NEW JERSEY SYMPHONY
XIAN ZHANG MUSIC DIRECTOR

Section Bass Audition Excerpt List / Preliminary, Semi-Final, Final Auditions:

January 22-25, 2024

Solo Repertoire (to be performed without piano accompaniment):

BACH	Suite for Solo Cello of your choice	Dance movement of your choice (no repeats, no D.C.'s)
Various	Standard Concerto of your choice	Mvt. 1, complete (with cadenza if applicable)

Orchestral Solo Excerpt:

HAYDN	Symphony No. 31, "Horn Signal"	Mvt. 4, Variation 7, complete (no repeats)

Orchestral Tutti Excerpts:

BEETHOVEN	Symphony No. 5	Mvt. 3, Allegro, mm. 1-218 (no repeat)
BEETHOVEN	Symphony No. 9	Mvt. 4, All recitatives
		Mvt. 4, Ode, mm. 92-107
BRAHMS	Symphony No. 2	Mvt. 1, [E] to 1 m. after [F]
		Mvt. 4, Beginning to 15 mm. after [A]
MAHLER	Symphony No. 2	Mvt. 1, Beginning to bar 15 of [1]
MOZART	Symphony No. 35, "Haffner"	Mvt. 1, mm. 13-48
		Mvt. 4, mm. 134-181
MOZART	Symphony No. 39	Mvt. 1, mm. 40-98
PROKOFIEV*	*Romeo and Juliet*, Suite No. 2	Mvt. 5, 5 mm. before [50] to [51] (top line only)
SHOSTAKOVICH*	Symphony No. 5	Mvt. 1, [22] to bar 4 of [26]
R. STRAUSS	*Ein Heldenleben*	[9] to 6 mm. after [12]
		[40] to [41]
TCHAIKOVSKY	Symphony No. 4	Mvt. 1, m. 51 through downbeat of [C]

The New Jersey Symphony tunes at A=440.

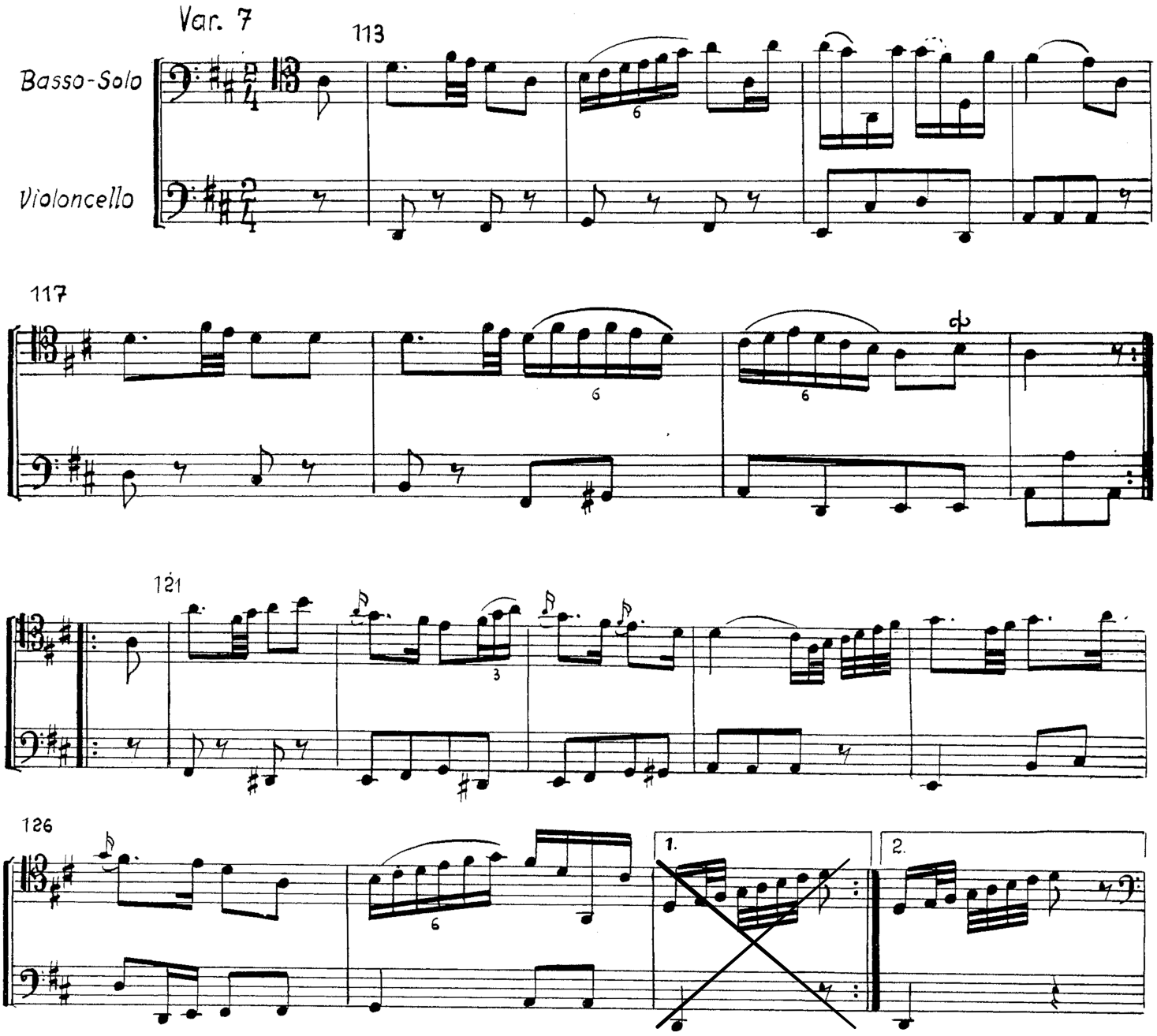
Sight reading may be requested during the final round.

