

Section Viola / 2026 Audition Repertoire

May 26 & 27: Preliminary Round

May 28: Semi-Final Round

June 2: Final Round

SOLO REPERTOIRE:

- VARIOUS One Movement from a standard viola concerto or comparable solo work
BACH One movement from the unaccompanied suites
SCHUBERT Sonata in A Minor, "Arpeggione," beginning to bar 72 (any edition)

ORCHESTRAL EXCERPTS:

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10 Mvt. 2, mm. 49-59 Mvt. 2, mm. 98-106 Mvt. 3, mm. 146-213
BRAHMS	Variations on a Theme by Haydn	Variation 5
BRUCKNER	Symphony No. 4	Mvt. 2, mm. 51-83
MENDELSSOHN	Scherzo from "A Midsummer Night's Dream"	Beginning to [D]
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
SHOSTAKOVICH	Symphony No. 5	Mvt. 1, [15] to [17]
STRAUSS	<i>Don Juan</i>	Beginning to 5 bars before [D] (omit mm. 7-21 & 40-50)
TCHAIKOVSKY	Symphony No. 6	Mvt. 1, mm. 19-63 (top line only)

The New Jersey Symphony tunes at A = 440.

Excerpts begin on next page

BEETHOVEN: Symphony No. 5

Mvt. 2, mm. 1-10

Andante con moto

Musical score for the first system, measures 1-10. The music is in 3/8 time with a key signature of two flats. The first line starts with a piano (*p dolce*) dynamic and ends with a forte (*f*) dynamic. The second line starts at measure 8 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic.

Mvt. 2, mm. 49-59

Musical score for the second system, measures 49-59. The first line starts with a piano (*p dolce*) dynamic. The second line starts at measure 53 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Mvt. 2, mm. 98-106

Musical score for the third system, measures 98-106. The first line starts with a piano (*p dolce*) dynamic. The second line starts at measure 102 with a pianissimo (*pp*) dynamic.

BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 146-213

Allegro

f

147

156

sf *ff*

169

f

179

sf *sf*

188

sf *ff* B

198

p *sempre più piano*

BRAHMS: Variations on a Theme by Haydn

Variation 5, complete

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.* *pizz.*

257 *pp*

BRUCKNER: Symphony No. 4

Mvt. 2, mm. 51-83

Viol. con sordino
ppizz. arco
lang gezogen

mf *gezogen cresc.* *dim.* *mf cresc.*

pp *cresc.* *gezogen* *dim.* *pp*

lang gezogen *D lang gezogen* *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

pp *f* *dim.* *pp cresc.* *lang gezogen* *mf gezogen* *lang gezogen*

dim. *pp*

MENDELSSOHN: Scherzo from "A Midsummer Night's Dream"

Beginning to [D]

Scherzo.
Allegro vivace.

16

p

A

cresc.

5

B

cresc.

sf

sf

p

sf

1

2

3

4

5

C

pp

p

D

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts at measure 16. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). Section markers A, B, C, and D are placed above the staves. Fingerings 1 through 5 are indicated for specific notes. The score concludes with a double bar line and a repeat sign.

MOZART: Symphony No. 35

Mvt. 4, mm. 134-181

134

p

141

150

159

167

176

sf

sf

SHOSTAKOVICH: Symphony No. 5
Mvt. 1, [15] to [17]

Due to the publisher's restriction, a copy of this excerpt is available only upon request.
Please contact the principal librarian, Tracy Nguyen, at librarian@njsymphony.org,
If you would like this excerpt sent to you.

STRAUSS: *Don Juan*

Beginning to 5 bars before [D]
(omit mm. 7-21 & 40-50)

Allegro, molto con brio

50 *molto vivo* **C**
54 *f* *p* *cresc.* *espr.*
58 *espr.*
62 *rapidamente* *ff* *poco calando* **D** *trem.* *ffpp*
67 *div.* *poco calando* *dim.* *dim.*

TCHAIKOVSKY: Symphony No. 6

Mvt. 1, mm. 19-63
(top line only)

Allegro non troppo

19

23

30

p

p

pp

pp

A

34

34

p *p* *p* *p* *mp*

p *mp*

V

Detailed description: This system contains measures 34, 35, and 36. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 34 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic, followed by a *mp* dynamic in the final measure. A fermata is placed over the first measure of measure 36. A 'V' symbol is positioned above the first measure of measure 36.

37

37

cresc. *f* *mf* *p* *pp*

cresc. *mf* *mf* *p* *pp*

saltando *saltando*

1

Detailed description: This system contains measures 37 through 42. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 37 starts with a *cresc.* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. The word *saltando* is written above the first and last measures of this system. A first ending bracket labeled '1' spans measures 39 and 40. A fermata is placed over the first measure of measure 42.

43

43

unis. *p*

V

Detailed description: This system contains measures 43, 44, 45, and 46. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 43 starts with a *unis.* dynamic. Measure 46 has a *p* dynamic. A fermata is placed over the first measure of measure 46. A 'V' symbol is positioned above the first measure of measure 46.

47

47

V

Detailed description: This system contains measures 47, 48, 49, and 50. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. A fermata is placed over the first measure of measure 50. A 'V' symbol is positioned above the first measure of measure 50.

50

50

mp

B

V

Detailed description: This system contains measures 50, 51, 52, and 53. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 50 has a *mp* dynamic. A section marker 'B' is placed above the first measure of measure 50. A fermata is placed over the first measure of measure 53. A 'V' symbol is positioned above the first measure of measure 53.

53

53

pp

V

Detailed description: This system contains measures 53, 54, 55, and 56. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 53 has a *pp* dynamic. A fermata is placed over the first measure of measure 56. A 'V' symbol is positioned above the first measure of measure 56.

56

56

pp *p* *p* *mp*

V

Detailed description: This system contains measures 56, 57, 58, and 59. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 56 has a *pp* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *mp* dynamic. A fermata is placed over the first measure of measure 59. A 'V' symbol is positioned above the first measure of measure 59.

59

59

mp

V

Detailed description: This system contains measures 59, 60, 61, and 62. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 59 has a *mp* dynamic. A fermata is placed over the first measure of measure 62. A 'V' symbol is positioned above the first measure of measure 62.

61

61

Detailed description: This system contains measures 61, 62, 63, and 64. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 61 has a *mp* dynamic. A fermata is placed over the first measure of measure 64.