NEW JERSEY SYMPHONY

Principal Percussion Video Recording Audition Repertoire & Guidelines

To ensure all applicants receive fair consideration, applicants whose resumes do not demonstrate a significant level of professional activity may be asked to submit a video.

Candidates selected to submit a video will be notified on September 2, 2025.

Video recordings must be received no later than September 7, 2025.

All candidates will receive an update on their status on **September 10, 2025**.

All repertoire must be performed in the order listed below, in a single, unedited take, with the applicant always remaining in the field of vision.

To preserve anonymity, the video portion will only be viewed by the audition proctor; the audition committee will only evaluate the audio.

Solo:

Snare Drum

Delécluse: Keiskleiriana Etude 1 from Volume 1

Beginning to 4

Orchestral Excerpts: Snare Drum

Prokofiev: Lt. Kiie Suite

Movement I: 1 to 2

von Suppé: Pique Dame Overture 4 measures before C to 8 measures before D

Xylophone

Copland: Appalachian Spring 5 measures after 48 to 4 after 49

Kabalevsky: Colas Breugnon Overture 1 measure after 9 to 12 Messiaen: Oisseaux Exotiques 1 measure after 28 to 30

Glockenspiel

Dukas: The Sorcerer's Apprentice 3 measures after 17 to 4 measures after 19 Respighi: The Pines of Rome Movement I: 13 measures after 7 to the end

Tambourine

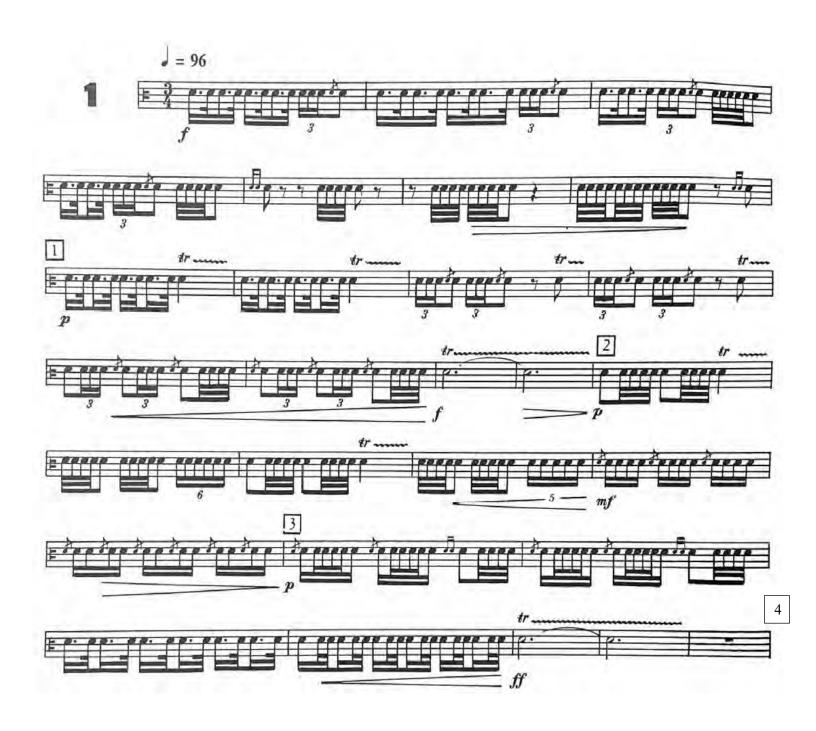
Dvořák: Carnival Overture Beginning to 3 measures before C (with repeat)

Cymbals

Tchaikovsky: Symphony No. 4 Movement IV: 16 measures after H to the end

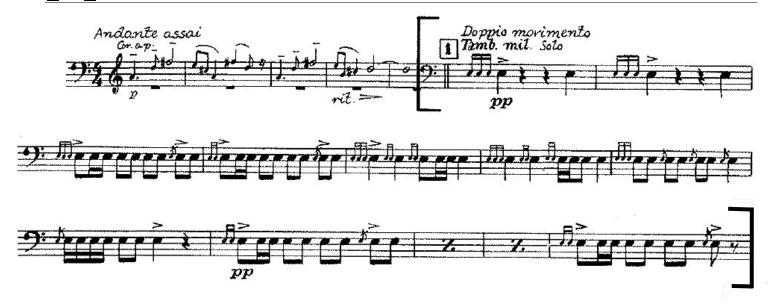
1

Etude No. 1 Beginning to 4



Orchestral Excerpt – Snare Drum Prokofiev – *Lt. Kije* Suite Movement 1

1 to 2



Reprinted with the kind permission from Lunacy Music, Inc. for the New Jersey Symphony Percussion Audition, October 2025

