NEW JERSEY SYMPHONY
XIAN ZHANG MUSIC DIRECTOR

Second Horn / 2025 Audition Repertoire

May 19-20: Preliminary Round

May 21: Semi-Final Round

June 3: Final Round

SOLO REPERTOIRE:

MOZART	Concerto No. 2, 3, OR 4	Exposition
BACH arr. Wendell Hoss	Cello Suite No. 5	Sarabande (no repeats)

ORCHESTRAL EXCERPTS:

BACH	Brandenburg Concerto No. 1	Mvt. 4, Trio 2 (no repeats)
BEETHOVEN	Symphony No. 3	Mvt. 3, Trio, mm. 171-206
HAYDN	Symphony No. 31	Mvt. 2, pick up to m. 13 to 16 Mvt. 2, mm. 36-38
MAHLER	Symphony No. 1	Mvt. 1, mm. 32-44 Mvt. 3, bar 4 of [13] to [15]
MAHLER	Symphony No. 3	Mvt. 1, pick up to [29] to bar 2 of [31]
MOZART	Symphony No. 29	Mvt. 4, mm. 167-178
PROKOFIEV*	*Romeo and Juliet* Suite No. 1	Mvt. 7, pick up to [81] to [82]
PROKOFIEV*	*Romeo and Juliet* Suite No. 2	Mvt. 7, [59] to [61]
SCHOENBERG	Chamber Symphony, Op. 9	[28] to [30] [64] to [66] Pick up to [74] to [76] 1 bar before [114] to end
SHOSTAKOVICH*	Symphony No. 5	Mvt. 1, bar 3 of [17] to [21]
R. STRAUSS	*Don Quixote*	Variation VII, [57] to bar 5 of [58]
TCHAIKOVSKY	Symphony No. 4	Mvt. 1, mm. 1-20 Mvt. 1, mm. 169-181
TCHAIKOVSKY	Symphony No. 5	Mvt. 4, mm. 98-121
WAGNER	*Das Rheingold*	Prelude, mm. 35-66

The New Jersey Symphony tunes at A = 440.

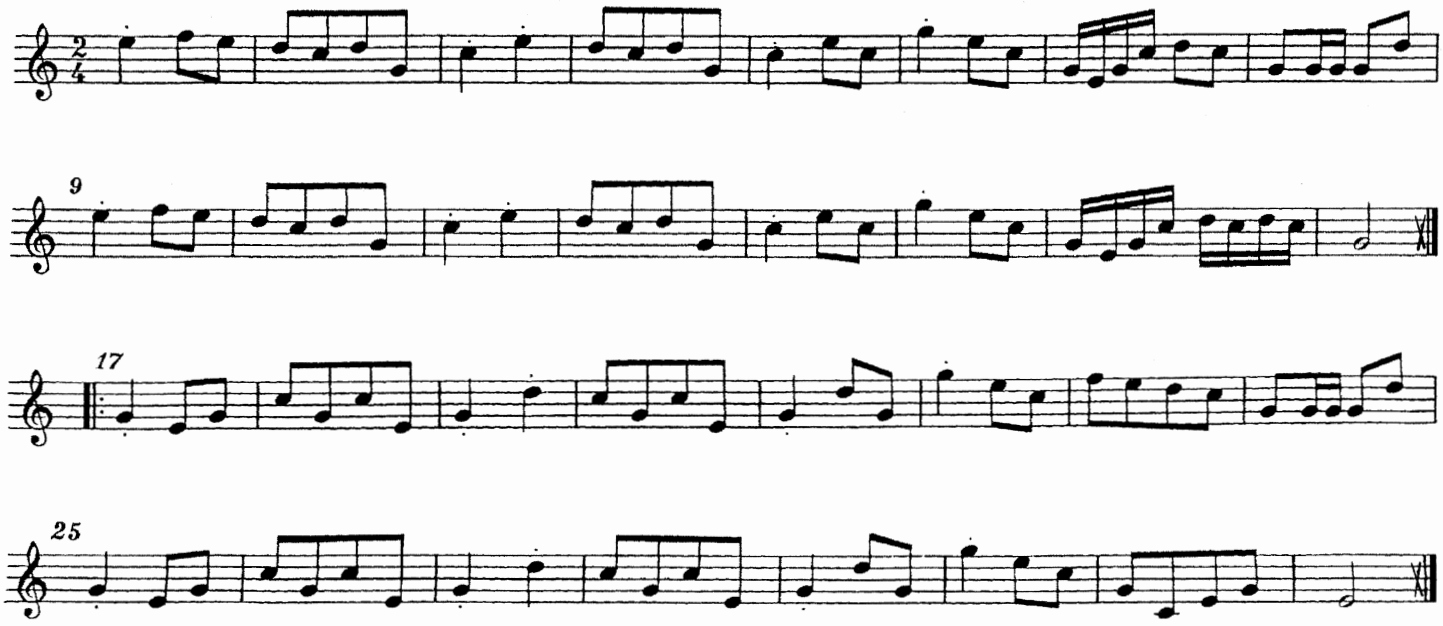
*Available upon request, see excerpt on corresponding page for more information

Excerpts begin on next page

BACH: Brandenburg Concerto No. 1

Mvt. 4, Trio 2 (no repeats)