*Available upon request, see excerpts on corresponding pages for more information

Excerpts begin on next page

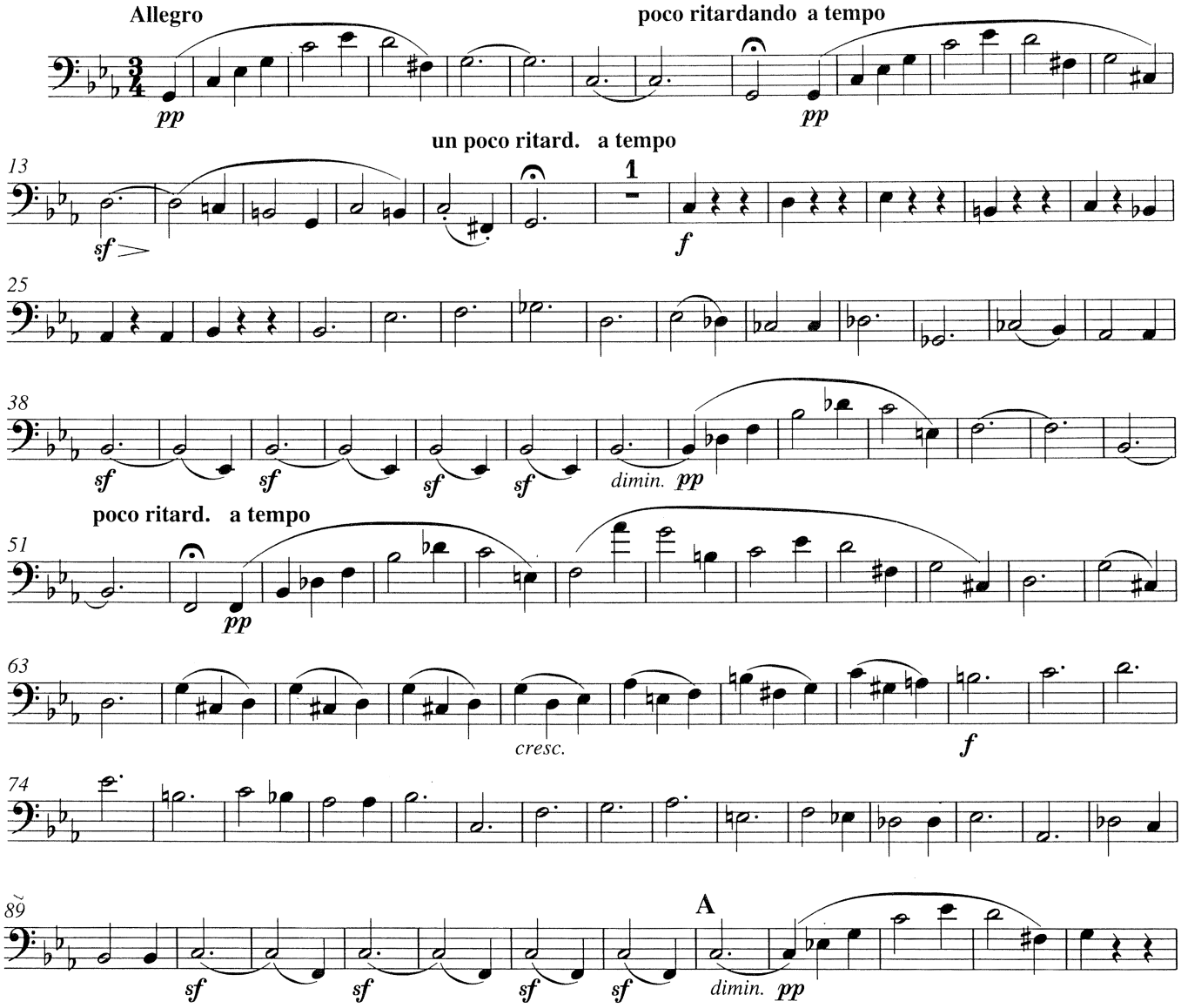
HAYDN: Symphony No. 31, "Horn Signal"

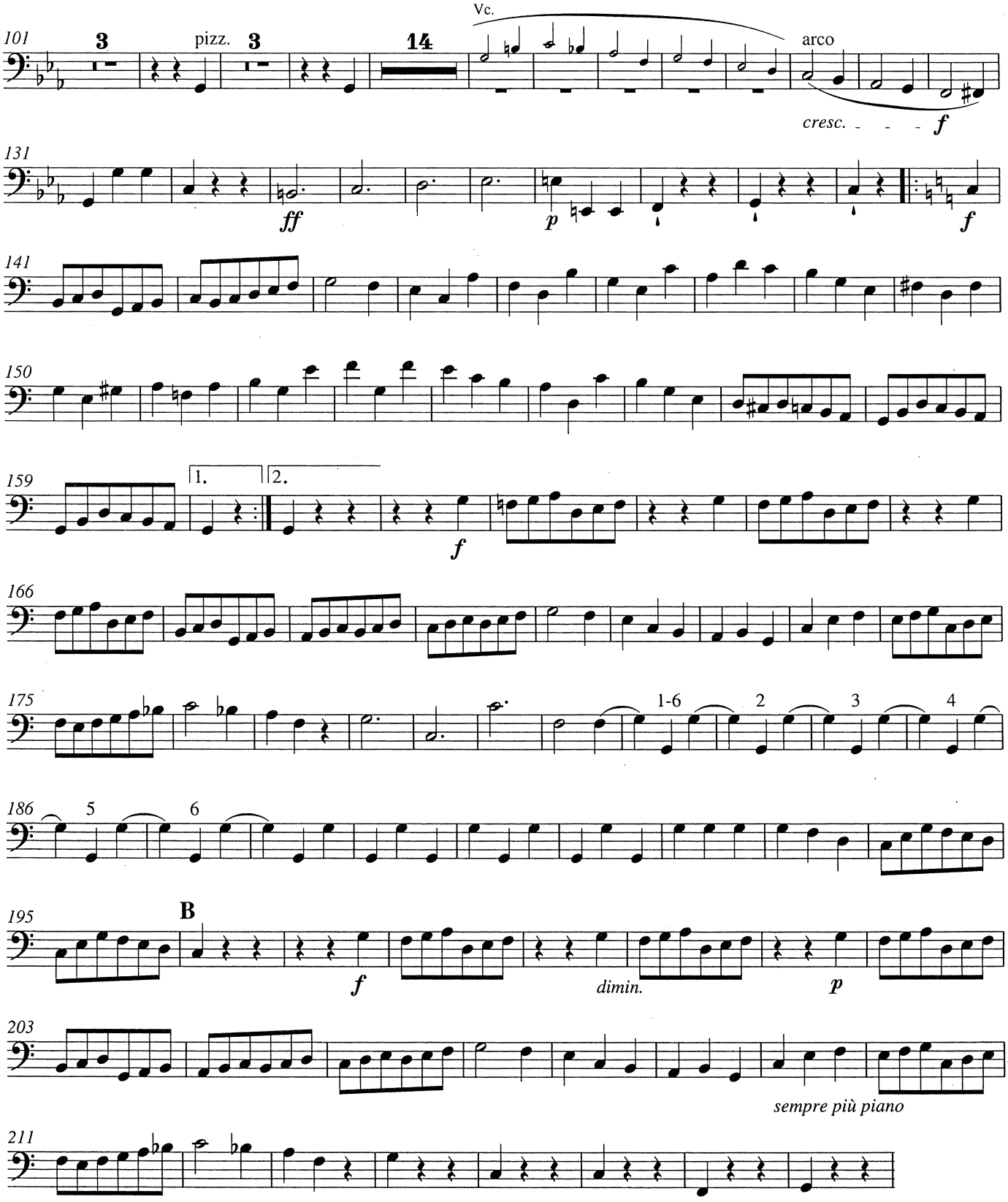
Mvt. 4, Variation 7, complete (no repeats)



