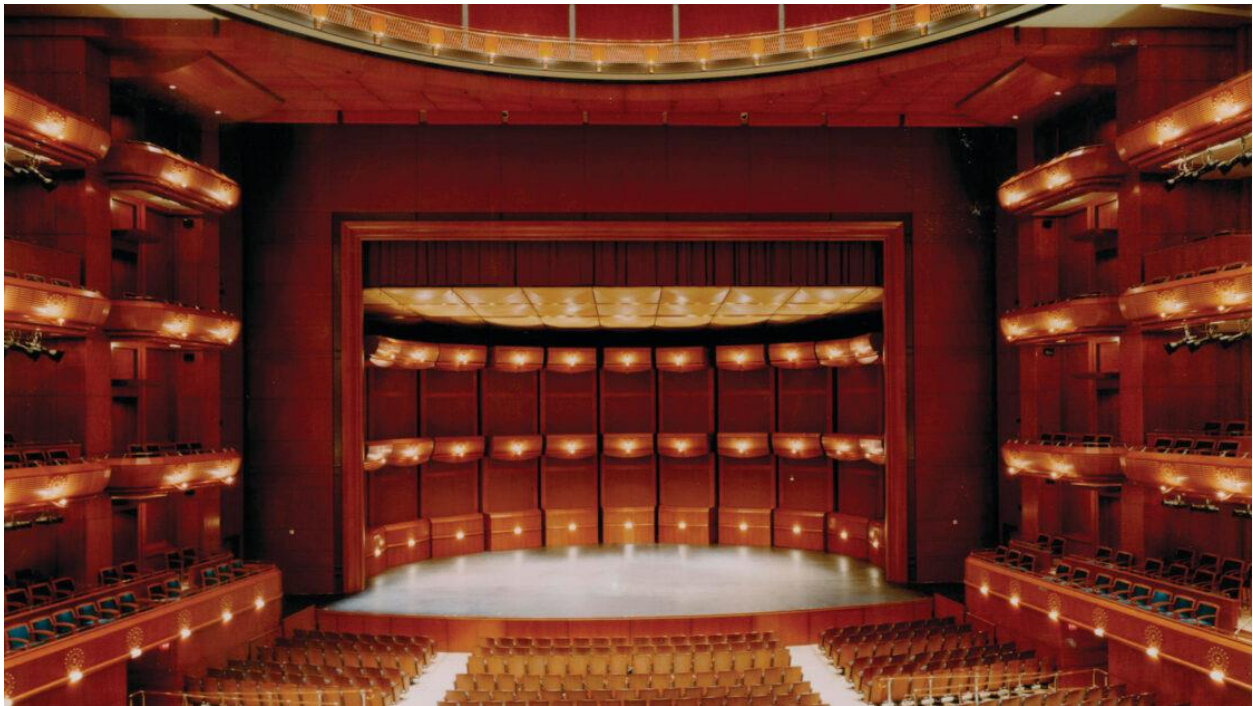


NJPAC Seating Guide

NJPAC's Prudential Hall is an expansive, spacious area with beautiful high ceilings that holds 2,868 seats. It provides patrons with a remarkable stage and performance space for all music venues. Your sensory experience will vary depending on where you are seated. The following guide may be useful in selecting a seat that best meets your needs when you attend a relaxed performance.



General Information

Our dedicated Staff can assist you from the front door of Prudential Hall to your seats. All seating levels are accessible by elevator. General lighting is full when entering and exiting the auditorium and during intermission. House lights in the auditorium will be dimmed throughout the performance and is uniform throughout all seating sections.

Each seat has a back and seat cushion for your comfort. Seat width dimensions: from armrest to armrest is 18", seat depth from the back of seat to the front edge, is 17 1/4", floor to top of seat cushion height is 17.5" and the space in front of the seat is approximately 14.5".

Booster cushions that raise patrons up for better visual viewing are available by request.

Both designated areas for wheelchair users who want to remain in their wheelchair, and those who prefer to transfer to a seat are offered. Adjacent seats are also available for purchase. The New Jersey Symphony's patron services team can assist you with any needs you might have in advance of your upcoming concert at NJPAC. Call 1.800.ALLEGRO (255.3476) with any questions, concerns or special requests.

Orchestra Seating

The Orchestra seating is divided into two parts, the Front Orchestra and the Orchestra sections. These two parts are the largest seating section in the auditorium. Seating is divided into three areas, left, center and right, with two aisles. When entering and exiting the auditorium from the back entrance doors, there are a number of small-sized steps to navigate through the Grand Tier section to get to the seats at the rear of the Orchestra section. You can enter through the side doors and use the available wheelchair ramps. The high ceiling in this section provides an open feel, which may increase distractibility and focus for some patrons. Visual viewing for patrons seated in the Orchestra section will generally look up at the stage. This is most noticeable when seated in the Front Orchestra section. As the rows get farther from the stage, the seats are more elevated, so you can view the stage with less looking upward. The closer you are to the stage, the greater the sensory intensity you will feel, especially as it relates to the sound and vibration from the instruments.

Grand Tier Seating

Grand Tier seating is located to the rear of the Orchestra seating section from the stage. Seating is divided into three areas, left, center and right, with two aisles separating areas and additional aisles on the outside, left and right sides. When entering and exiting the Grand Tier from the lobby, there are a number of small-sized steps to get to your seats. You can also enter from the side doors for wheelchair accessibility if needed. Patrons seated here will notice that they are at the level of the stage and will not need to look up or down at the stage. This section is under the overhang of the tiers above, providing a more sheltered feeling without the space from the higher ceiling in the Orchestra sections. This "cozier" space is a great option for patrons that need a lower sensory experience.

