

NJPAC BACKSTAGE ENTRY

NJPAC has been auditing their backstage security measures, causing a few changes to how we operate in the building:

1. **Everyone entering the building will need an NJPAC badge of their own, or will need to stop and show ID.** We will be providing a daily security list and anyone without a badge will be checked against that list. Staff and contracted musicians are eligible for NJPAC badges – please speak with a member of the operations team if you need a badge or a replacement.
 - This also means that any guests coming backstage will need to be pre-arranged with the operations staff. Please coordinate this through the operations team, but understand that it may not always be possible.
2. **Access to locker rooms and dressing rooms is restricted** when we are not actively working in the building. Please see the below message for more information on how to access these facilities outside of rehearsal/concert times.

We are working closely with NJPAC security as they implement these changes. Please be patient and allow a few extra minutes in the morning as we all adjust.

On days when NJ Symphony is in the building for rehearsals or concerts:

Starting 60 minutes before the first activity of the day.

Ending 30 mins following the end of the last activity of the day.

- Access to basement locker rooms.
- Access to dressing rooms for the assigned theater space only. (Follow signage for dressing room access. Sometimes there may not be dressing rooms available.)
- NJPAC keycard required. Otherwise, plan to check in at security with your ID.*

Other days/times:

- Restricted access to basement locker rooms to retrieve belongings only. Access may not be available (or only available at certain times) because of other NJPAC clients. You may not use the locker rooms to practice.
 - Ask NJPAC security for access in advance by calling 973-297-5868.
 - When you arrive at the building, check in at the security desk. Don't just use your keycard for access.
 - If any specific COVID or Health/Safety protocols are in place, you will be expected to comply with these protocols.
- No access to dressing rooms unless specifically coordinated through Operations or CP staff.

If you have any questions about these policies or need help accessing the facility, please work with Adria Benjamin or Rob Bradshaw.

At no time should Symphony musicians or employees be backstage at non-Symphony events or use building facilities other than those used for rehearsals and performances on a given day.

STAGE DOOR/ALLEYWAY ENTRANCE

The stage door/alleyway entrance remains closed for the time being. The owners of the building on the other side of the alleyway are in the process of putting up a semi-permanent scaffolding above the pathway to protect from debris that has been falling off of the building– this structure is expected to be in place for the next few years as that building is remodeled. NJPAC's first priority is everyone's safety, so that entrance will remain closed until the scaffolding is in place. Neither NJPAC, nor the Symphony, are in control of how long it will take to reopen although we have both appealed to the owners of the adjacent building to complete the work ASAP.