

## **New Jersey Symphony Orchestra and Music Director Xian Zhang announce 2017–18 season of classical, pops and family programs**



**Zhang brings intense creativity and vision to compelling programs**

**'America, Inspiring' Winter Festival concerts and events celebrate foreign artists and composers who found creative inspiration in a welcoming America**

**Zhang leads her first NJSO performances of Mahler, Handel's *Messiah***

**Pianist Jeremy Denk headlines opening weekend with Zhang**

**Season finale features Mahler's First Symphony and Brahms' Violin Concerto with Gil Shaham**

**NJSO gives world premiere of Richard Danielpour's *Carnival of the Ancients***

**Jason Alexander retells his Broadway journey through song and comedy**

**Orchestra performs *E.T. The Extra-Terrestrial* score live to picture**

**NJSO performs in six venues across the state**

NEWARK, NJ (January 31, 2017)—The New Jersey Symphony Orchestra and Music Director Xian Zhang announce the Orchestra's classical, pops and family programs for the 2017–18 season, Zhang's second as the Orchestra's critically acclaimed artistic leader. The NJSO brings a diverse range of compelling programs to six venues across the Garden State, with highlights including classical masterworks, a Winter Festival celebrating foreign artists and composers who found creative inspiration on America's welcoming shores, film-with-orchestra presentations of *E.T. The Extra-Terrestrial* and music- and comedy-filled performances with Tony Award-winning star Jason Alexander.

Fulfilling its mission as a statewide orchestra, the NJSO performs subscription concerts in Newark, New Brunswick, Princeton, Morristown, Red Bank and Englewood, with 14 weeks of subscription classical programs, five pops weekends and two family programs, as well as special concerts.

Zhang's programming for her second season as NJSO Music Director seeks to deepen her connection with the Orchestra—a relationship press have praised since the conductor's first appearance on New Jersey stages. The artistic leader expands upon her vision for the Orchestra by incorporating a diverse range of voices, from Bach's complete Brandenburg Concertos to works by contemporary Chinese and Finnish composers. She continues to shape the NJSO's sonic identity through core repertoire, with multiple works by Beethoven and Russian masters.

Underscoring her belief in bringing new works to NJSO audiences, Zhang conducts not only a world premiere by American composer Richard Danielpour, but also standard works of the canon from Respighi and Prokofiev that the Orchestra has not previously performed.

### **2018 WINTER FESTIVAL: AMERICA, INSPIRING**

The "America, Inspiring" Winter Festival—the season's incarnation of the Orchestra's signature artistic event—celebrates foreign artists and composers whose experiences connect them to the nation's legacy as a source of inspiration and beacon of ideals for people from all over the world.

Zhang's own experiences in the United States, first as a conducting student and now as a dual Chinese-American citizen, inspired the Festival. She says: "We will be celebrating composers who came to America and found their musical voices flourishing, just like I did when I came to study music in the United States. I look forward to conducting a piece from the very first program I performed with the NJSO in January 2010—Respighi's *Pines of Rome*."

Three weeks of January programs highlight the myriad ways America has inspired not only those who call it home but also those who have visited its welcoming shores. The influence of American jazz runs through Ravel's Piano Concerto in G Major and Rachmaninoff's *Symphonic Dances*; Czech composer Martinů pays homage his adopted home in *Thunderbolt P-47*, heard in its NJSO premiere. The Festival closes with Dvořák's "New World" Symphony—an embodiment of America's embrace of creativity.

Leveraging the power of art to transcend differences, a series of NJSO Accents and special Winter Festival events explore, through multiple art forms, the immigrant experience and how foreign artists have illustrated American inspiration in their work.

The Festival's first program features a pair of NJSO premieres: Zhang conducts Respighi's *Fountains of Rome* and Chinese-American composer Chen Yi's *Ge Xu*.

### **WORLD PREMIERE, WORKS NEW TO THE NJSO, COMPELLING VOICES**

*Fountains of Rome* and *Ge Xu* are just two of the works the NJSO performs for the first time. In March, the Orchestra presents the world premiere of Richard Danielpour's *Carnival of the Ancients* for Piano and Orchestra, featuring pianist Sara Daneshpour. The performances mark the sixth Danielpour work the NJSO has premiered since 1993. The season features other works that will be new to NJSO audiences: Kernis' *Musica celestis*, Martinů's *Thunderbolt P-47*, Fagerlund's *Isola* and Prokofiev's Sixth Symphony.