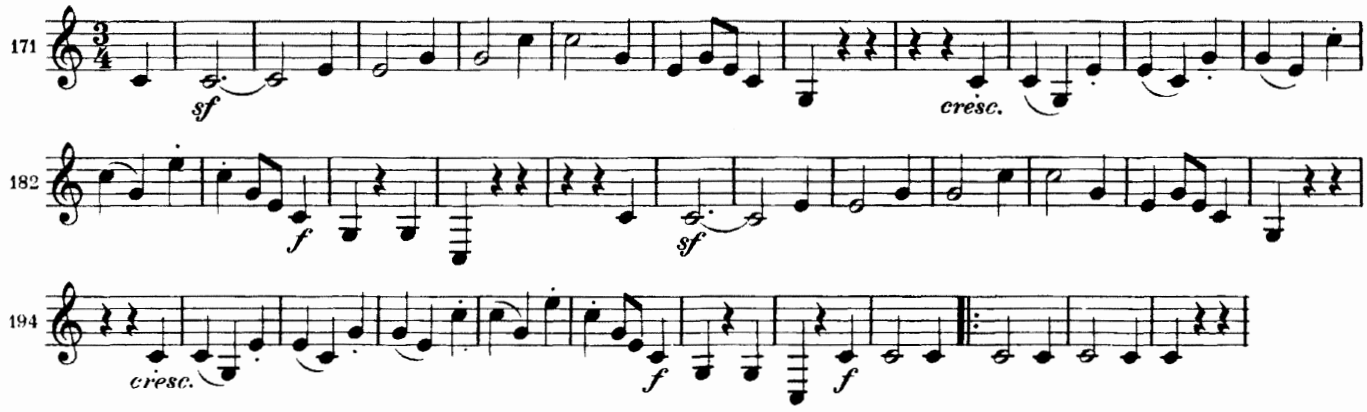
Horn in F



BEETHOVEN: Symphony No. 3

Mvt. 3, Trio, mm. 171-206 (Breitkopf & Hartel Edition)

