Maya Shiraishi
JoAnna Farrer
Bryan Hernandez-Luch
Youngsun Kim
Helen Vassiliou

VIOLA

Frank Foerster
*Principal, The Margrit
 McCrane Chair*
Elzbieta Weyman
Assistant Principal
Martin Andersen
Christine Terhune
Henry Kao
Brett Deubner+
David Blinn
Michael Stewart
Ramón Carrero-Martínez
Abigail Smith
Acting Section Viola
Rosa Ortega Iannelli*

CELLO

Jonathan Spitz
*Principal, The MCJ Amelior
 Foundation Chair, in honor
 of Barbara Bell Coleman*
Nayoung Baek
Assistant Principal
Sarah Seiver
Ted Ackerman
Hyewon Kim
Philo Lee
Noah Chen
Rahel Lulseged*

BASS

Ha Young Jung *Principal+*
LonFon Law
*Acting Principal, The
 Lawrence J. Tamburri
 Chair*
Jonathan Storck
David Rosi
Kathryn Stewart
Acting Section Bass

FLUTE

Bart Feller
*Principal, The Edda and
 James Gillen Chair*
Kathleen Nester
Assistant Principal

PICCOLO

Kathleen Nester

OBOE

Robert Ingliss
*Principal, The Arthur E.
 Walters and Marjory S.
 Walters Chair*

ENGLISH HORN/OBOE

Andrew Adelson

CLARINET

Juan Esteban Martinez
*Principal, The Roy and
 Diana Vagelos Chair*
Andrew Lamy

E-FLAT CLARINET

Andrew Lamy

BASSOON

Robert Wagner
*Principal, The Charlotte
 and Morris Tanenbaum
 Chair*
Mark Timmerman
The Judith Musser Chair

HORN

Chris Komer *Principal,
 An Anonymously
 Supported Chair*
Katherine Jordan
Lawrence DiBello
Andrea Menousek

TRUMPET

Garth Greenup
*Principal, The Amadeus
 Circle Chair*
Anderson Romero
*Assistant Principal,
 Second Trumpet*
Tiago Linck
Third/Utility Trumpet

TROMBONE

Levi Boylan
Principal

BASS TROMBONE

Zachary Neikens

TUBA

Derek Fenstermacher
Principal, The Liss Chair

TIMPANI

Gregory LaRosa
*Principal, The Mia and
 Victor Parsonnet Chair*

PERCUSSION

Luca Esposito
Principal

PERSONNEL

Adria Benjamin
Personnel Manager
Naomi Youngstein
Assistant Manager

LIBRARIAN

Tracy Nguyen
Principal Librarian

* Colton Fellow for the
 2026-27 season

+ Leave of Absence