



Second Horn / 2025 Audition Repertoire

May 19-20: Preliminary Round

May 21: Semi-Final Round

June 3: Final Round

SOLO REPERTOIRE:

MOZART	Concerto No. 2, 3, OR 4	Exposition
BACH arr. Wendell Hoss	Cello Suite No. 5	Sarabande (no repeats)

ORCHESTRAL EXCERPTS:

BACH	Brandenburg Concerto No. 1	Mvt. 4, Trio 2 (no repeats)
BEETHOVEN	Symphony No. 3	Mvt. 3, Trio, mm. 171-206
HAYDN	Symphony No. 31	Mvt. 2, pick up to m. 13 to 16 Mvt. 2, mm. 36-38
MAHLER	Symphony No. 1	Mvt. 1, mm. 32-44 Mvt. 3, bar 4 of [13] to [15]
MAHLER	Symphony No. 3	Mvt. 1, pick up to [29] to bar 2 of [31]
MOZART	Symphony No. 29	Mvt. 4, mm. 167-178
PROKOFIEV*	<i>Romeo and Juliet</i> Suite No. 1	Mvt. 7, pick up to [81] to [82]
PROKOFIEV*	<i>Romeo and Juliet</i> Suite No. 2	Mvt. 7, [59] to [61]
SCHOENBERG	Chamber Symphony, Op. 9	[28] to [30] [64] to [66] Pick up to [74] to [76] 1 bar before [114] to end
SHOSTAKOVICH*	Symphony No. 5	Mvt. 1, bar 3 of [17] to [21]
R. STRAUSS	<i>Don Quixote</i>	Variation VII, [57] to bar 5 of [58]
TCHAIKOVSKY	Symphony No. 4	Mvt. 1, mm. 1-20 Mvt. 1, mm. 169-181
TCHAIKOVSKY	Symphony No. 5	Mvt. 4, mm. 98-121
WAGNER	<i>Das Rheingold</i>	Prelude, mm. 35-66

The New Jersey Symphony tunes at A = 440.

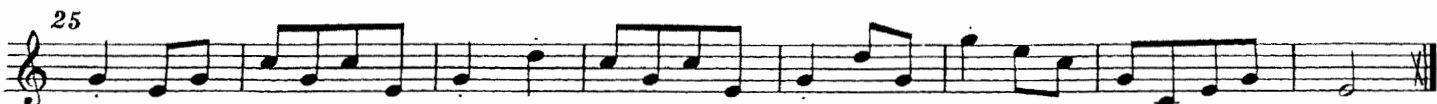
*Available upon request, see excerpt on corresponding page for more information

Excerpts begin on next page

BACH: Brandenburg Concerto No. 1

Mvt. 4, Trio 2 (no repeats)

Horn in F



BEETHOVEN: Symphony No. 3

Mvt. 3, Trio, mm. 171-206 (Breitkopf & Hartel Edition)

Horn in E-flat

Musical score for Horn in E-flat, measures 171-194. The score is written in 3/4 time and consists of three staves. The first staff (measures 171-181) begins with a *sf* dynamic and includes a *cresc.* marking. The second staff (measures 182-193) features a *f* dynamic and another *sf* marking. The third staff (measures 194-206) starts with a *cresc.* marking and contains two *f* markings. The music is characterized by a melodic line with various dynamics and articulations, including slurs and accents.

HAYDN: Symphony No. 31

Mvt. 2, pick up to m. 13 to 16

Horn in D

Adagio. 11

The musical score consists of two staves. The top staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'Adagio.' followed by the measure number '11'. The first measure contains a whole rest. The second measure starts with a bracketed eighth rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. The sixth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest, all enclosed in a bracket.

HAYDN: Symphony No. 31

Mvt. 2, mm. 36-38

Horn in D



MAHLER: Symphony No. 1

Mvt. 1, mm. 32-44

Horn in F

Tempo I.
molto espress.

pp

2 *Più mosso acceler.*

Tempo I.
molto espress.

pp sehr weich und ausdrucksvoll

3 *Più mosso*

pp weich und ausdrucksvoll

molto rit.

MAHLER: Symphony No. 1

Mvt. 3, bar 4 of [13] to [15]

Horn in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz)

The musical score consists of three staves of music in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat).
- The first staff begins with a fermata over a whole note F2. At measure 13, it starts with a quarter note G2, followed by eighth notes: A2-B2, B2-A2, G2-F2, and a half note G2. A bracket labeled 'deutlich' spans from measure 13 to 15. A '14' is written below the first measure of this section. The dynamic is *sempre pp*.
- The second staff begins with a quarter note G2, followed by eighth notes: A2-B2, B2-A2, G2-F2, and a half note G2. The dynamic is *sempre pp*.
- The third staff begins with a quarter note G2, followed by eighth notes: A2-B2, B2-A2, G2-F2, and a half note G2. A bracket labeled '15' spans the final measure of this staff.

