

## Section Viola / 2026 Audition Repertoire

May 26 & 27: Preliminary Round

May 28: Semi-Final Round

June 2: Final Round

### **SOLO REPERTOIRE:**

- VARIOUS One Movement from a standard viola concerto or comparable solo work  
BACH One movement from the unaccompanied suites  
SCHUBERT Sonata in A Minor, "Arpeggione," beginning to bar 72 (any edition)

### **ORCHESTRAL EXCERPTS:**

BEETHOVEN	Symphony No. 5	Mvt. 2, mm. 1-10 Mvt. 2, mm. 49-59 Mvt. 2, mm. 98-106 Mvt. 3, mm. 146-213
BRAHMS	Variations on a Theme by Haydn	Variation 5
BRUCKNER	Symphony No. 4	Mvt. 2, mm. 51-83
MENDELSSOHN	Scherzo from "A Midsummer Night's Dream"	Beginning to [D]
MOZART	Symphony No. 35	Mvt. 4, mm. 134-181
SHOSTAKOVICH	Symphony No. 5	Mvt. 1, [15] to [17]
STRAUSS	<i>Don Juan</i>	Beginning to 5 bars before [D] (omit mm. 7-21 & 40-50)
TCHAIKOVSKY	Symphony No. 6	Mvt. 1, mm. 19-63 (top line only)

*The New Jersey Symphony tunes at A = 440.*

**Excerpts begin on next page**

# BEETHOVEN: Symphony No. 5

## Mvt. 2, mm. 1-10

Andante con moto

8

*p dolce* *f*

*p* *f* *p*

Detailed description: This block contains the musical notation for measures 1 through 10 of the second movement. It is written in bass clef with a 3/8 time signature and a key signature of three flats. The first line of music starts with a piano (*p*) and dolce dynamic, followed by a crescendo to forte (*f*). The second line begins at measure 8, marked with piano (*p*), then forte (*f*), and ends with piano (*p*).

## Mvt. 2, mm. 49-59

53

*p dolce*

*f* *p* *cresc.* *f* *p*

Detailed description: This block contains the musical notation for measures 49 through 59. The first line shows measures 49-51 with a piano (*p*) and dolce dynamic. The second line starts at measure 53, marked with forte (*f*), piano (*p*), a crescendo (*cresc.*), forte (*f*), and ends with piano (*p*).

## Mvt. 2, mm. 98-106

102

*p dolce*

*pp*

Detailed description: This block contains the musical notation for measures 98 through 106. The first line shows measures 98-100 with a piano (*p*) and dolce dynamic. The second line starts at measure 102, marked with pianissimo (*pp*).

# BEETHOVEN: Symphony No. 5

Mvt. 3, mm. 146-213

Allegro

*f*

147

156

*ff*

169

*f*

179

*sf*

188

*ff*

198

*p*  
*sempre più piano*

# BRAHMS: Variations on a Theme by Haydn

## Variation 5, complete

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 **I** *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

# BRUCKNER: Symphony No. 4

Mvt. 2, mm. 51-83

*Viol. con sordino*  
*ppizz. arco*  
*lang gezogen*

*mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

*pp* *cresc.* *dim.* *pp* *gezogen*

*lang gezogen* *p* *dim.* *mf* *pp* *lang gezogen*

*pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

*dim.* *pp*

60 70 80

# MENDELSSOHN: Scherzo from "A Midsummer Night's Dream"

Beginning to [D]

Scherzo.  
Allegro vivace.

16

*p*

A

*cresc.*

5

B

*cresc.*

*sf*

*sf*

*p*

*sf*

1

2

3

4

5

C

*pp*

*p*

D

# MOZART: Symphony No. 35

Mvt. 4, mm. 134-181

134

*p*

141

150

159

167

176

*f*

**SHOSTAKOVICH: Symphony No. 5**  
Mvt. 1, [15] to [17]

Due to the publisher's restriction, a copy of this excerpt is available only upon request.  
Please contact the principal librarian, Tracy Nguyen, at [librarian@njsymphony.org](mailto:librarian@njsymphony.org),  
If you would like this excerpt sent to you.



50 *molto vivo*  
C  
p

54 *f*  
p *cresc. - - - espr. - -*

58 *espr.*

62 *rapidamente*  
*ff* *poco calando* D *trem.*  
*ffpp*

67 *div. poco calando*  
*dim.*  
*dim.*

# TCHAIKOVSKY: Symphony No. 6

Mvt. 1, mm. 19-63  
(top line only)

**Allegro non troppo**

19

23

30

*p*

*p*

*pp*

*pp*

*A*

34

34

*p* *p* *p* *p* *mp*

*p* *mp*

V

Detailed description: This system contains measures 34, 35, and 36. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 34 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic. A fermata is placed over the final note of measure 36. A 'V' symbol is positioned above the first measure of the system.

37

37

*cresc.* *f* *mf* *p* *pp*

*cresc.* *mf* *mf* *p* *pp*

*saltando* *saltando*

1

Detailed description: This system contains measures 37 through 42. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 37 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Dynamics include *cresc.*, *f*, *mf*, *p*, and *pp*. The word *saltando* is written above the notes in measures 41 and 42. A first ending bracket labeled '1' is placed above the notes in measures 39 and 40. A 'V' symbol is positioned above the first measure of the system.

43

43

*unis.* *p*

Detailed description: This system contains measures 43, 44, 45, and 46. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 43 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. The word *unis.* is written above the notes in measure 43. A 'V' symbol is positioned above the first measure of the system.

47

47

Detailed description: This system contains measures 47, 48, 49, and 50. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 47 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. A 'V' symbol is positioned above the first measure of the system.

50

50

*mp*

**B**

Detailed description: This system contains measures 50, 51, 52, and 53. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 50 starts with a mezzo-forte (*mp*) dynamic and includes a slur over the first two measures. Measure 51 has a mezzo-forte (*mp*) dynamic. Measure 52 has a mezzo-forte (*mp*) dynamic. Measure 53 has a mezzo-forte (*mp*) dynamic. A 'B' symbol is positioned above the first measure of the system. A 'V' symbol is positioned above the first measure of the system.

53

53

*pp*

Detailed description: This system contains measures 53, 54, 55, and 56. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 53 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. A 'V' symbol is positioned above the first measure of the system.

56

56

*pp* *p* *p* *mp*

Detailed description: This system contains measures 56, 57, 58, and 59. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 56 starts with a piano (*p*) dynamic and includes a slur over the first two measures. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a mezzo-forte (*mp*) dynamic. A 'V' symbol is positioned above the first measure of the system.

59

59

*mp*

Detailed description: This system contains measures 59, 60, 61, and 62. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 59 starts with a mezzo-forte (*mp*) dynamic and includes a slur over the first two measures. Measure 60 has a mezzo-forte (*mp*) dynamic. Measure 61 has a mezzo-forte (*mp*) dynamic. Measure 62 has a mezzo-forte (*mp*) dynamic. A 'V' symbol is positioned above the first measure of the system.

61

61

Detailed description: This system contains measures 61, 62, 63, and 64. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 61 starts with a mezzo-forte (*mp*) dynamic and includes a slur over the first two measures. Measure 62 has a mezzo-forte (*mp*) dynamic. Measure 63 has a mezzo-forte (*mp*) dynamic. Measure 64 has a mezzo-forte (*mp*) dynamic.