BEETHOVEN: Symphony No. 5

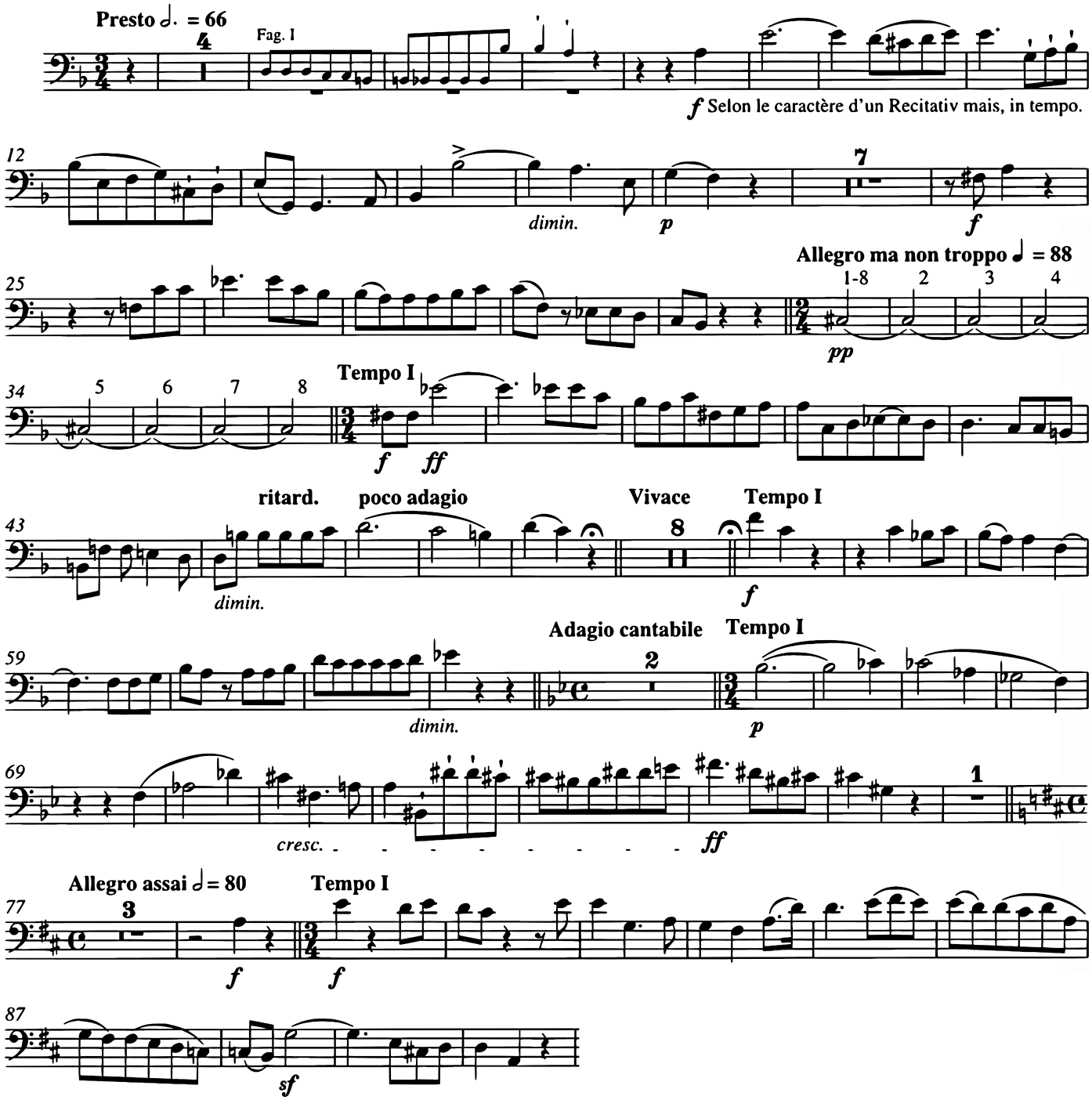
Mvt. 3, Allegro, mm. 1-218 (no repeat)




