



PAPER MILL  
PLAYHOUSE

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**FOR IMMEDIATE RELEASE**

## **NJSO and Paper Mill Playhouse present ‘Out There’ at-home performance Feb 9 at 7 pm**

- Broadway actor Jacob Keith Watson performs beloved song from Disney’s *The Hunchback of Notre Dame* with NJSO Chamber Players
- Performance debuts tonight, Feb 9, at 7 pm and will be available on demand at [njsymphony.org/papermill](http://njsymphony.org/papermill)
- Future performances in NJSO/Paper Mill Playhouse collaborative series to be released online through April 2021
- Series is sponsored by JCP&L/FirstEnergy Foundation and PNC Bank

NEWARK, NJ—Broadway actor Jacob Keith Watson and an NJSO string quartet give an at-home performance of “Out There” from Disney’s *The Hunchback and Notre Dame* tonight, February 9, at 7 pm. The performance is part of a collaborative series presented by New Jersey Symphony Orchestra and Paper Mill Playhouse.

The performance video will be available on demand on the NJSO’s YouTube and social media channels, as well as at [njsymphony.org/papermill](http://njsymphony.org/papermill).

The NJSO Chamber Players quartet features Associate Concertmaster David Southorn, violinist Fatima Aaziza, violist Brett Deubner and cellist Ted Ackerman.

Additional collaborative videos will air on March 2 and April 13 at 7 pm.

The March 2 performance features “Tonight” from *West Side Story* sung by Belinda Allyn and Matt Doyle, and the April 13 performance features “Being Alive” from *Company* performed by Tally Sessions.

The series kicked off last month with Broadway veteran Rema Webb and an NJSO string quintet performing Rodgers and Hammerstein’s “You’ll Never Walk Alone” from *Carousel*. That performance is available on demand at [njsymphony.org/papermill](http://njsymphony.org/papermill).

This four-part collaboration is part of NJSO Virtual 20–21, the Orchestra’s digital season. For more information, visit [njsymphony.org/virtual](http://njsymphony.org/virtual).

### **‘OUT THERE’**

**In collaboration with Paper Mill Playhouse**

Tue, Feb 9, at 7 pm

Jacob Keith Watson, vocalist

David Southorn, violin

Fatima Aaziza, violin

Brett Deubner, viola

Ted Ackerman, cello

*“Out There” from *The Hunchback of Notre Dame**

Written by Alan Menken & Stephen Schwartz

Arranged by Lucy Corwin

*Series sponsored by JCP&L/First Energy Foundation and PNC Bank.*

### **Paper Mill Playhouse**

Paper Mill Playhouse, recipient of the 2016 Regional Theatre Tony Award, is a nationally renowned not-for-profit theater under the direction of Mark S. Hoebee (Producing Artistic Director) and Michael Stotts (Managing Director). A beloved NJ arts institution since 1938, Paper Mill creates and produces groundbreaking new musicals and reimagined classics. Several productions have gone on to Broadway and launched national tours, including Disney’s *Newsies*, *Les Misérables*, *Honeymoon in Vegas*, *A Bronx Tale* and *Bandstand*. The theater is also the home of an award-winning center for musical theater education and artist training, with outreach programs that impact thousands of students each year. As one of the nation’s premier musical theaters, Paper Mill fosters a creative environment to advance the art form, educate students, develop future theater lovers, nurture inclusion and provide access for all. Paper Mill Playhouse programs are made possible, in part, by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Paper Mill Playhouse is a member of the National Alliance for Musical Theatre, the Council of Stock Theatres and the New Jersey Theatre Alliance.

### **New Jersey Symphony Orchestra**

Named “a vital, artistically significant musical organization” by *The Wall Street Journal*, the New Jersey Symphony Orchestra embodies that vitality through its statewide presence and critically acclaimed performances, education partnerships and unparalleled access to music and the Orchestra’s superb musicians.

Music Director Xian Zhang—a “dynamic podium presence” *The New York Times* has praised for her “technical abilities, musicianship and maturity”—continues her acclaimed leadership of the NJSO. The Orchestra presents classical, pops and family programs, as well as outdoor summer concerts and special events. Embracing its legacy as a statewide orchestra, the NJSO is the resident orchestra of the New Jersey Performing Arts Center in Newark and regularly performs at State Theatre New Jersey in New Brunswick, Count Basie Center for the Arts in Red Bank, Richardson Auditorium in Princeton, Mayo Performing Arts Center in Morristown and bergenPAC in Englewood. Partnerships with New Jersey arts organizations, universities and civic organizations remain a key element of the Orchestra’s statewide identity.

In addition to its lauded artistic programming, the NJSO presents a suite of education and community engagement programs that promote meaningful, lifelong engagement with live music. Programs include school-time Concerts for Young People and the NJSO Youth Orchestras family of student ensembles, led by José Luis Domínguez. NJSO musicians annually perform original chamber music programs at community events in a variety of settings statewide through the NJSO Community Partners program.

The Orchestra’s online hub for free NJSO Virtual 20–21 content is [njsymphony.org/virtual](https://njsymphony.org/virtual).

### **Connect with Us:**

Website: [njsymphony.org](https://njsymphony.org)

Facebook, Twitter and Instagram: @NJSymphony

YouTube: [@NewJerseySymphony](https://www.youtube.com/@NewJerseySymphony)

Email: [information@njsymphony.org](mailto:information@njsymphony.org)

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**Press Contact**

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