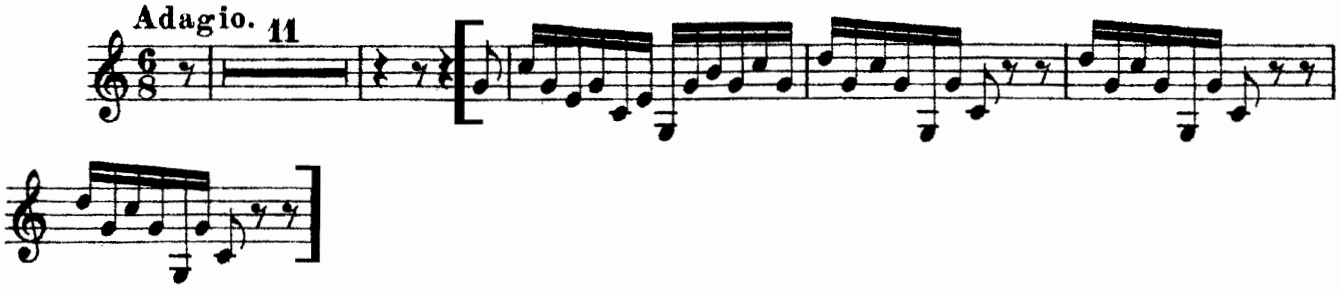
Horn in E-flat



HAYDN: Symphony No. 31

Mvt. 2, pick up to m. 13 to 16

Horn in D



HAYDN: Symphony No. 31

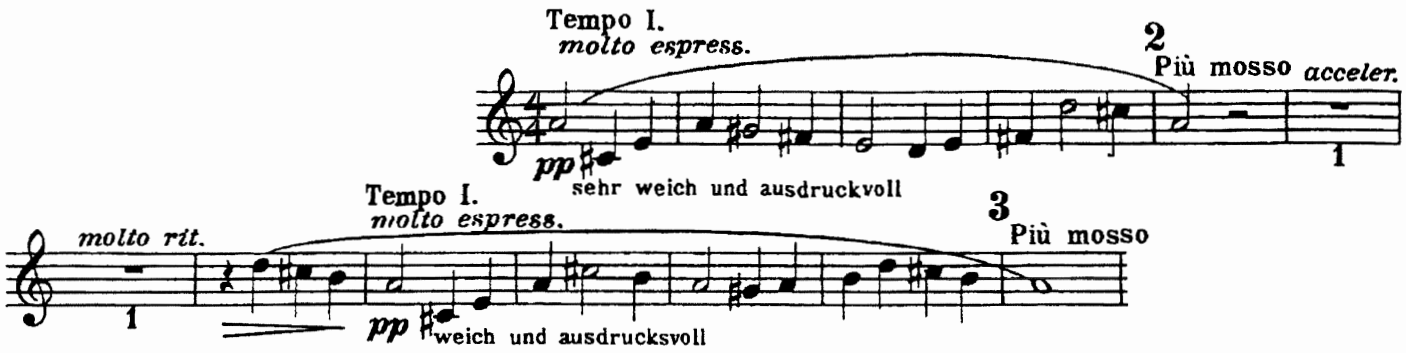
Mvt. 2, mm. 36-38

Horn in D

MAHLER: Symphony No. 1

Mvt. 1, mm. 32-44

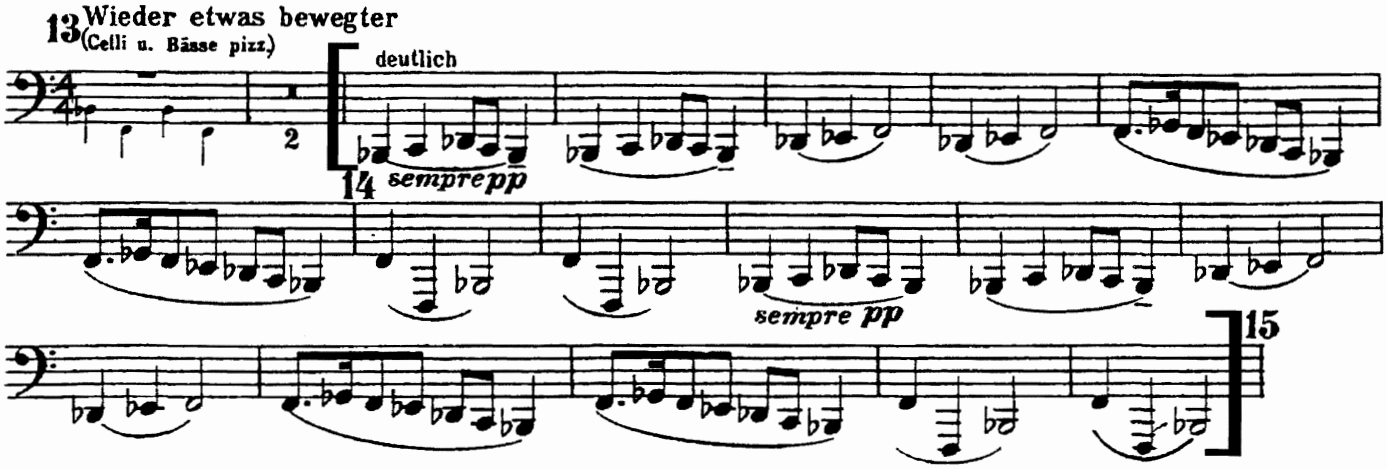
Horn in F



MAHLER: Symphony No. 1

Mvt. 3, bar 4 of [13] to [15]

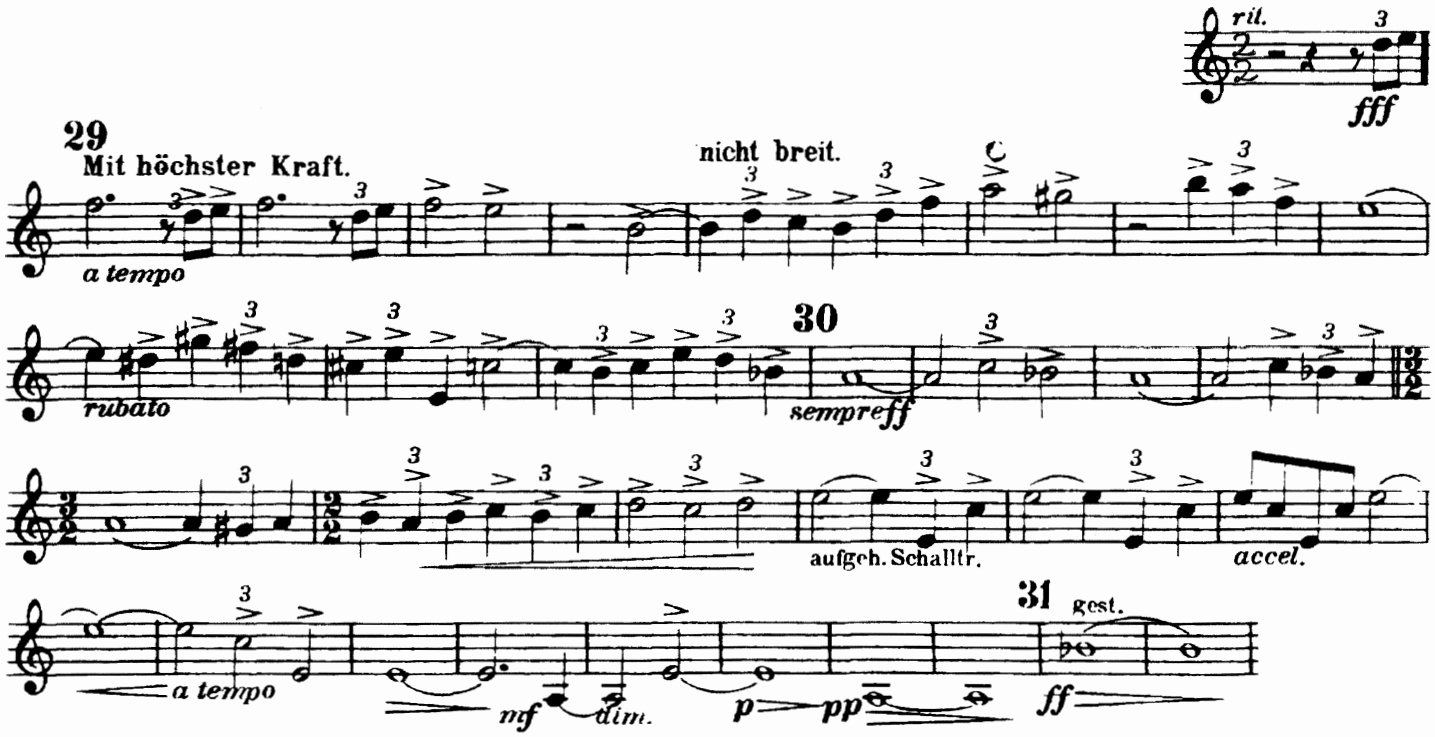
Horn in F



MAHLER: Symphony No. 3

m. Mvt. 1, pick up to [29] to bar 2 of [31]