101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211

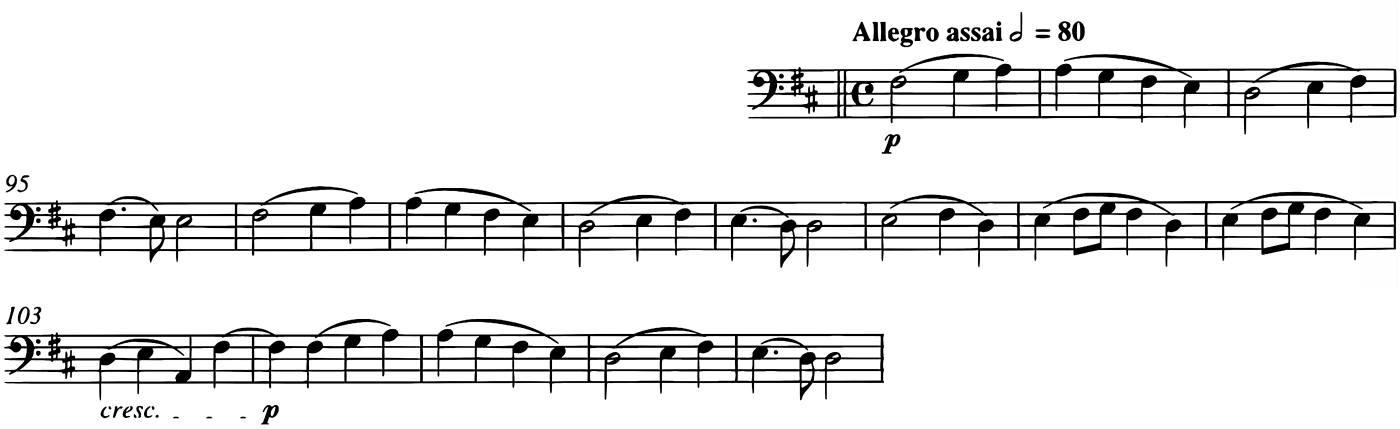
BEETHOVEN: Symphony No. 9

Mvt. 4. All recitatives



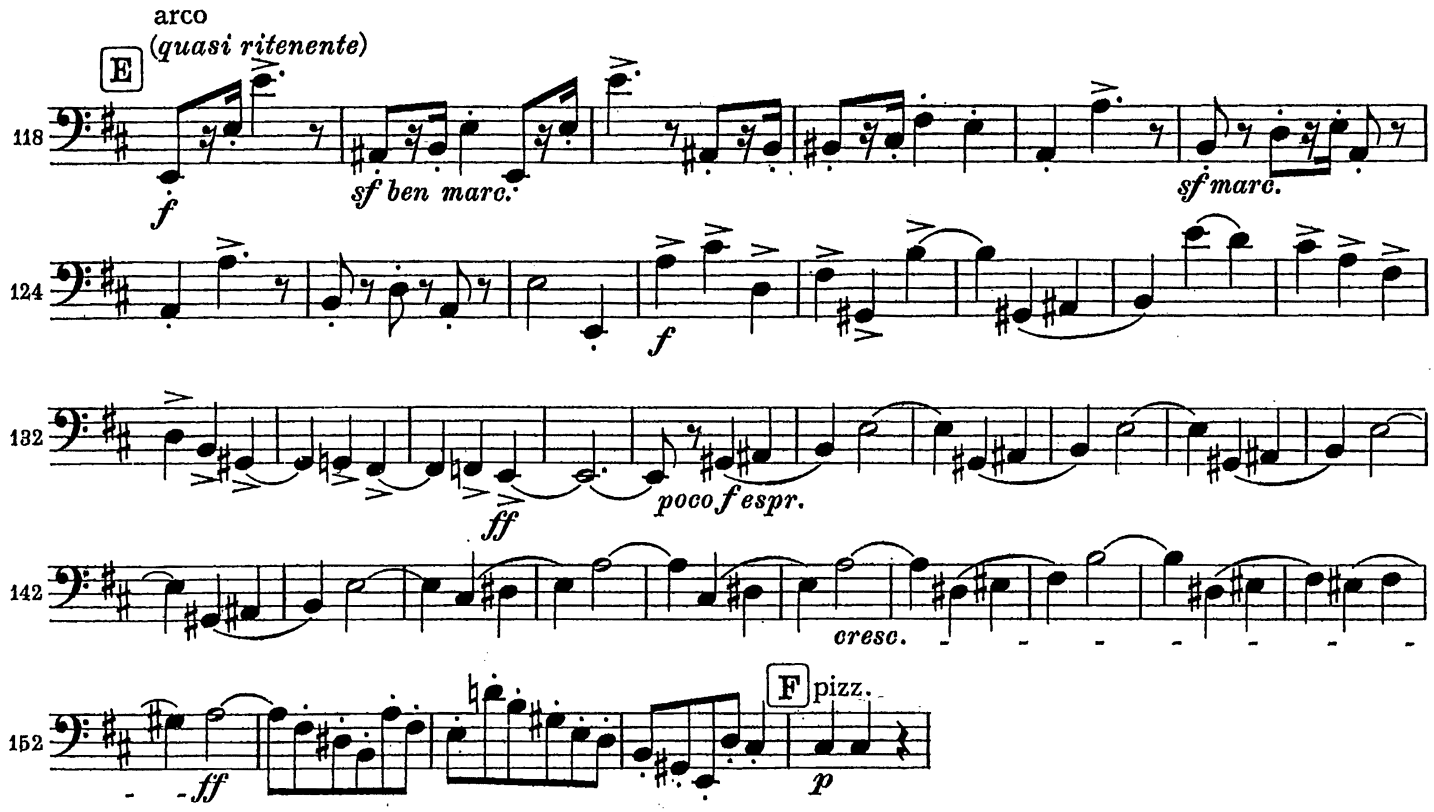
BEETHOVEN: Symphony No. 9

