

Principal / Assistant Principal / Section Bass Audition Excerpt List / 2027

January 11-12: Preliminary Round

January 13: Semi-Final Round

January 20: Final Round

Solo Repertoire (to be performed without piano accompaniment):

BACH	Suite for Solo Cello of your choice	Dance movement of your choice (no repeats, no D.C.'s)
Various	Standard Concerto of your choice	Mvt. 1, complete (with cadenza if applicable)

Orchestral Tutti Excerpts:

BEETHOVEN	Symphony No. 5	Mvt. 3, Allegro, mm. 1-218 (no repeat)
BEETHOVEN	Symphony No. 9	Mvt. 4, mm. 8-107
BRAHMS	Symphony No. 2	Mvt. 1, [E] to 1 m. after [F] Mvt. 4, Beginning to 15 mm. after [A]
MAHLER	Symphony No. 2	Mvt. 1, Beginning to 15 mm. after [1]
MOZART	Symphony No. 35, "Haffner"	Mvt. 1, mm. 13-48 Mvt. 4, mm. 134-181
MOZART	Symphony No. 39	Mvt. 1, mm. 40-98
PROKOFIEV*	<i>Romeo and Juliet</i> , Suite No. 2	Mvt. 5, 5 mm. before [50] to [51] (top line only)
SHOSTAKOVICH*	Symphony No. 5	Mvt. 1, [22] to 4 mm. after [26]
R. STRAUSS	<i>Ein Heldenleben</i>	[9] to 6 mm. after [12] [40] to [41] [51] to [56] [77] to [78]
TCHAIKOVSKY	Symphony No. 4	Mvt. 1, m. 51 through downbeat of [C]

Optional Orchestral Solos for Candidates auditioning for First Stand Position(s):

HAYDN	Symphony No 31, "Horn Signal"	Mvt. 4, Variation 7, complete (no repeats)
MAHLER	Symphony No. 1	Mvt. 3, Beginning to 2 bars after [2]
STRAVINSKY*	<i>Pulcinella</i> (1949 version)	Mvt. 7, Vivo (no repeat)
GINASTERA*	<i>Variaciones Concertantes</i>	Variation XI

The New Jersey Symphony tunes at A=440.

Sight reading may be requested during the final round.

*Available upon request, see excerpts on corresponding pages for more information.