Exploring diverse musical voices, Zhang has crafted programs that demonstrate a strong affinity between artists and music. Lahti Symphony Orchestra Principal Conductor and Sibelius Festival Artistic Director Dima Slobodeniouk has recorded Finnish composer Fagerlund's *Isola*; the conductor leads the work's NJSO premiere, along with Sibelius' Fifth Symphony. British conductor and Baroque specialist Nicholas McGegan leads Suite No. 2 in D Major from Handel's *Water Music*.

NJSO Concertmaster Eric Wyrick explores performance practices from Baroque to contemporary as he leads his NJSO colleagues in Bach's complete Brandenburg Concertos. In a program of unusual textures, the Montclair State University Singers perform two intimate *a cappella* works paired with Mozart's epic *Requiem*.

### **INSPIRED PRESENTATIONS OF CORE REPERTOIRE**

Zhang and the NJSO open the season with a pair of masterpieces. Celebrated pianist and MacArthur "Genius" Fellow Jeremy Denk joins the Orchestra for Beethoven's "Emperor" Piano Concerto. Zhang pairs Beethoven's iconic concerto and Overture to *The Creatures of Prometheus* with Berlioz's *Symphonie fantastique*, recognizing the latter composer's admiration for the former.

In a blockbuster season finale, Zhang conducts Mahler's monumental First Symphony (the Music Director's first NJSO performances of the composer's work) and welcomes lauded violinist Gil Shaham back to New Jersey stages for Brahms' Violin Concerto. In celebration of the role of Bernstein in bringing Mahler's music to mass audiences—and of the 100th anniversary of the American composer's birth—Zhang opens the program with the Overture to *Candide*.

Zhang conducts 10 programs in the 2017–18 season, including the Orchestra's annual performances of Handel's *Messiah*. The conductor has electrified in her first season as NJSO Music Director, bringing "not just skill but also heart" (*The Star-Ledger*) to her performances. *The New York Times* praises Zhang for both her skills at the podium and her chemistry with the Orchestra: "[Zhang] showed complete command of these scores and a deep feeling for them ... [The performance] spoke to meticulous preparation by Ms. Zhang, but also to a certain freedom and risk-taking on the part of the players that suggested an enthusiastic and confident response to her direction."

Other highlights include Beethoven's Fifth and Sixth ("Pastoral") Symphonies and First Piano Concertos; Mozart's *Requiem*; Brahms' First Symphony; Bach's complete Brandenburg Concertos; Prokofiev's Third Piano Concerto; Rachmaninoff's *Rhapsody on a Theme of Paganini* and *Vocalise* and Mendelssohn's "Reformation" Symphony.

### **GUEST ARTISTS**

The NJSO welcomes an international roster of guest artists in the 2017–18 season, including violinists Gil Shaham, Chloë Hanslip and Ning Feng and pianists Jeremy Denk, Stephen Hough, Robert Levin, Conrad Tao, George Li, Sara Daneshpour and Montclair native Terrence Wilson. Guest conductors include Nicholas McGegan, Dima Slobodeniouk, Andrew Constantine and Rune Bergmann.

The Orchestra highlights its own musicians in a program of Bach's complete Brandenburg Concertos, led by Concertmaster Eric Wyrick, in May. In March, Wyrick, Principal Cello Jonathan Spitz, Principal Oboe Robert Ingliss and Principal Bassoon Robert Wagner perform Haydn's *Sinfonia concertante*.

### **GALA OPENING NIGHT CELEBRATION**

Special Opening Night Celebration Gala festivities surround Zhang and the NJSO's October 7 performance of works by Beethoven and Berlioz, including Beethoven's "Emperor" Concerto with acclaimed pianist Jeremy Denk. Gala packages include a pre-concert cocktail party and post-concert dinner with Zhang, NJSO musicians and special guests at the New Jersey Performing Arts Center in Newark.

### **POPS**

The NJSO's five-concert pops series in Newark and New Brunswick includes concerts of song and comedy with Tony Award-winning star Jason Alexander; screenings of *E.T. the Extraterrestrial* with live orchestral accompaniment; a program of Latin jazz with the Mambo Kings; music of iconic sci-fi films hosted by "Star Trek: The Next Generation" star Marina Sirtis; and performances of radio hits by Abba, Simon & Garfunkel, Chicago and more. The NJSO also performs the Mambo Kings and *E.T. The Extraterrestrial* programs in Red Bank.

**FAMILY**

NJSO Education & Community Engagement Conductor Jeffrey Grogan leads engaging family programs in the Victoria Theater at NJPAC in Newark; each concert has two showtimes and features special pre-concert events designed to bring young concertgoers closer to the music and music makers.