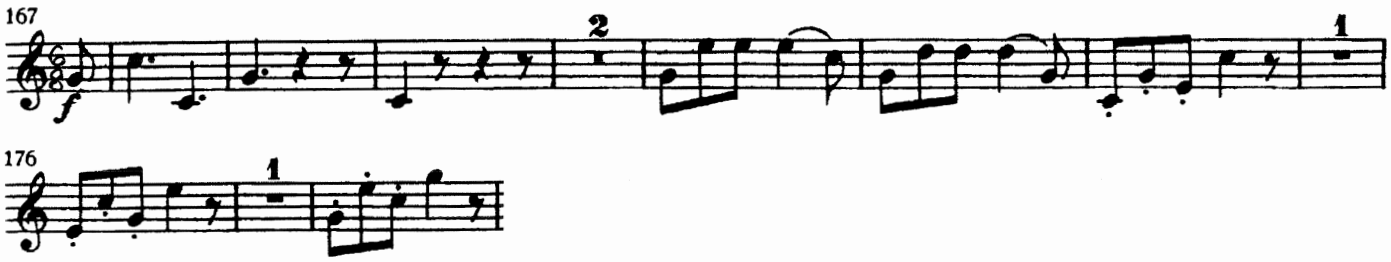
Horn in F



MOZART: Symphony No. 29

Mvt. 4, mm. 167-178

Horn in A



PROKOFIEV: *Romeo and Juliet* Suite No. 1

Mvt. 7, pick up to [81] to [82]

Horn in F

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if you would like a photocopy sent to you.

PROKOFIEV: *Romeo and Juliet* Suite No. 2

Mvt. 7, [59] to [61]

Horn in F

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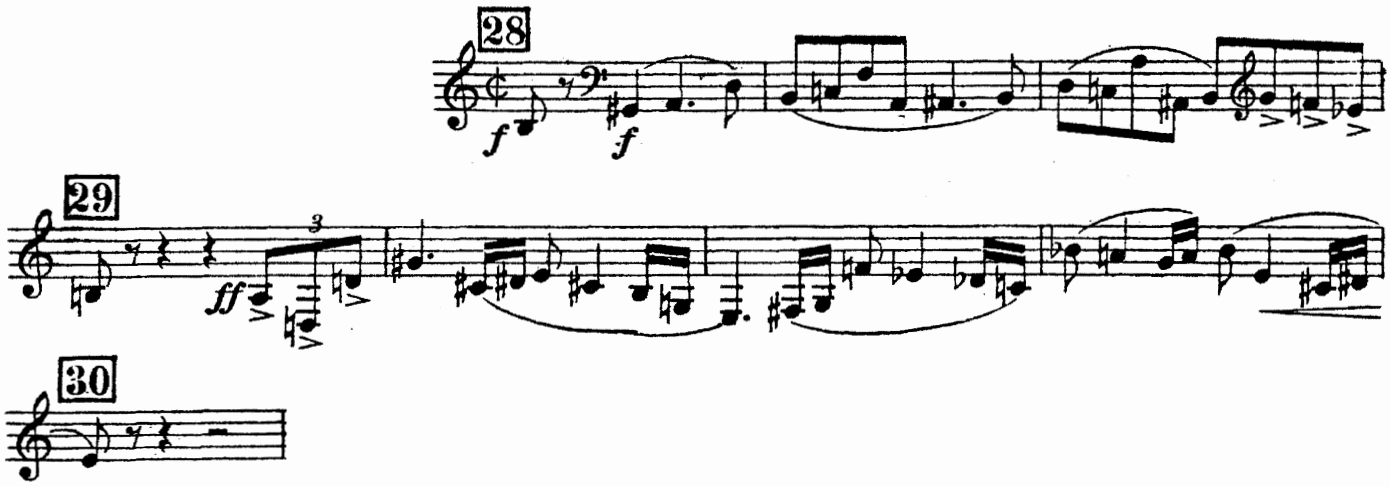
SCHOENBERG: Chamber Symphony, Op. 9

[28] to [30]

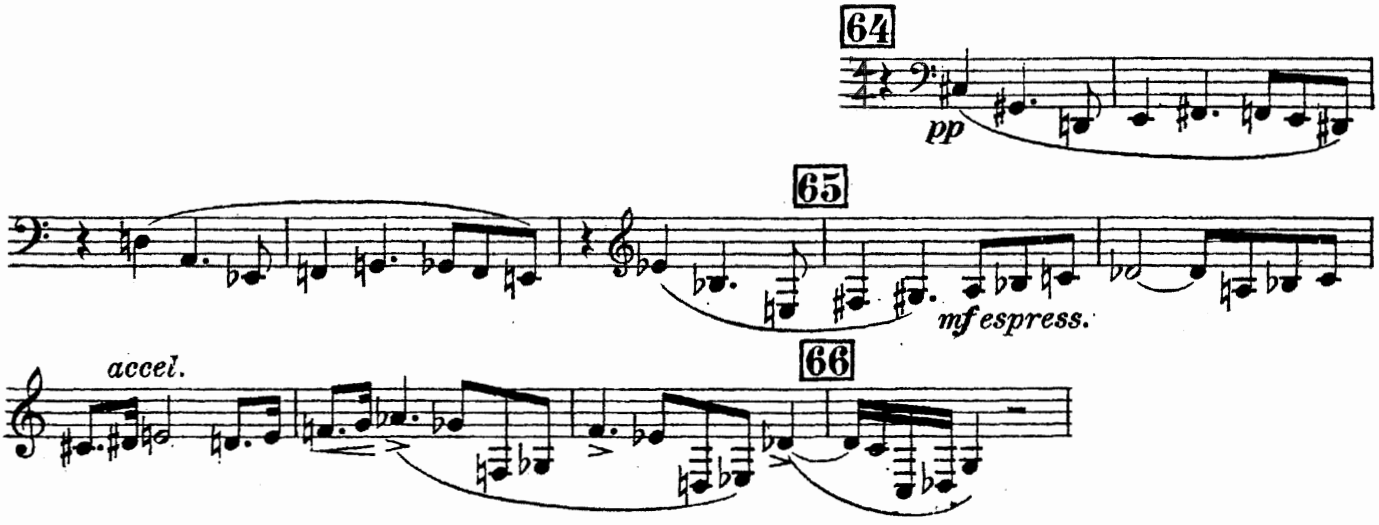
Horn in F



SCHOENBERG: Chamber Symphony, Op. 9

[64] to [66]