First Tier, Second Tier, Third Tier, Fourth Tier Seating

You will need to access each tier by either stairs or the elevator. Each level or Tier is divided into three areas, left, center and right, with aisles for easy access. There are doors to enter and exit from the lobby side and from the side door hallways. Visual viewing for patrons seated in the different tiers, will look down at the stage. The higher the tier, the smaller your view of the stage is. Also, the higher the tier, the auditory experience and sensory intensity may be slightly

less with the sound dampened. Each tier is under the overhang of the tiers above, providing a more sheltered, cozier feeling without excessive space from higher ceilings. This space may provide a lower sensory experience for those that need it.

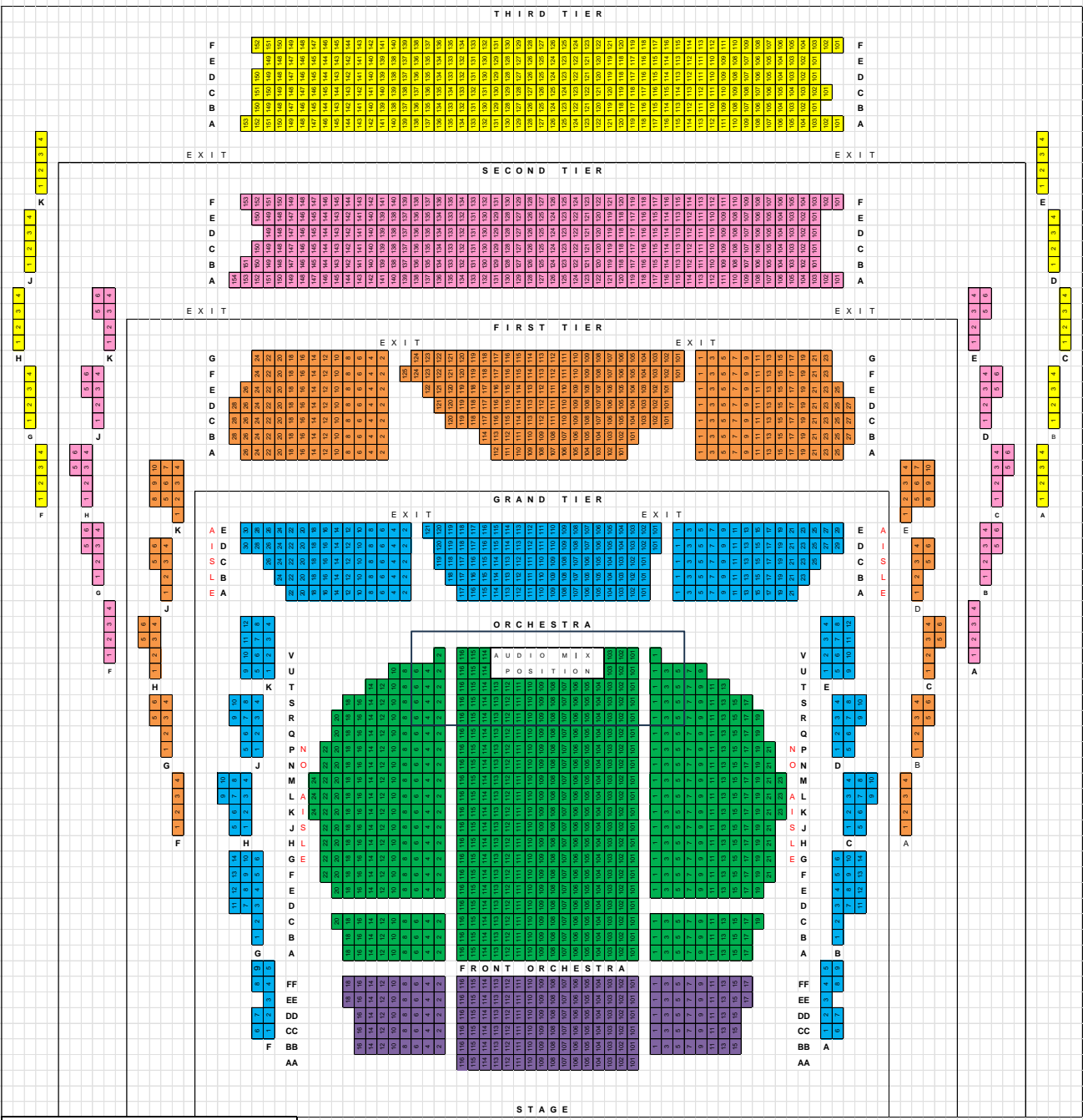
Box Seating

Box seating is located on each level, Orchestra/Grand Tier level, First Tier, Second Tier, Third Tier and Fourth Tier levels, on the right and left sides of the auditorium. You will enter and exit box seat spaces from the adjacent hallways. Each space is different in size, with a different number of seats within. Seats with armrests are available and are free standing. These seats can be re-arranged to accommodate a space for a wheelchair or a greater space for standing or movement.

Alternative Seating

Should alternative seating be needed (for example, a seat without armrests, a wider seat) accommodations can be requested by calling 1.800.ALLEGRO.

NJ PAC SEATING MAP



CODE

	Front Orchestra
	Orchestra
	Grand Tier
	First Tier
	Second Tier
	Third Tier
	Box seats on each level A-E and F-K