NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony Concert Films receive Emmy® Awards

- Two of the New Jersey Symphony Concert Films created during the pandemic have received Mid-Atlantic Emmy® Awards
- DreamPlay Films and 7 Wonders Cinema were partners with New Jersey Symphony in the production of the Concert Films
- Music Director Xian Zhang received a Mid-Atlantic Emmy® Award for "EMERGE: An NJSO Concert Film," produced by DreamPlay Films and New Jersey Symphony

NEWARK, NJ-At its Centennial Season Opening Night concert on Friday, October 7, 2022, Gabriel van Aalst, President & CEO of New Jersey Symphony, announced from the stage that two of the New Jersey Symphony Concert Films produced during the pandemic, "EMERGE: An NJSO Concert Film" and "Mozart: Piano Concerto No. 21, K. 467 feat. Terrence Wilson," received Mid-Atlantic Emmy® Awards.

"EMERGE: An NJSO Concert Film" was produced in partnership with DreamPlay Films and received an award for **Arts –Long Form Content (single program)**:

"EMERGE: An NJSO Concert Film"- DreamPlay Films Yuri Alves, Director Igor Alves, Producer Gabriel Kurzlop, Colorist Caroline Sincaruk, Camera Operator Michael Gomes, Camera Operator Victor Buitrago, Editor Xian Zhang, Writer/Musical Arrangement

"Mozart: Piano Concerto No. 21, K. 467 feat. Terrence Wilson," was produced in partnership with 7 Wonders Cinema and received an award for **Entertainment – Long Form Content (single story or program)**:

"Mozart: Piano Concerto No. 21, K. 467 Feat. Terrence Wilson | New Jersey Symphony"- 7 Wonders Cinema Stephen Skeel, Executive Producer

Additionally, Yuri Alves, the DreamPlay Films producer of "EMERGE: An NJSO Concert Film" received an award for his editing work on that film, and for another film he produced named "Grind."

EDITOR - CONTENT Yuri Alves- DreamPlay Films

New Jersey Symphony Concert Films, and many hours of other New Jersey Symphony virtual content, can be watched on-demand, for free, on the New Jersey Symphony's YouTube channel (https://www.youtube.com/NewJerseySymphony) and on the organization's website (https://www.njsymphony.org/virtual).

New Jersey Symphony

The New Jersey Symphony will redefine what it means to be a nationally leading, relevant orchestra in the 21st century. Through adventurous performances, hands-on educational experiences and robust community programming, we encourage everyone to enjoy the power and creativity of orchestral music in all its forms. Across genres and venues, for audiences of all walks of life, we strive to bring music that's meaningful to you, to you.

As we celebrate our centennial, we are renewing our deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be new; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Our expansive educational offerings—including our youth orchestra, masterclasses and virtual learning opportunities—will build the next generation of listeners and musicians and help students grow, both musically and personally. And we will continue to seek new ways to connect with all New Jerseyans, through programs that resonate with a variety of cultural and musical backgrounds, as well as digital innovations that make our orchestra accessible to anyone, anywhere, anytime.

We're your New Jersey Symphony, and we'll be here for you.

The safety of our patrons, musicians and staff is of the utmost importance to the New Jersey Symphony. Please visit <u>nisymphony.org</u> for constantly updated details focused on attendees' well-being at our performances.

Connect with Us:

nisymphony.org

@NJSymphony on Facebook, Instagram, Twitter and TikTok

@NewJerseySymphony on <u>YouTube</u>

Email: information@njsymphony.org

The New Jersey Symphony's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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