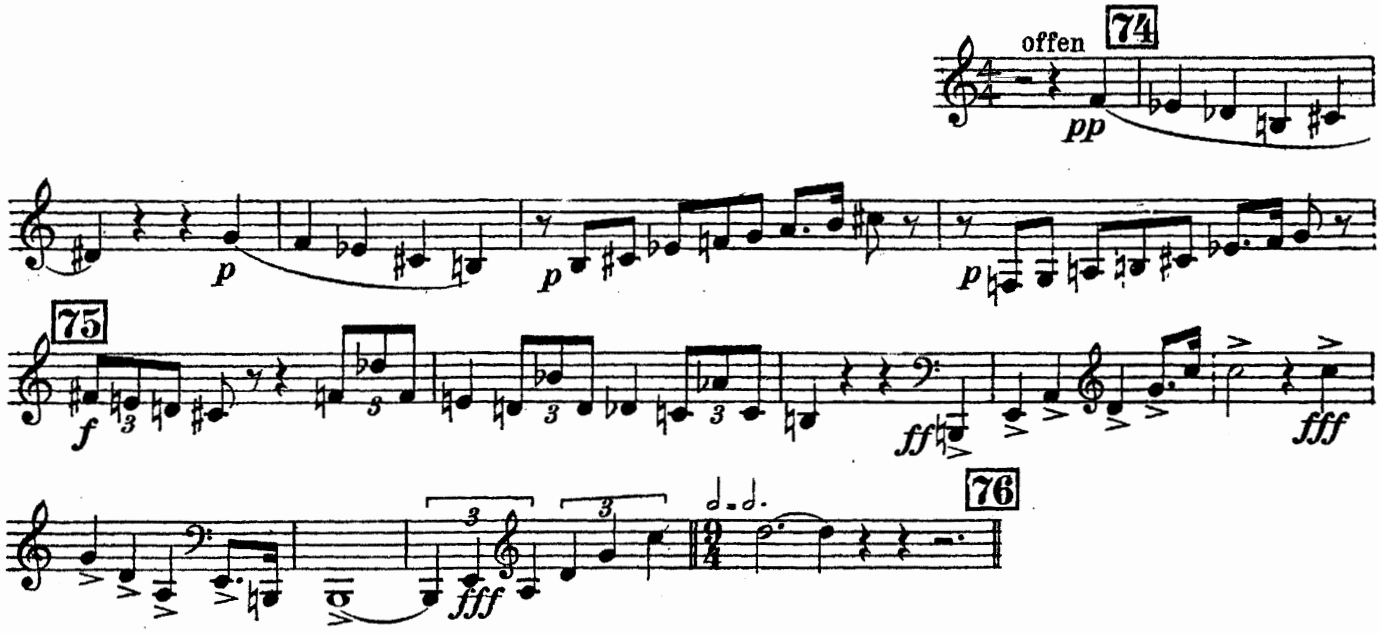
Horn in F



SCHOENBERG: Chamber Symphony, Op. 9

Pick up to [74] to [76]