**COLLABORATIONS**

The NJSO partners with the Montclair State University Singers for Handel’s *Messiah* and Mozart’s *Requiem*; the Orchestra also welcomes soloists from the Curtis Institute of Music for the *Requiem* performance. The Orchestra presents programs in collaboration with NJPAC, State Theatre New Jersey and McCarter Theatre.

**NJSO EDWARD T. CONE COMPOSITION INSTITUTE**

The Orchestra continues the NJSO Edward T. Cone Composition Institute—a partnership between the Edward T. Cone Foundation, Princeton University and the NJSO—in July 2017. Promising emerging composers will have their work rehearsed by the NJSO and guest conductor JoAnn Falletta, participate in masterclasses with Institute Director Steven Mackey and receive feedback from NJSO musicians. The Institute will provide sessions with industry leaders in publishing, licensing, promotion and music preparation to give participants a foundation for a successful career in composition. It concludes with an NJSO performance of the participants’ works.

**TICKETS**

Subscriptions are now on sale for the 2017–18 season. Full information on ticket packages for each series and venue is available at [www.njsymphony.org/subscribe](http://www.njsymphony.org/subscribe); subscriptions are available for purchase online or by phone at 1.800.ALLEGRO (255.3476). Single tickets will go on sale in August.

**PRESS KIT**

The full 2017–18 press kit—including the season schedule, high-resolution photos and more—is available at [www.njsymphony.org/presskit](http://www.njsymphony.org/presskit).



## NEW JERSEY SYMPHONY ORCHESTRA: 2017–18 SEASON HIGHLIGHTS

- **Opening Weekend:** Xian Zhang kicks off a multi-concert tribute to Beethoven with the composer’s “Emperor” concerto, starring phenomenal pianist and MacArthur “Genius” Fellow Jeremy Denk. The NJSO shows its virtuosity in Berlioz’s *Symphonie fantastique*, a fantastic tale of thwarted love, opium dreams and witchcraft. Oct 7–8. Special Opening Night Celebration Gala packages include a pre-concert cocktail party and a post-concert gala dinner on Oct 7 at NJPAC in Newark.
- **2018 Winter Festival: America, Inspiring.** America has always been a place of monumental inspiration, feeding the ideals of people from all over the world. The 2018 Winter Festival celebrates foreign artists and composers who found creative inventiveness within this great nation, featuring works from Britten, Ravel, Korngold and more. The Festival closes with the treasured symphony that embodies America’s embrace of creativity, Dvořák’s “New World.”

Leveraging the power of art to transcend differences, NJSO Accents and special Winter Festival events explore, through multiple art forms, the immigrant experience and how foreign artists have illustrated American inspiration in their work.

**Week I – America, Inspiring: Respighi & Prokofiev.** Just as American concertgoers of another era cheered Prokofiev and Respighi, audiences are raining accolades on 21-year-old Chinese pianist George Li, silver medalist in the XV International Tchaikovsky Competition, and NJSO’s Xian Zhang. Featuring the NJSO premieres of Chen Yi’s *Ge Xu* and Respighi’s *Fountains of Rome*, as well as Respighi’s *Pines of Rome* and Prokofiev’s Third Piano Concerto. Jan 11–14.

**Week II – America, Inspiring: Ravel & Rachmaninoff.** The searing energy of jazz, the speed and power of a fighter plane – these emblems of American ingenuity captured the imagination of Ravel and Martinů. Internationally acclaimed pianist Terrence Wilson, a Montclair resident, dazzles in Ravel’s colorful Piano Concerto in G Major. Featuring Rachmaninoff’s *Symphonic Dances* and the NJSO premiere of Martinů’s *Thunderbolt P-47*. Jan 19–21.

**Week III – America, Inspiring: Dvořák’s “New World” Symphony.** Hear the piece that embodies and inspired the Winter Festival: Dvořák’s Ninth. Chloë Hanslip, praised by *BBC Music Magazine* for her “panache, poise and laser-like accuracy,” will shine in Austrian émigré Korngold’s resplendent violin concerto. Featuring Britten’s *Simple Symphony*. Jan 26–28.