MAHLER: Symphony No. 3

m. Mvt. 1, pick up to [29] to bar 2 of [31]

Horn in F

rit. *fff*

29 Mit höchster Kraft. *a tempo* nicht breit.

rubato **30** *sempref*

a tempo *mf* *dim.* *p* *pp* *ff* *gest.* **31**

aufgeh. Schalltr. *accel.*

MOZART: Symphony No. 29

Mvt. 4, mm. 167-178

Horn in A

167

176

The image shows a musical score for Horn in A, covering measures 167 to 178. The score is written on two staves. The first staff, starting at measure 167, contains a melodic line with a dynamic marking of *f* (forte) at the beginning. It features several measures of music, including a triplet of eighth notes in measure 171 and a first ending bracket in measure 178. The second staff, starting at measure 176, continues the melodic line with a first ending bracket in measure 177. The key signature is one sharp (F#) and the time signature is 3/8.

PROKOFIEV: *Romeo and Juliet* Suite No. 1

Mvt. 7, pick up to [81] to [82]

Horn in F

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PROKOFIEV: *Romeo and Juliet* Suite No. 2

Mvt. 7, [59] to [61]

Horn in F

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SCHOENBERG: Chamber Symphony, Op. 9

[28] to [30]

Horn in F

Musical score for Horn in F, measures 28 to 30. The score is written in treble clef with a key signature of one flat (B-flat). Measure 28 begins with a dynamic marking of *f* and contains a melodic line with a slur. Measure 29 starts with a dynamic marking of *ff* and features a triplet of eighth notes. Measure 30 begins with a dynamic marking of *f* and contains a melodic line with a slur. The score is presented on three staves.

SCHOENBERG: Chamber Symphony, Op. 9

[64] to [66]

Horn in F

64

pp

65

mf espress.

accel.

66

accel.

SCHOENBERG: Chamber Symphony, Op. 9

Pick up to [74] to [76]

Horn in F

offen **74**
pp

75
f *ff* *fff*

fff *d=d.* **76**

SCHOENBERG: Chamber Symphony, Op. 9

1 bar before [114] to end

Horn in F



[114] Sehr rasch

[115]

[116]

ff

fff

SHOSTAKOVICH: Symphony No. 5
Mvt. 1, bar 3 of [17] to [21]

Horn in F

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R. STRAUSS: *Don Quixote*

Variation VII, [57] to bar 5 of [58]

Horn in F

Variation VII. **57** *ein wenig ruhiger als vorher.*

The musical score is written for Horn in F. It consists of four staves. The first staff is in bass clef and contains measures 57 and 58. The second and third staves are in bass clef and contain measures 57 and 58. The fourth staff is in treble clef and contains measures 57 and 58. The music features a rhythmic pattern of eighth and sixteenth notes with triplets. Dynamics include forte (f) and fortissimo (ff). The tempo/mood is indicated as 'ein wenig ruhiger als vorher.'

TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 1-20

Horn in F

Andante sostenuto.



TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 169-181

Horn in F

169



fff

170



fff

175



fff

179



fff

TCHAIKOVSKY: Symphony No. 5

Mvt. 4, mm. 98-121

Horn in F



Musical score for Horn in F, measures 100-117. The score consists of three staves. The first staff (measures 100-109) features a melodic line with dynamic markings *mf*, *p*, and *mf*. The second staff (measures 110-116) begins with a dynamic marking of *mf*, followed by *cresc.* and *ff*. A box containing the letter 'G' is placed above the staff at measure 111. The third staff (measures 117-121) begins with a dynamic marking of *fff* and ends with a whole note chord consisting of F4 and C5.

WAGNER: *Das Rheingold*

Prelude, mm. 35-66

Horn in E-flat

25 ⁹ Cor. III. *p*

42 *sempre p*

52

65]

Detailed description: This is a musical score for a Horn in E-flat, covering measures 25 to 66 of Wagner's 'Das Rheingold' Prelude. The score is written in a single system with four staves. The first staff begins at measure 25 with a dynamic marking of *p* and a bracketed section starting at measure 35. The second staff continues from measure 42 with the instruction *sempre p*. The third staff starts at measure 52. The fourth staff begins at measure 65 and ends with a large closing bracket. The music consists of a melodic line with various rhythmic values and articulations, including slurs and accents.