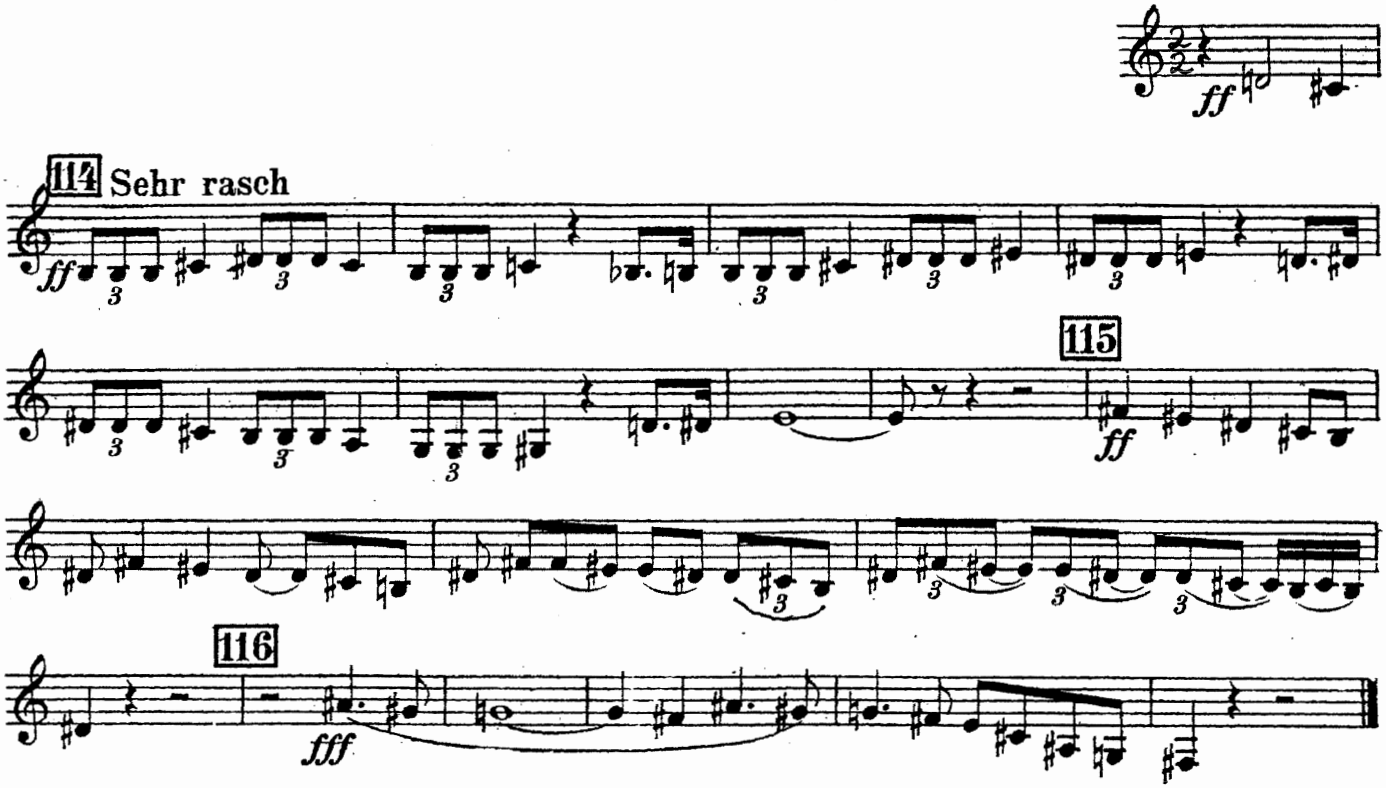
Horn in F



SCHOENBERG: Chamber Symphony, Op. 9

1 bar before [114] to end

Horn in F



SHOSTAKOVICH: Symphony No. 5

Mvt. 1, bar 3 of [17] to [21]

Horn in F

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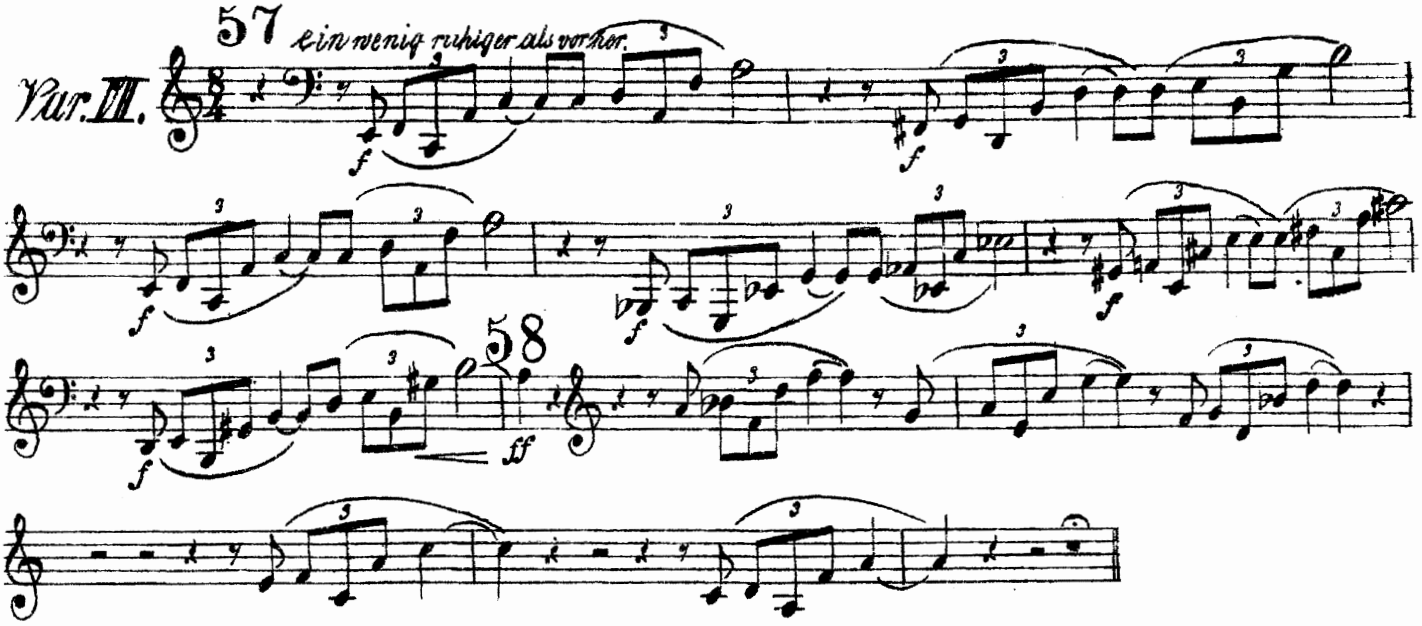
if you would like a photocopy sent to you.

R. STRAUSS: *Don Quixote*

Variation VII, [57] to bar 5 of [58]