[www.njsymphony.org/winterfestival](http://www.njsymphony.org/winterfestival)

- **World premiere of Danielpour’s *Carnival of the Ancients*:** Zhang and the NJSO give the world premiere of American composer Richard Danielpour’s *Carnival of the Ancients* for Piano and Orchestra with pianist Sara Daneshpour (Mar 9–11). The NJSO has performed and commissioned several works from the American composer, including five world premieres and two New Jersey premieres since 1993.
- **Works new to the NJSO:** The season features works that will be new to NJSO audiences. In addition to the world premiere of Danielpour’s *Carnival of the Ancients* (Mar 9–11), the Orchestra performs for the first time Kernis’ *Musica celestis* (Oct 12–15), Prokofiev’s Sixth Symphony (Nov 30–Dec 3), Chen Yi’s *Ge Xu* (Jan 11–14), Respighi’s *Fountains of Rome* (Jan 11–14), Martinů’s *Thunderbolt P-47* (Jan 19–21) and Fagerlund’s *Isola* (May 3–6).
- **Compelling voices:** Zhang has crafted programs that demonstrate a strong affinity between artists and music. Dima Slobodeniouk has recorded Finnish composer Fagerlund’s *Isola*; the conductor leads the work’s NJSO premiere, along with Sibelius’ Fifth Symphony (May 3–6). British conductor and Baroque specialist Nicholas McGegan leads Suite No. 2 in D Major from Handel’s *Water Music* (Apr 20–22). Concertmaster Eric Wyrick explores performance practices from Baroque to contemporary as he leads his NJSO colleagues in performances of Bach’s complete Brandenburg Concertos (May 17–20). In a program of unusual textures, the Montclair State University Singers perform two intimate *a cappella* works paired with Mozart’s epic *Requiem* (Mar 15–18).

- **Great works of the repertoire:** The 2017–18 season includes masterworks and gems of the classical repertoire, including Beethoven’s Fifth and Sixth (“Pastoral”) Symphonies and First and Fifth (“Emperor”) Piano Concertos; Berlioz’s *Symphonie fantastique*; Mozart’s *Requiem*; Mahler’s First Symphony and *Songs of a Wayfarer*; Brahms’ Violin Concerto and First Symphony; Ravel’s Piano Concerto in G Major; Bach’s complete Brandenburg Concertos; Prokofiev’s Third Piano Concerto and Sixth Symphony; Rachmaninoff’s *Symphonic Dances, Rhapsody on a Theme of Paganini* and *Vocalise*; Handel’s *Messiah*; and Mendelssohn’s “Reformation” Symphony.
- **Performances statewide:** Fulfilling its mission as New Jersey’s state orchestra, the NJSO presents classical subscription programming at NJPAC in Newark, State Theatre New Jersey in New Brunswick, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown, Count Basie Theatre in Red Bank and bergenPAC in Englewood. The Orchestra performs pops concerts at NJPAC, State Theatre New Jersey and Count Basie Theatre and presents family concerts at NJPAC.
- **Collaborations:** The NJSO partners with the Montclair State University Singers (Handel’s *Messiah*, Dec 15–17; Mozart’s *Requiem*, Mar 15–18) and features soloists from the Curtis Institute of Music (Mozart’s *Requiem*, Mar 15–18). The Orchestra presents programs in collaboration with NJPAC (Handel’s *Messiah*, Dec 17); State Theatre New Jersey (“Radio Hits Live: Music of Abba, Simon & Garfunkel, Chicago & More,” Nov 26; “Sci-Fi Spectacular: Music from *Star Wars*, *Star Trek* & Beyond,” Jan 7; “Hot Latin Nights with the Mambo Kings,” Feb 18; “Jason Alexander: The Broadway Boy,” Apr 15; “*E.T. The Extra-Terrestrial* in Concert with the NJSO,” June 3) and McCarter Theatre (Handel’s *Messiah*, Dec 15).
- **NJSO Edward T. Cone Composition Institute:** The Orchestra continues the NJSO Edward T. Cone Composition Institute—a partnership between the Edward T. Cone Foundation, Princeton University and the NJSO—in July 2017. Promising emerging composers will have their work rehearsed by the NJSO and guest conductor JoAnn Falletta, participate in masterclasses with Institute Director Steven Mackey and receive feedback from NJSO musicians. The Institute will provide sessions with industry leaders in publishing, licensing, promotion and music preparation to give participants a foundation for a successful career in composition. It concludes with an NJSO performance of the participants’ works. July 10–15.

## **GUEST AND FEATURED ARTISTS**

The NJSO welcomes world-class soloists—superstars, rising young virtuosos and gifted players from the Orchestra itself—to headline its concert programs.

