

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony Presents Vivaldi's *The Four Seasons*

Concertmaster Eric Wyrick leads and solos

Newark, NJ – The New Jersey Symphony will present four performances of Antonio Vivaldi's *The Four Seasons*, one of the composer's best-known and well-loved works and perennial audience favorite. Concertmaster Eric Wyrick leads the orchestra as violin soloist in the famous nature-inspired composition.

New Jersey audiences will have four performances from which to choose in February: Thursday, February 22, 2024, at 1:30 pm, and Friday, February 23, 2024, at 8 pm at the New Jersey Performing Arts Center in Newark; Saturday, February 24, 2024, at 8 pm at the Count Basie Center for the Arts in Red Bank; and Sunday, February 25, 2024, at 3 pm at the State Theatre New Jersey in New Brunswick.

Music Director Xian Zhang conducts Richard Strauss' Oboe Concerto, which features New Jersey Symphony Principal Oboe Robert Ingliss; and Reena Esmail's *RE|Member*, written to commemorate the return of orchestra members to stages all over the country after the COVID-19 pandemic.

Vivaldi's *The Four Seasons* New Jersey Symphony Classical

Xian Zhang conductor

Robert Ingliss oboe

Eric Wyrick violin

New Jersey Symphony

Newark → Thursday, February 22, 2024, 1:30 pm New Jersey Performing Arts Center

Newark → Friday, February 23, 2024, 8 pm New Jersey Performing Arts Center

Red Bank → Saturday, February 24, 2024, 8 pm Count Basie Center for the Arts

New Brunswick → Sunday, February 25, 2024, 3 pm State Theatre New Jersey

Reena Esmail *RE|Member*

R. Strauss Oboe Concerto

Vivaldi *The Four Seasons*

More information on concerts and tickets: njsymphony.org/events

New Jersey Symphony

The Emmy and Grammy Award-winning New Jersey Symphony is redefining what it means to be a nationally leading, relevant orchestra in the 21st century. The Symphony is renewing its deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be a new experience; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities. Since 2021, Music Director Xian Zhang has worked together with composer, violinist, educator and social-justice advocate Daniel Bernard Roumain, the orchestra's Resident Artistic Catalyst, to offer programming that connects with diverse communities in Newark and throughout New Jersey.

Internationally renowned Chinese American conductor Xian Zhang began her tenure as the New Jersey Symphony's current Music Director in 2016. Since her arrival at the New Jersey Symphony, Zhang has revitalized programming with an industry-leading commitment to diversity, equity and inclusion in mainstage concerts. In its second century of bringing concerts to the people of New Jersey, the Symphony will present audience favorites in 2023–24 including Dvorak's "New World" Symphony, Orff's *Carmina Burana*, Vivaldi's *The Four Seasons*, violinist Joshua Bell leading the orchestra in Mendelssohn's Violin Concerto and pianist Daniil Trifonov playing Gershwin's Concerto in F. New Jersey Symphony co-commissions include works by internationally-renowned living composers: Anna Clyne's *ATLAS* and Jessie Montgomery's *Snapshots*. Composers Rob Kapilow and Daniel Bernard Roumain will present world premieres.

For more information about the New Jersey Symphony, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

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The New Jersey Symphony's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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