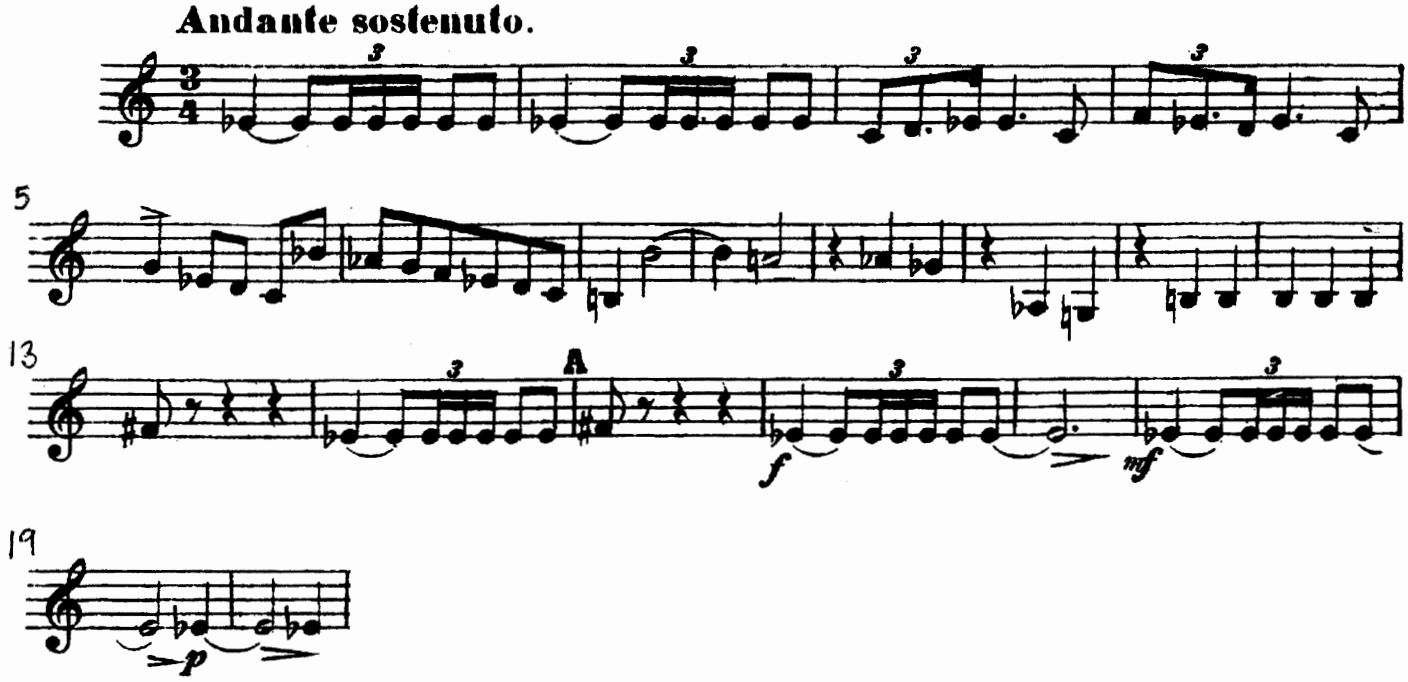
Horn in F



TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 1-20

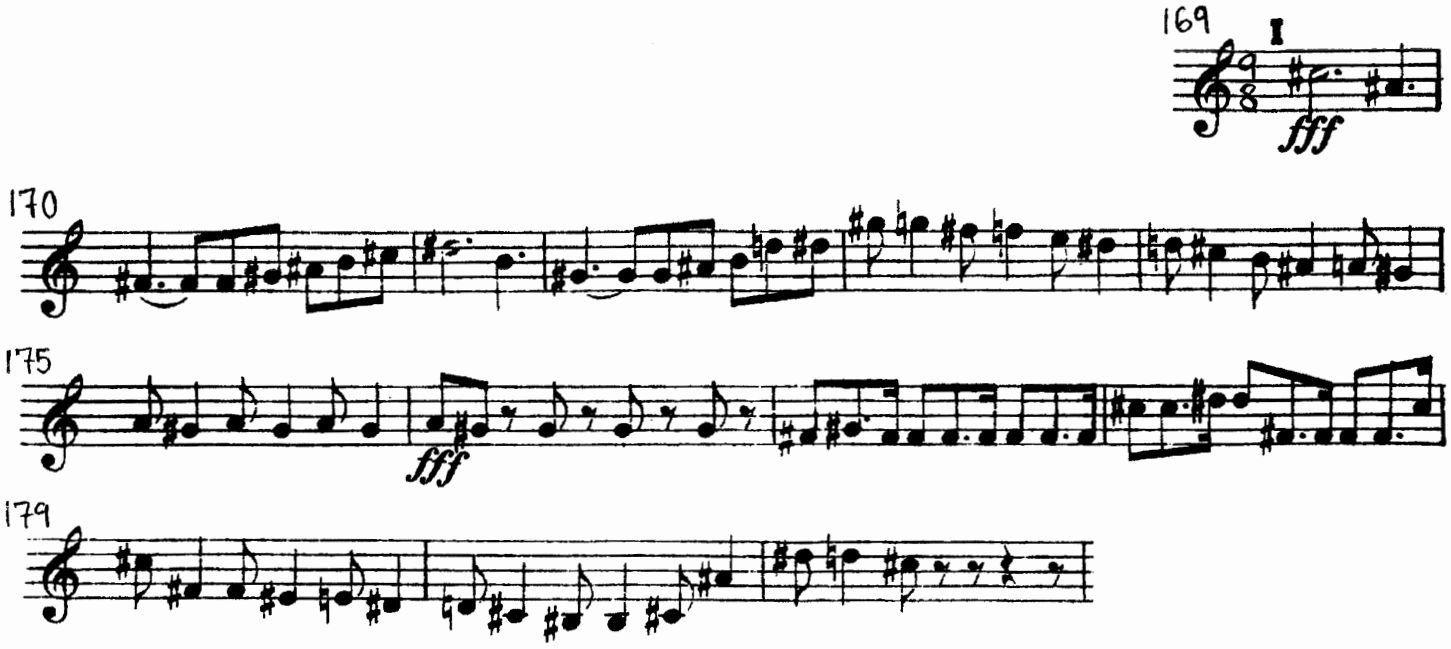
Horn in F



TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 169-181

