

NEW JERSEY SYMPHONY

Principal Percussion Video Recording Audition

Repertoire & Guidelines

To ensure all applicants receive fair consideration, applicants whose resumes do not demonstrate a significant level of professional activity may be asked to submit a video.

Candidates selected to submit a video will be notified on **September 2, 2025**.

Video recordings must be received no later than September 7, 2025.

All candidates will receive an update on their status on **September 10, 2025**.

All repertoire must be performed in the order listed below, in a single, unedited take, with the applicant always remaining in the field of vision.

To preserve anonymity, the video portion will only be viewed by the audition proctor; the audition committee will only evaluate the audio.

Solo:

Snare Drum

Delécluse: *Keiskleiriana*
Etude 1 from Volume 1

Beginning to 4

Orchestral Excerpts:

Snare Drum

Prokofiev: *Lt. Kije* Suite
von Suppé: *Pique Dame* Overture

Movement I: 1 to 2
4 measures before C to 8 measures before D

Xylophone

Copland: *Appalachian Spring*
Kabalevsky: *Colas Breugnon* Overture
Messiaen: *Oiseaux Exotiques*

5 measures after 48 to 4 after 49
1 measure after 9 to 12
1 measure after 28 to 30

Glockenspiel

Dukas: *The Sorcerer's Apprentice*
Respighi: *The Pines of Rome*

3 measures after 17 to 4 measures after 19
Movement I: 13 measures after 7 to the end

Tambourine

Dvořák: *Carnival Overture*

Beginning to 3 measures before C (with repeat)

Cymbals

Tchaikovsky: Symphony No. 4

Movement IV: 16 measures after H to the end

Solo Snare Drum
Delécluse: Keiskleiriana (Volume 1)
Etude No. 1
Beginning to 4

$\text{♩} = 96$

1

f 3 3 3

p *tr* 3 3 3 3 3 3 3 3

f *p* *tr*

6 5 *mf*

p *tr* *ff*

1 **2** **3** **4**

Orchestral Excerpt – Snare Drum
Prokofiev – *Lt. Kije* Suite
Movement 1
 1 to 2

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Orchestral Excerpt – Snare Drum
von Suppé: *Pique Dame* Overture
 4 measures before C to 8 measures before D

Orchestral Excerpt - Xylophone

Copland: *Appalachian Spring*

5 measures after [48] to 4 after [49]

The musical score for the Xylophone part in Copland's *Appalachian Spring* consists of three staves. The first staff is labeled 'Xylo:' and 'secco ff'. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff, marked with a box containing the number 49, features a series of eighth notes, followed by a half note, and then a series of eighth notes. The score is written in treble clef and includes various musical notations such as accents, slurs, and dynamic markings.

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Orchestral Excerpt - Xylophone

Kabalevsky: *Colas Breugnon* Overture

1 measure after 9 to 12

The musical score for the Xylophone part in Kabalevsky's *Colas Breugnon* Overture consists of five staves. The first staff is marked 'Allegro' and '2'. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff, marked with a box containing the number 9, features a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff, marked with a box containing the number 10, features a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff, marked with a box containing the number 12, features a series of eighth notes, followed by a half note, and then a series of eighth notes. The score is written in treble clef and includes various musical notations such as accents, slurs, and dynamic markings.

Orchestral Excerpt - Xylophone
Messiaen: *Oiseaux Exotiques*

1 measure after 28 to 30

(Alouette oreillard)

Xylophone

mf

(Viréo gris-olive)

p

(Alouette oreillard)

mf

29

(Viréo gris-olive)

p

(Troglodyte de la Caroline)

p

f

ff

Orchestral Excerpt - Glockenspiel

Dukas: *The Sorcerer's Apprentice*

3 measures after [17] to 4 measures after [19]

Assez lent

[16] 12 [17] Altos Soli

GLOCK.

p détache

cresc.

f *rinf.* [18]

rinf. più f

sempre cresc.

[19]

Orchestral Excerpt - Glockenspiel
Respighi: *The Pines of Rome*
Movement I

13th measure after **7** to the end

Allegretto vivace

The musical score is written for a single Glockenspiel part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto vivace'. The score consists of 12 measures. Measure 6 is marked 'Più vivo' and 'ff'. Measure 7 is marked 'p'. Measure 8 is marked 'Vivace' and 'ff'. Measures 9-12 are marked 'string. sempre' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

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Orchestral Excerpt – Tambourine

Dvořák: *Carnival Overture*

Beginning to 3 measures before C (with repeat)

Allegro

f

f \Rightarrow *p*

f \Rightarrow *p*

3 B tr *f* \Rightarrow *ff*

f

Orchestral Excerpt - Cymbals
Tchaikovsky: Symphony No. 4
Movement IV
16 measures after H until the end

Allegro con fuoco.



fff

3

3

Fine.