Mvt. 4, Ode, mm. 92-107



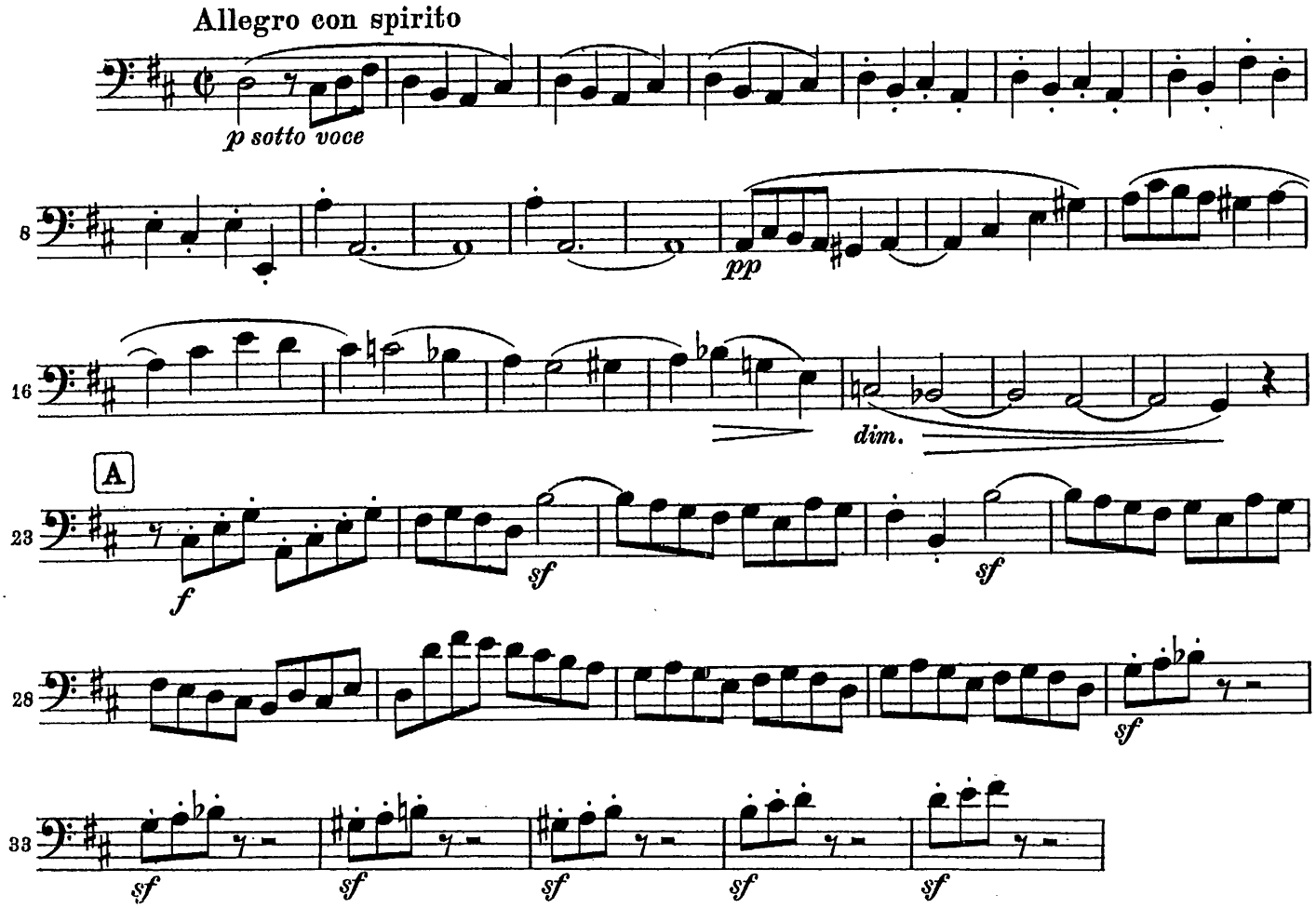
BRAHMS: Symphony No. 2

Mvt. 1, [E] to 1 m. after [F]



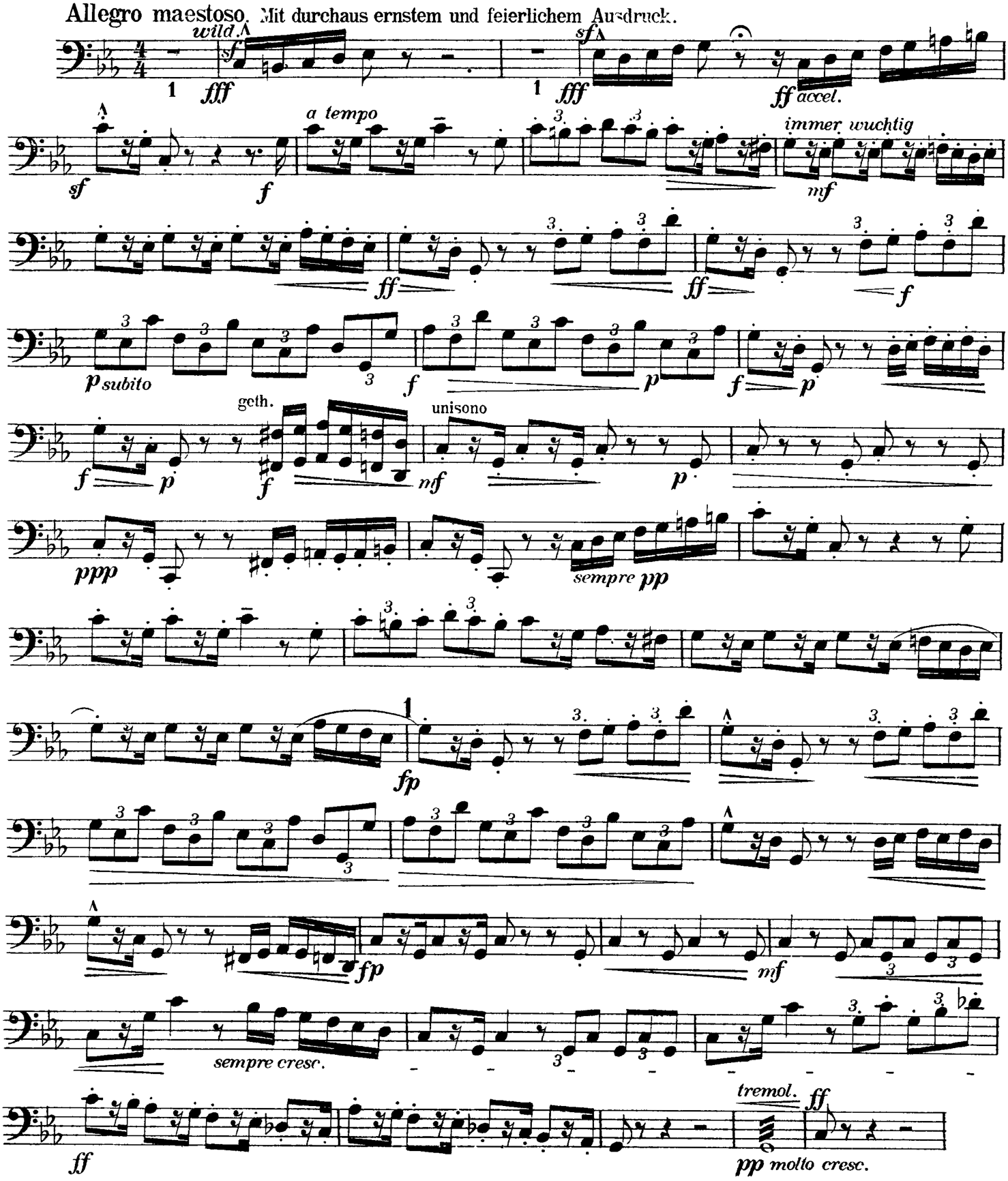
BRAHMS: Symphony No. 2

Mvt. 4, Beginning to 15 mm. after [A]