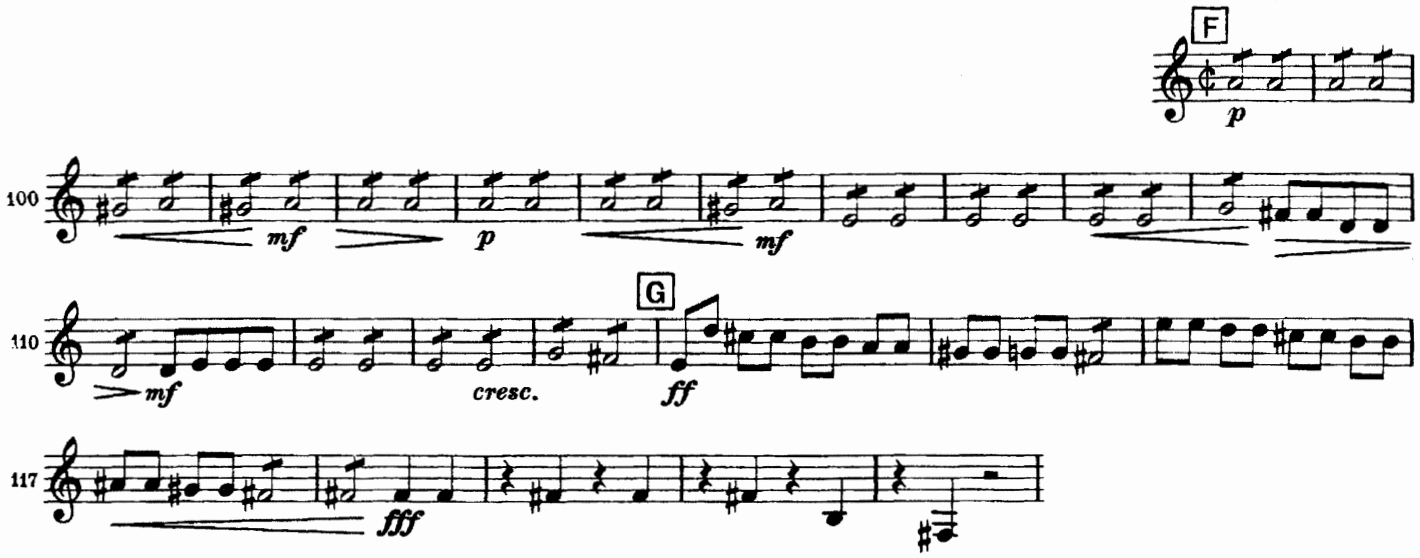
Horn in F



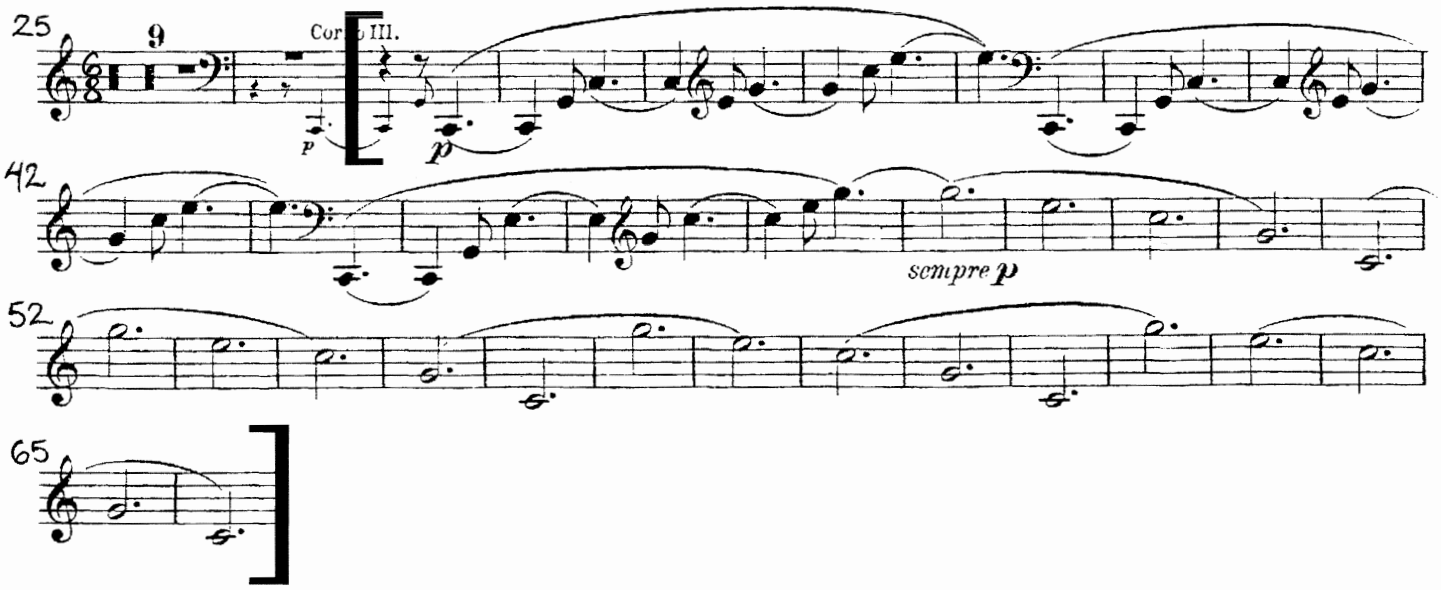
TCHAIKOVSKY: Symphony No. 5

Mvt. 4, mm. 98-121

Horn in F



WAGNER: *Das Rheingold*

Prelude, mm. 35-66

Horn in E-flat