Orchestral Excerpt – Snare Drum von Suppé: *Pique Dame* Overture

4 measures before C to 8 measures before D

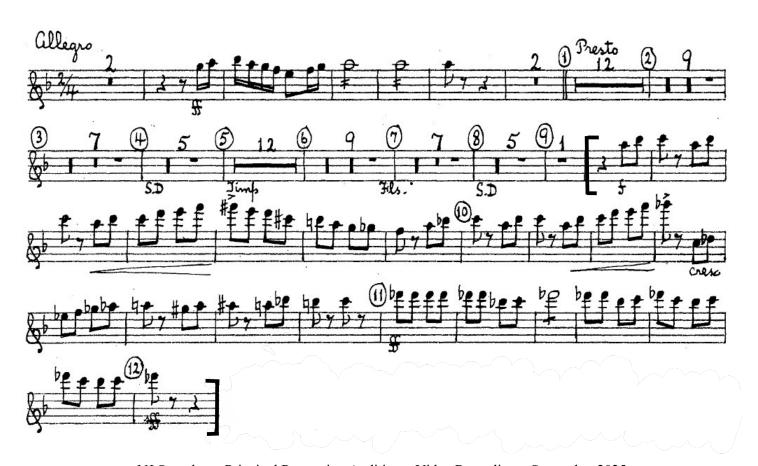




Reprinted with the kind permission from Boosey & Hawkes, Inc., for the New Jersey Symphony Percussion Audition, October 2025

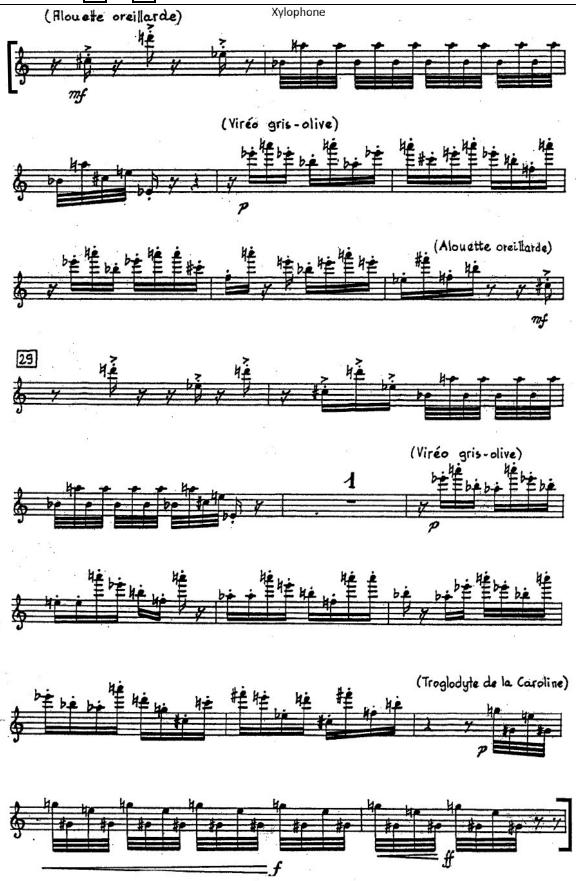
Orchestral Excerpt - Xylophone Kabalevsky: *Colas Breugnon* Overture

1 measure after 9 to 12



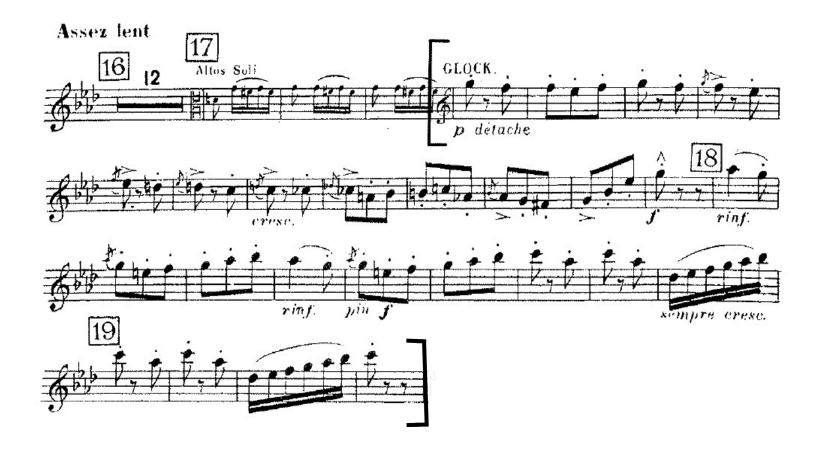
Orchestral Excerpt - Xylophone Messiaen: *Oisseaux Exotiques*

1 measure after 28 to 30



Orchestral Excerpt - Glockenspiel Dukas: *The Sorcerer's Apprentice*

3 measures after 17 to 4 measures after 19



Orchestral Excerpt - Glockenspiel Respighi: *The Pines of Rome*

Movement I

13th measure after 7 to the end



Reprinted with the kind permission from Boosey & Hawkes, Inc. for the New Jersey Symphony Percussion Audition, October 2025

Orchestral Excerpt – Tambourine

Dvořák: Carnival Overture

Beginning to 3 measures before C (with repeat)



Movement IV

16 measures after H until the end

Allegro con fuoco.