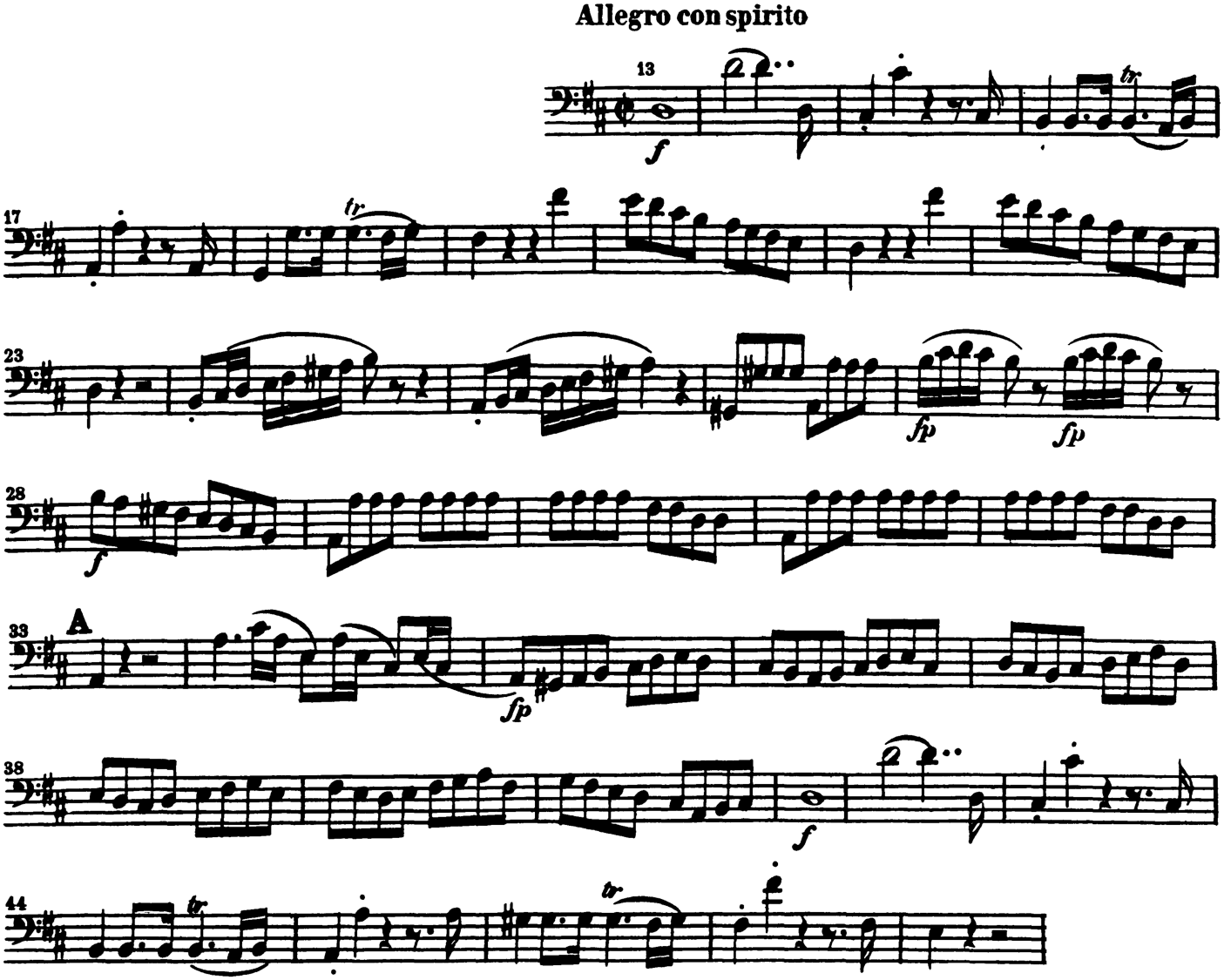
MAHLER: Symphony No. 2

Mvt. 1, Beginning to bar 15 of [1]



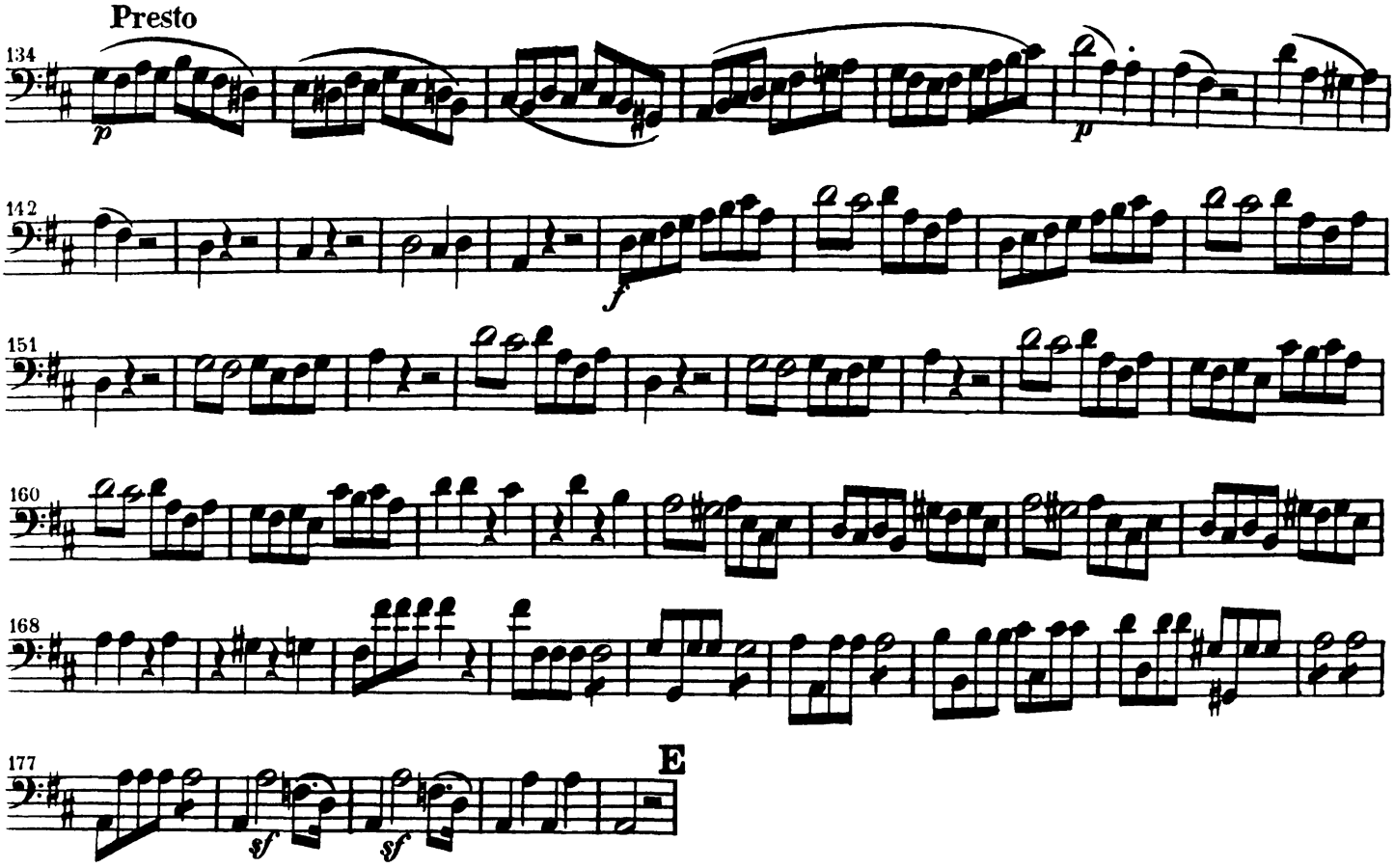
MOZART: Symphony No. 35, "Haffner"

