

Section Viola / 2026 Audition Repertoire

May 26 & 27: Preliminary Round

May 28: Semi-Final Round

June 2: Final Round

SOLO REPERTOIRE:

VARIOUS One Movement from a standard viola concerto or comparable solo work

BACH One movement from the unaccompanied suites

SCHUBERT Sonata in A Minor, "Arpeggione," beginning to bar 72 (any edition)

ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10 Mvt. 2, mm. 49-59 Mvt. 2, mm. 98-106 Mvt. 3, mm. 146-213
BRAHMS	Variations on a Theme by Haydn	Variation 5
BRUCKNER	Symphony No. 4	Mvt. 2, mm. 51-83
MENDELSSOHN	Scherzo from "A Midsummer Night's Dream"	Beginning to [D]
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
SHOSTAKOVICH	Symphony No. 5	Mvt. 1, [15] to [17]
STRAUSS	<i>Don Juan</i>	Beginning to 5 bars before [D] (omit mm. 7-21 & 40-50)
TCHAIKOVSKY	Symphony No. 6	Mvt. 1, mm. 19-63 (top line only)

The New Jersey Symphony tunes at A = 440.