### *Guest artists:*

- **Jeremy Denk** “truly made the piano sing,” *The Telegraph* writes, while *The Boston Globe* praises his “ceaseless invention.” The pianist opens the NJSO season with Beethoven’s “Emperor” Concerto. Oct 7–8.
- *The New York Times* praises the “brilliant” **Gil Shaham** for his “flawless precision and gleeful command.” The NJSO audience favorite scales the heights of Brahms’ Violin Concerto in the season finale. June 7–10.
- “The calm authority and probing insight that **Alban Gerhardt** brings to his performances make him one of the finest cellists around,” *The Guardian* writes. Gerhardt joins the NJSO for Tchaikovsky’s *Variations on a Rococo Theme*. Oct 12–15.
- 22-year-old rising star **Conrad Tao** is “a stunning soloist,” *The Philadelphia Inquirer* writes of the pianist who performs Bartók’s Third Piano Concerto. Nov 2–5.
- **Stephen Hough**—whom *The Times of London* calls “one of the greatest living pianists”—brings virtuosic fireworks to Tchaikovsky’s kaleidoscopic *Rhapsody on a Theme of Paganini*. Nov 30–Dec 3.
- **Chloë Hanslip**, praised by *BBC Music Magazine* for her “panache, poise and laser-like accuracy,” performs Austrian émigré Korngold’s violin concerto during the Winter Festival. Jan 26–28.
- Pianist **Sara Daneshpour**, cited by *The Washington Post* for creating “transfixing poetry,” gives the world premiere of Danielpour’s *Carnival of the Ancients* for Piano and Orchestra. Mar 9–11.

- NPR writes, “A performer’s ability to spontaneously summon an improvisation requires a combination of discipline and fantasy, as well as a willingness to share and communicate with the audience in a magical way,” in a feature on pianist **Robert Levin**, who performs both his own improvisations—created from themes submitted by audience members—and Beethoven’s First Piano Concerto. Apr 20–22.
- Conductor **Dima Slobodeniouk** “performed perfectly, acting with great precision but strong enough expression to communicate even the subtlest nuances to the orchestra,” *European Culture News* writes. The conductor leads a pair of Finnish works—Sibelius’ Fifth Symphony and the NJSO premiere of Fagerlund’s *Isola*—as well as Mendelssohn’s Violin Concerto. May 3–6.
- “A huge standing ovation ended this incredible evening which I will never, ever forget,” *Broadway World* writes of Tony Award-winning star **Jason Alexander’s** program of great music from the theater, comedy and audience interaction. “If you get a chance to see Alexander in person, do not miss him. It was one of the best concerts I’ve ever seen.” Apr 14–15.

#### *NJSO artists:*

- Concertmaster **Eric Wyrick**, Principal Cello **Jonathan Spitz**, Principal Oboe **Robert Ingliss** and Principal Bassoon **Robert Wagner** perform Haydn’s *Sinfonia concertante*. Mar 9–11.
- Wyrick leads his NJSO colleagues in performances of Bach’s complete Brandenburg Concertos, exploring performance practices from Baroque to contemporary. May 17–20.

#### **NJSO POPS**

The NJSO performs a five-concert pops series on Saturday evenings at NJPAC in Newark and, in collaboration with the State Theatre New Jersey, on Sunday afternoons at the State Theatre New Jersey in New Brunswick. The Orchestra presents two pops concerts on Friday evenings at the Count Basie Theatre in Red Bank.