Mvt. 1, mm. 13-48



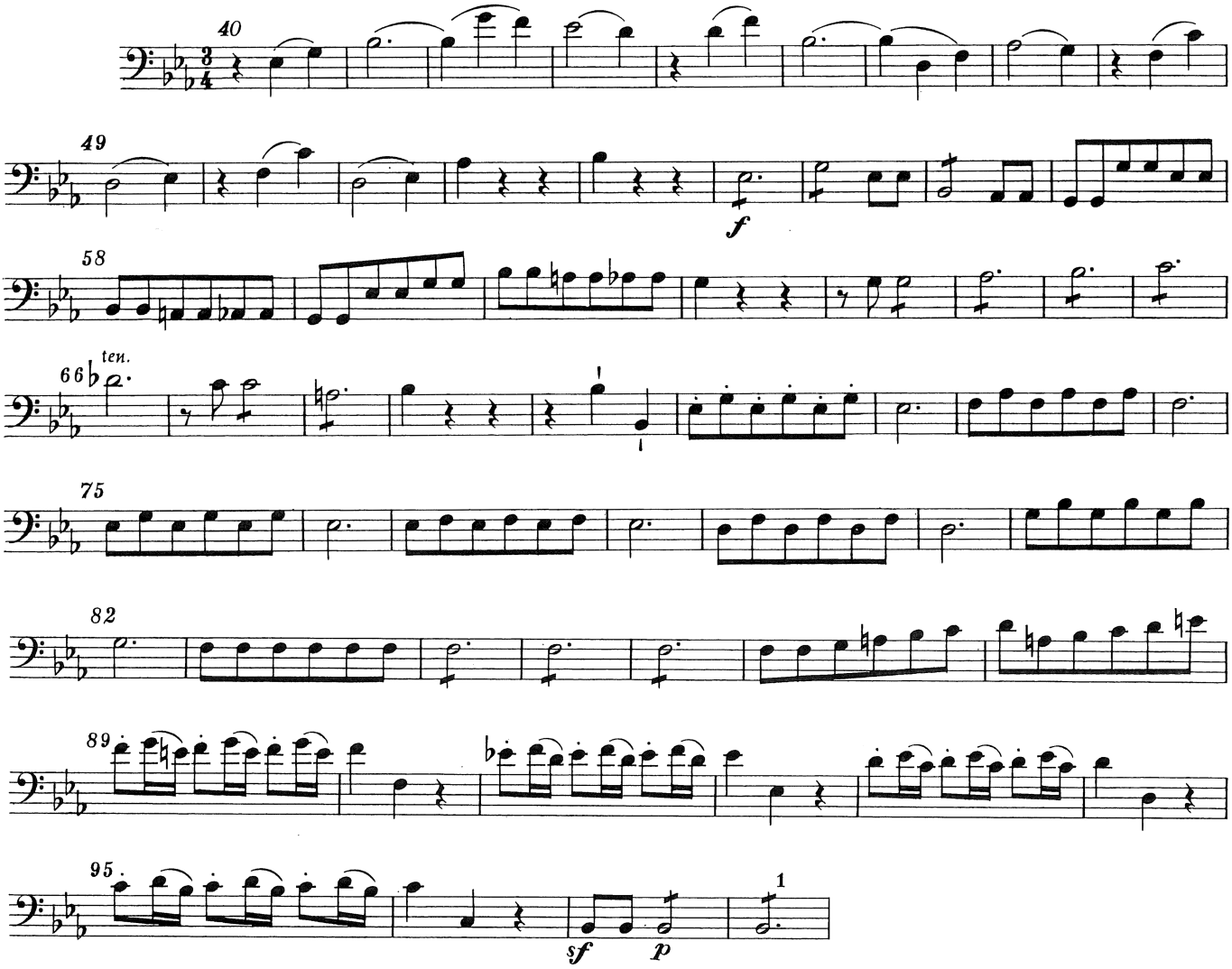
MOZART: Symphony No. 35, “Haffner”

Mvt. 4, mm. 134-181



MOZART: Symphony No. 39

Mvt. 1, mm. 40-98



PROKOFIEV: *Romeo and Juliet,* Suite No. 2

Mvt. 5, 5 mm. before [50] to [51] (top line only)

Due to U.S. copyright law, a copy of this excerpt is available only upon request.

Please contact the interim librarian, Tracy Nguyen, at tnguyen@njsymphony.org

if you would like a photocopy sent to you.

SHOSTAKOVICH: Symphony No. 5

Mvt. 1, [22] to bar 4 of [26]

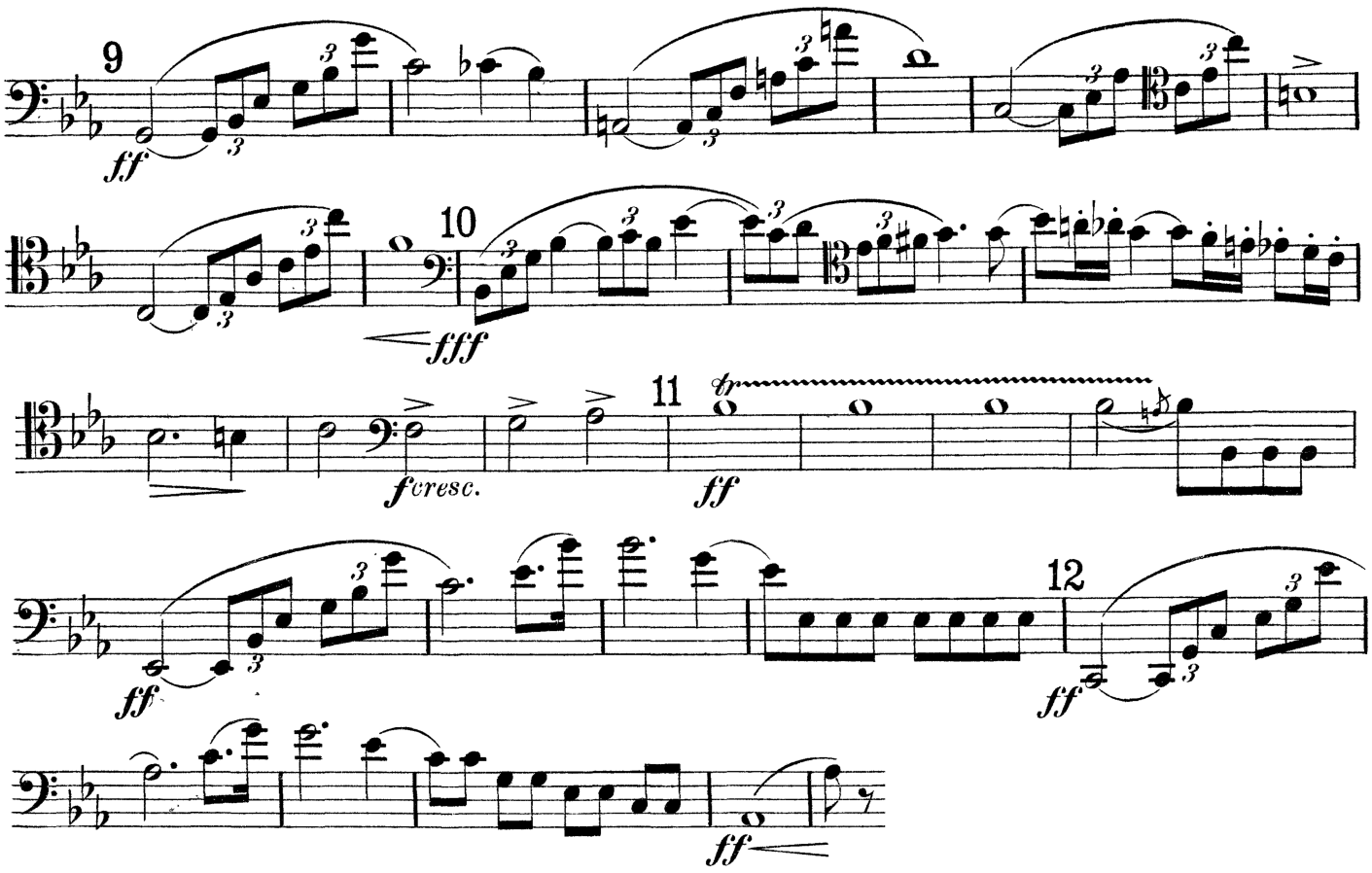
Due to U.S. copyright law, a copy of this excerpt is available only upon request.

Please contact the interim librarian, Tracy Nguyen, at tnguyen@njsymphony.org

if you would like a photocopy sent to you.

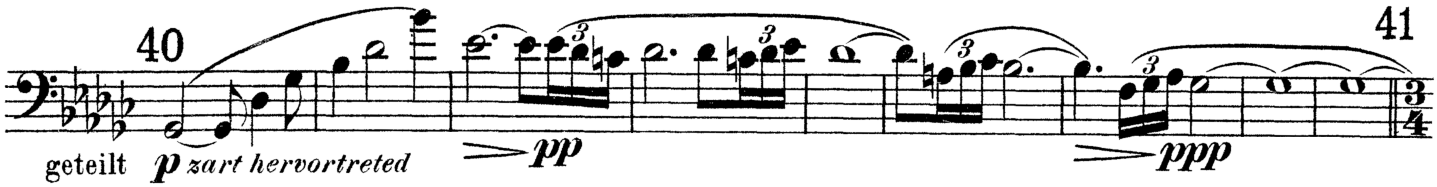
R. STRAUSS: *Ein Heldenleben*

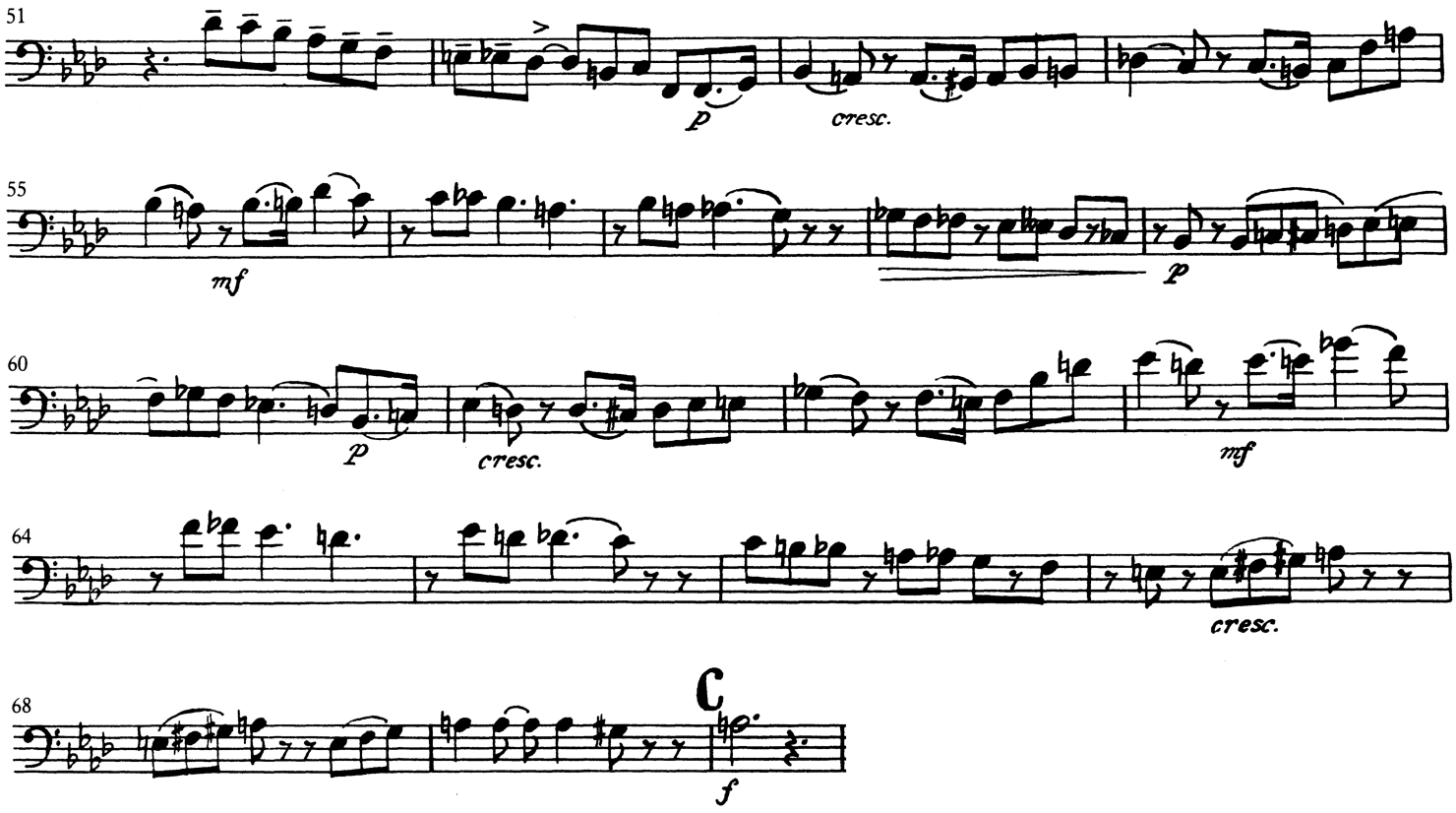
[9] to 6 mm. after [12]



R. STRAUSS: *Ein Heldenleben*

[40] to [41]



TCHAIKOVSKY: Symphony No. 4

Mvt. 1, m. 51 through downbeat of [C]