#### [www.njsymphony.org/pops](http://www.njsymphony.org/pops)

- **Radio Hits Live: Music of Abba, Simon & Garfunkel, Chicago & More:** Admit it—you’ve belted out these songs in the car, in your room, even in the shower. Now, here are hits you love, in one rollicking, feel-good concert with a quintet of vocalists joining the NJSO! It’s all of your favorite songs, including “Graceland,” “I Will Survive,” “Can’t Buy Me Love,” “Working My Way Back to You,” “Dancing Queen,” “Sweet Caroline” and so many more. Nov 25–26 in Newark and New Brunswick. *The Nov 26 performance is presented in collaboration with State Theatre New Jersey.*
- **Sci-Fi Spectacular: Music from Star Wars, Star Trek & Beyond:** Marina Sirtis, best known as counselor Deanna Troi on the television series “Star Trek: The Next Generation” and the four feature films that followed, hosts an out-of-this-world night of film music. Blast off to music from *Star Wars*, *Star Trek*, *The Day the Earth Stood Still*, *Close Encounters of the Third Kind* and more! Highlights the music of John Williams, Bernard Hermann and other composers who have made great moments in science fiction come alive! Jan 6–7 in Newark and New Brunswick. *The Jan 7 performance is presented in collaboration with State Theatre New Jersey.*
- **Hot Latin Nights with the Mambo Kings:** The Mambo Kings bring some serious heat as they celebrate sizzling music of Latin America and the United States. From the sultry melancholy of Astor Piazzolla and the burning Afro-Cuban rhythms of Tito Puente to the rhythmic playfulness of jazz great Dave Brubeck and the pop strains of The Beatles, the Mambo Kings take you on a Latin jazz tour that will drive you to your feet! Feb 16–18 in Red Bank, Newark and New Brunswick. *The Feb 18 performance is presented in collaboration with State Theatre New Jersey.*
- **Jason Alexander: The Broadway Boy:** Long before becoming world renowned as the iconic George Costanza on “Seinfeld,” Jason Alexander was a Tony Award-winning Broadway song-and-dance man. His concert with the NJSO brings a hilarious re-telling of his journey to and on the Broadway stage and features a program of great music from the theater along with comedy and audience interaction. It’s a much-heralded event of music,

laughter and fun. Apr 14–15 in Newark and New Brunswick. *The Apr 15 performance is presented in collaboration with State Theatre New Jersey.*

- **E.T. The Extra-Terrestrial in Concert with the NJSO:** Don't miss Steven Spielberg's cinematic masterpiece *E.T. The Extra-Terrestrial* with John Williams' Academy Award®-winning score performed live to picture by the NJSO. Experience the magic once more. June 1–3 in Red Bank, Newark and New Brunswick. *The June 3 performance is presented in collaboration with State Theatre New Jersey.*  
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### **NJSO FAMILY SERIES**

The young and the young at heart will enjoy discovering the instruments of the orchestra, great stories told through music and rich orchestral repertoire featured in this magical and interactive series, which the NJSO presents on Saturday afternoons in the Victoria Theater at NJPAC in Newark. *The Horizon Foundation for New Jersey presents the NJSO Family Series.*

[www.njsymphony.org/family](http://www.njsymphony.org/family)

- **Shooting for the Stars:** Blast off with a concert-going experience of astronomical proportions! Hear music inspired by the far reaches of space, including Holst's *The Planets*, the otherworldly main theme from *Star Trek* and more. Your little astronauts can reach for the stars and dream their own dreams. Nov 18.
- **Panda-monium: Music from the Animal Kingdom:** It's a purr-fect arf-ternoon at the NJSO, when we take you on a wild and wooly concert adventure. You'll be buzzing in delight as you listen to music inspired by the animal kingdom, featuring tunes from Tchaikovsky's *Swan Lake* ballet, Stravinsky's *Firebird* and more! We're not lion—we'll have a whale of a time! May 12.

**Pre-Concert Adventures**—specially created interactive programs perfect for the whole family—are an opportunity to learn more about the music, participate in fun activities and play games in the NJPAC lobby an hour before each concert.

### **NON-SUBSCRIPTION CONCERTS**

- **Handel's Messiah:** Xian Zhang conducts her first NJSO *Messiah* with a marvelous quartet of soloists and the superb Montclair State University Singers, adding her remarkable sensibility and style to this adored treasure. Dec 15 & 17. *The Dec 15 performance at the Richardson Auditorium in Princeton is presented in collaboration with the McCarter Theatre; the Dec 17 performance is presented in collaboration with the New Jersey Performing Arts Center.*

### **NEW JERSEY SYMPHONY ORCHESTRA**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra's superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO in the 2017–18 season. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at the State Theatre New Jersey in New Brunswick, Count Basie Theatre in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra's statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People performances, NJSO Youth Orchestras family of student ensembles and El Sistema-inspired NJSO CHAMPS (Character, Achievement and Music Project). NJSO musicians annually perform original chamber music programs at nearly 200 community events in a variety of settings through the NJSO's REACH (Resources for Education and Community Harmony) program. The Orchestra's ECE programs annually serve more than 60,000 New Jerseyans in nearly 21 counties.

For more information about the NJSO, visit [www.njsymphony.org](http://www.njsymphony.org) or email [information@njsymphony.org](mailto:information@njsymphony.org). Tickets are available for purchase by phone at 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

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**PRESS CONTACT**

Victoria McCabe, NJSO Senior Manager of Public Relations & Communications | 973.735.1715 | [vmccabe@njsymphony.org](mailto:vmccabe@njsymphony.org)

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